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and women interested in rowing.  
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Starting a business  
Free seminar Wed. for HIVers  
who want to be their own boss.  
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Best of the Fest  
43rd San Francisco Interna-  
tional Film Festival surveyed.  
see Arts section



# BAY AREA REPORTER

Vol. 30 • No. 16 • 20 April 2000

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## Gay GOPers talk with Bush

by Bob Roehr

No policy shifts were announced, and no one pretended that Texas Governor George W. Bush was a steadfast friend of the gay community, but many called his meeting last Thursday with gay Republicans a landmark event nonetheless. As Steve Gunderson, a former congressman and one of the participants put it, "never again will a major party candidate be able to run for president without addressing gay and lesbian issues."

"These are people from our neighborhoods, people with whom all of us went to school," Bush said at an April 13 news conference at his Austin, Texas campaign headquarters. Surrounding him were a dozen gay and lesbian Republicans with whom he had just met with for over an hour. "I appreciate them sharing their stories with me," Bush said. "I'm mindful that we're all God's children."

Several of the gay guests had wrestled with accepting the invitation to meet with Bush. They acknowledge that his record on community issues is far from good. "I was really appalled by the South Carolina campaign," said Gunderson. But he finally decided, "If I didn't go, I was burning bridges."

Rebecca Maestri felt the same way. "Look, you're either on the playing field or you are in the bleachers," said the aide to former New York Senator Al D'Amato. She had participated in Log Cabin's meeting with then-presidential candidate Senator John McCain last November.

The group met in Austin the night before to thrash out what they were going to say to the governor. They decided to begin by telling their personal stories, some aspect of what it is like to be gay. They agreed to press for a commitment that at the very least, existing legal protections for gays and lesbians would not be rolled back.

Bush campaign manager Karl Rove began what would stretch to be a four-hour meeting by offering a detailed look at polling data. It showed Bush leading in 35 states. The policy team entered for a discussion of issues



George W. Bush

## More violence from ACT UP/SF

Woman injured at HIV treatment forum

by Terry Beswick

About halfway through an educational forum on treatment options for people with HIV and AIDS on Monday evening, April 17, Todd Swindell, David Pasquarelli, Michael Bellefountaine, Ronnie Burke, and several other members of ACT UP/San Francisco suddenly burst into the room, shouting, spitting, and throwing handfuls of hard pills into people's faces.

One woman was injured when she was pushed down after she tried to break up a scuffle between audience members and the protesters.

"What happened was when the crowd started shouting and telling [the protesters] to get out, they really became violent," said Judy Leahy, who helped organize the meeting as a staff member for Project Inform, one of the meeting's co-sponsors. "They were hitting

people with signs, and I tried to stop them."

Leahy was taken to San Francisco General Hospital, where she was X-rayed and treated for a knee injury, and released at about 1 a.m. Tuesday.

Over 100 people attended the meeting at the Baha'i Center at 170 Valencia Street in San Francisco co-sponsored by Survive AIDS, the group formerly known as ACT UP/Golden Gate. Twenty-four people reportedly gave their phone numbers so they could be called as witnesses to the violent attack.

"They were screaming, 'You faggots deserve to die!'" said Hank Wilson, a member of Survive AIDS. Wilson said that, prior to the disruption, the meeting was one of the best he had attended "since the beginning of the epidemic."

The protesters fled before police arrived. In a statement issued the next day from their Market Street headquarters, Bellefountaine and Pasquarelli claimed their "mission was to



Judy Leahy, shown here after she was hired at Project Inform, was injured Monday night when ACT UP/SF members stormed a treatment meeting in San Francisco.

confront Founding Director Martin Delaney over his public about-face on interrupting lifelong dosing of HIV-positive people with potent protease inhibitors."

In addition to Delaney, the meeting featured Dr. Steven Deeks of the University of California

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## The spoils of Knight

CA lobbying group to get leftover money

by Terry Beswick

When state Senator Pete Knight (R-Palmdale) decided to write Proposition 22, the March 7 ballot measure that effectively banned future recognition of same-sex marriages in California, he probably hadn't planned on giving lobbyists for pro-gay legislation a badly-needed infusion of cash.

But when the accountants finish paying the bills, the campaign that raised about \$7 million to fight Knight's Proposition 22 expects to have about \$250,000 leftover, and campaign officials have decided to use the money to help expand legal protections in the state for gay and lesbian couples and their families.

About \$30,000 already has been donated to the California Alliance for Pride and Equality, a fledgling statewide lobbying group for lesbian, gay, bisexual, and transgender rights founded just last year.

According to several sources, CAPE also has been granted voter files, as well as all the com-

puters and other office equipment purchased for No on Knight/No on Proposition 22's offices.

California law permits political campaigns to do whatever they like with assets remaining after an election, as long as the expenditures are disclosed to the secretary of state's office.

While CAPE is expected to be the primary recipient of all of the remaining funds, No on Proposition 22 officials plan to formally establish a grant application process to be administered by the nonprofit Horizons Foundation. According to former campaign manager Mike Marshall, a panel will be set up to review applications for projects that will further progress toward legalization of what he called "Vermont-style civil unions" for same-sex couples.

"All of the money is going to CAPE," said Jean Harris, the group's executive director. "The outstanding question is how much there is." Harris said that the initial funding her group has received will be used to help assemble a viable statewide organization.

"We want to make sure we have all our ducks in a row," Harris said. "We're going to have to use some of that money for one-time fundraising."

CAPE is currently conducting statewide polling "to see geographically where the mainstream voters are" after the passage of Proposition 22, said Harris. Formerly executive director of Basic Rights Oregon where she organized a similar effort, Harris said she wants to use the polling data to plan a statewide educational program about equality for lesbian and gay relationships.

With just one full-time lobbyist in Sacramento, CAPE is the only lobbying group dedicated to winning equal rights for LGBT people in California.

Marshall said that an additional \$25,000 is being raised to do an independent evaluation of the No on 22 campaign. The evalua-

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Former No on Knight campaign manager Mike Marshall

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CAPE Executive Director Jean Harris

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Carole Fiedler

## Family evicted by supe having trouble – gay son taunted

by Katie Szymanski

Recent news that Supervisor Amos Brown had evicted his elderly tenant and her family from a home he owns so that he could move in and run for supervisor in District 11 – which has no incumbent – shocked and angered many San Franciscans, especially in light of the fact that Brown once said he would limit landlords' power to evict residents and that a priority of his is housing.

But according to a recent *San Francisco Chronicle* article, the city's lesbian, gay, bisexual, and transgender community may have even more to be angry about, as Edith Love, her disabled son, and her 2-year-old grandchild are having trouble adjusting to their new Bayview neighborhood due to her son's sexual orientation.

Love's son, who has cerebral palsy and is gay, has apparently become the victim of taunts by youths in the family's new neighborhood.

"They say, 'You ain't no boy, you're a girl,'" Love told the



Supervisor Amos Brown at a recent board meeting

*Chronicle*. "That makes him feel bad, and it makes me feel bad ... but I didn't have a choice. I had to get out of those people's home."

Love declined to speak to the *Bay Area Reporter*, citing exhaustion from all the publicity around her case, which made headlines throughout the city.

But Peter Geiger, a director of Able-Together, a network for gay and disabled men, said that Love's son's struggle is probably at least three times harder for him than it would be for the average citizen facing sudden eviction.

"Being disabled often means

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## Rehab of Castro's EVRC slated for 2001

by Terry Beswick

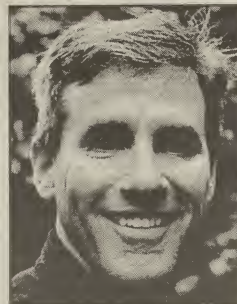
Built in 1954, San Francisco's Eureka Valley Recreation Center is due for more than a makeover, and early next year, the city plans to close the popular center down for its first major reconstructive surgery.

The long-overcrowded EVRC on Collingwood at 18th Street in the heart of the Castro neighborhood is scheduled for rehabilitation in 2001 to accommodate the growing demands of area residents. In addition to cosmetic changes, four new rooms will be added totaling about 1,800 square feet, and the remodeling will in-

clude an elevator and ramps to make EVRC more accessible to people with disabilities.

Early next month, at their biannual meeting, San Francisco's Recreation and Parks Commission and Planning Commission are expected to approve a recommendation from the city-chartered Open Space Committee to provide funding for the project, with an estimated cost of approximately \$2 million.

The Open Space Committee is charged with buying and developing space in the city for new parks, as well as taking existing parks and renovating them, using a \$20 million annual fund accumulated from local property taxes. It was



Alan Weaver

recently given a 30-year extension on its charter by city voters.

Mitch Thompson, director of the Recreation and Park Department's Eureka Valley Teen Program at EVRC, was one of several community activists who lobbied the Open Space Committee for funding. He credited committee member Alan Weaver with informing him about the fund's existence.

"Alan Weaver was incredibly supportive," said Mitchell. "He made Open Space really listen to us. Without him, it wouldn't have happened."

Open seven days a week, with all available space booked throughout the day for everything from Tai Chi to women's basketball, the EVRC has struggled for some time to accommodate the changing interests of the Castro neighborhood, which used to be commonly known as Eureka Valley.

"The single biggest change is a demographic one; 15 years after it was built, queers started moving into the neighborhood," said Weaver, who has served on the committee for eight years. He said he began advocating for the EVRC renovation funds in 1994.

"What we're going to do is take the building and make it bigger,"

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## Taking the oath



**G**ay and lesbian commissioners Jose Najjar, left, and Andrea Shorter, were sworn in by Mayor Willie Brown last Thursday, April 13 at San Francisco City Hall. Najjar was reappointed to the Small Business Advisory Commission and Shorter was named to the Commission on the Status of Women.

## TARC turns 10

### Gala benefit Thursday

by Katie Szymanski

It's been 10 years since the Tenderloin AIDS Resource Center first opened its doors, serving clients with testing, advocacy, direct service, and one of the first transgender outreach programs in the city.

To celebrate its first decade and

raise money for its future, TARC is hosting a benefit gala next Thursday, April 27, from 6-10 p.m. at the Roccapulo Supper Club. "Spring Swing: TARC Turns Ten," will feature the music of Gail Wilson and City Swing, San Francisco's popular swing band. Also performing will be Esta Noche's Taina, Donna Sachet, Brian Bena-

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Gail Wilson of City Swing

## Drive while queer to Sacramento next week

by Katie Szymanski

As lesbians, gays, bisexuals, and transgenders, most of us know what it's like to be singled out and discriminated against based on our appearances or perceived behaviors.

Those opposed to such blanket assumptions and unfair targeting should hop on the bus to Sacramento next Thursday, April 27, to participate in a demonstration that demands statistics be compiled on the race and ethnicity of all people pulled over and searched by the police.

DWB - Driving While Black or Brown - is the nickname for the racial profiling that too many citizens throughout the country have endured for decades. If a driver is a person of color, some police logic goes, the odds of finding something illegal are greater, and warrant an unprovoked stop and search.

This is unacceptable, according to most people of reason. But last year, despite a two-thirds majority passage in the Legislature, a bill that would have studied the ethnic and racial makeup of California's cop stops was vetoed by Governor Gray Davis.

According to the Racial Justice Coalition - a joint venture of the American Civil Liberties Union, Asian Law Caucus, National Association for the Advancement of Colored People, La Raza Centro Legal, and other organizations - Davis's reasoning that there "isn't enough evidence" of a racial profiling problem in the state is exactly why he should have signed the bill.

"The bill he vetoed would have

required the collection of the very evidence he believes is lacking," said a statement from the coalition. "If Governor Davis doesn't know that racial profiling is a serious problem in this state, then he doesn't know the people he claims to represent."

The April 27 demonstration runs from noon until 4 p.m. at the State Capitol Building and will advocate that Davis sign the DWB bill, re-introduced by state Senator Kevin Murray (D-Los Angeles)

as SB1389, so that racial profiling may be studied.

Organized transportation to the demonstration will leave from various points around the state; a group of 40 or more can contact Olivia Araiza at (415) 621-2493, ext. 380, for a coalition-provided bus. Community United Against Violence also will provide a bus to Sacramento, and is asking interested LGBT people to reserve their spaces quickly by calling (415) 777-5500, ext. 313. ▼

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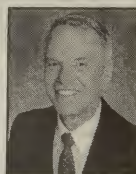
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# TimesTalks looks at gay online market Wed.

by Cynthia Laird

The *New York Times* announced Tuesday the latest event in its series of San Francisco TimesTalks, featuring reporters and editors of the newspaper speaking on issues relating to the gay and lesbian community. This Wednesday evening, April 26, Stuart Elliott, advertising columnist of the *New York Times*, will moderate a discussion entitled "Digital Diversity: The growth of the gay and lesbian online marketplace."

The *Times* is partnering with the James C. Hormel Gay & Lesbian Center at the San Francisco Public Library to produce these free public programs, which are held in the Koret Auditorium at the main library, located at Grove and Larkin streets. Last month's TimesTalks featured lesbian and gay sports figures and drew a capacity crowd.

Scheduled panelists for Wednesday include: Lou Fabrizio, vice president of sales with Online Partners/Gay.com; Megan Smith, CEO, PlanetOut.com; and Wesley Combs, president and CEO of Witeck Combs Communications, which has just partnered with Harris Interactive to develop in-depth marketing research for advertisers interested in reaching gays and lesbians online.

"The dot-com explosion has

transformed the way gay men and lesbians communicate, offering a sense of community to even the most isolated," said Elliott. "Research also shows that the gay and lesbian population is even more technologically savvy than the general public, with a higher percentage owning and using computers. So it comes as no surprise that corporate America has begun to reach out and advertise to gays and lesbians online as well."

The evening begins with a reception from 5:30 to 6:30 p.m. followed by the panel discussion from 6:30 to 8 p.m. Admission is

free but seating is limited.

Another TimesTalk is planned for Sunday, June 18, when *New York Times* film critic Stephen Holden participates in "Meet the Press," a panel discussion being held in conjunction with the 24th San Francisco International Lesbian and Gay Film Festival. ▼

To reserve a seat at this event, or to have your name added to the San Francisco TimesTalks mailing list, please call (415) 437-4857 or e-mail robertg@sfppl.lib.ca.us.

## Boy Scouts needed for 'Healing for All' event

by Katie Szymanski

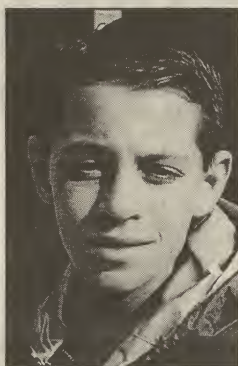
Calling all boy scouts ... official Boy Scouts, that is.

Steven Cozza, the Eagle Scout on a crusade to make Boy Scouts of America more gay-friendly, has announced a Bay Area "Healing for All" ceremony set for Sunday, May 21.

True to the spirit of Cozza's Scouting for All organization, the ceremony seeks to unite those who have been hurt by the Boy Scout's anti-gay policies and let people know they are not alone.

Next month's ceremony will be held at the Trinity Episcopal Church, at the corner of Bush and Gough streets in San Francisco, from 2-4:30 p.m. There is no cost for any gay-friendly organization to have a table at the event, but donations from the public will help to defray costs. Particularly needed are volunteers to share their stories of scouting discrimination; were your buddies saying "faggot" even when you weren't gathering bundles of sticks? Did your troop's "Don't Tell" policy make you wet the tent? Everyone is encouraged to stop by, experience brotherhood, and earn your pink patch.

The ceremony is indeed timely, considering that the United States Supreme Court will hear the case of *Boy Scouts of America v. James Dale* later this month. Dale, an Eagle Scout who was dismissed from the organization for



Rick Granauer

Scouting for All's Steve Cozza

being gay, was most recently affirmed by the New Jersey Supreme Court's decision last August that his dismissal was unconstitutional. The Boy Scouts will argue that a private organization has the right to free association, while Dale will argue that free association is the right to associate for a purpose, and nowhere do the Boy Scout bylaws says that the organization's purpose is to oppose homosexuality.

To make a donation to Scouting for All, or to volunteer for next month's event, call (707) 778-0564. Donations can also be sent to Scouting For All, P.O. Box 2832, Petaluma, CA 94953-2832. Visit the organization online at [www.scoutingforall.org](http://www.scoutingforall.org). ▼



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# MCC - SF celebrates 30 years and Easter

by Terry Beswick

The Metropolitan Community Church-San Francisco is celebrating its 30th birthday as well as Easter this week, and is commemorating these events with a new history project, a special performance from lesbian singer Cris Williamson, and a "giant piece of artwork" that will celebrate the church's role in the history of San Francisco's lesbian, gay, bisexual, and transgender communities.

The church's 550-member congregation will mark its 30th birthday this Wednesday, April 26 with a special evening service, including a history exhibit prepared by the Gay and Lesbian Historical Society of Northern California.

Chartered as a member of the Universal Fellowship of Metropolitan Community Churches on April 26, 1970, MCC-San Francisco

co moved into its current Castro neighborhood location at 150 Eureka Street between 18th and 19th streets in 1979, and has since become an integral part of the LGBT community and its history.

In an effort to chronicle this history, Terence Kissack, volunteer coordinator for the GLHS, announced that his group is initiating the Metropolitan Community Church History Project. A joint effort with the church, the project's first goal is "the creation of a thorough and complete record" of MCC-San Francisco, as well as Golden Gate MCC, currently operating a nighttime shelter for queer youth from the Castro.

Gilbert Baker, creator of the rainbow flag, is creating a giant piece of artwork that will form the backdrop for the Easter services this Sunday, April 23 at MCC-San Francisco. The artwork will use the eight-color design used in the historical first rainbow

flag that flew at United Nations Plaza for the 1978 San Francisco Gay Freedom Day Parade.

The Reverend Jim Mitulski, MCC-San Francisco's senior pastor since 1986, will speak at the Easter Sunday morning "Resurrection" services at 9 and 11 a.m., with music by the church choir and orchestra.

At Golden Gate MCC, located at 1508 Church Street in Noe Valley, there will be a 10:30 a.m. Easter worship and praise with Colette Jackson preaching.

Williamson, a women's music pioneer, will be special musical guest at MCC-San Francisco's Easter evening service at 7 p.m., and the church hopes that Williamson's performance will draw "the largest number of women in attendance in our 30 year history." ▼

For more information, call (415) 863-4434.

# Easter feast with Tenderloin Tessie

by Terry Beswick

Tenderloin Tessie's Holiday Dinners enters its year 2000 round of dinners for the homeless this Easter, Sunday, April 23, at the Universal Unitarian Church in San Francisco from 1 to 4 p.m.

But you needn't be homeless to attend, to donate, or to simply pitch in a helping hand.

"As the Empress Phyllis likes to say," said director Jim Bleisner, "This is not just a dinner for the homeless but for everyone."

Bleisner and fellow director Bob Tait, who have been busily gathering provisions, promise a full holiday dinner complete with all the trimmings and table service. The Universal Unitarian Church is located at 1187 Franklin Street at Geary Street.

Volunteers are welcome to participate in helping serve dinner, and should call Tenderloin Tessie's Holiday Dinners in advance at (415) 851-8156. ▼

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# New pansexual all-night dance club to open

by Ed Walsh

One of San Francisco's best known gay businessmen and club promoters, Terrance Alan, is tossing his hat into the all-night dance club business. Alan plans to open a yet unnamed club May 1 at the site of the old Palladium nightclub on Kearny Street.

Alan told the Bay Area Reporter that the club will be San Francisco's first "pansexual" nightclub, marketed toward every sexual orientation. Alan hopes its North Beach location, just off Broadway,

also will make it an unique only-in-San Francisco tourist stop, a place where visitors from all over the world can mix with locals and feel comfortable.

Alan is joining forces with four other businessmen who took over the Palladium last year. Alan said he was invited into the partnership after the Palladium's new owners tried and failed at several other venues. The Palladium had been renamed Club Millennium but Alan has not yet decided what he will call his new club. For now he is using the code name, "Club M."

Ten days each month, Alan plans

to turn over his club to other producers for co-promoted events. "The other promoters will call the club their name, followed by 'at Club M,'" Alan explained. He added the club is licensed to stay open after hours every night.

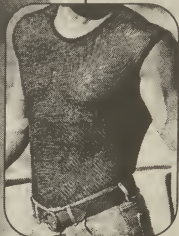
Alan believes the club will be exactly what San Francisco needs now. "I have a high degree of confidence of what the city is asking for in all-night venues from a health, safety, and entertainment standpoint," said Alan.

Alan said he plans to use his new club as a platform to educate

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# Touch Me Try Me On

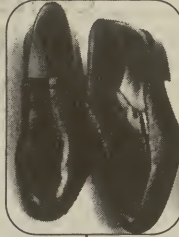
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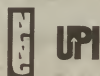
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## BAY AREA REPORTER

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## OPEN FORUM

## ACT UP/SF acts out ... again

A San Francisco community HIV forum to discuss the new structured treatment interruption strategy for people taking HIV treatment regimens turned violent Monday evening when members of ACT UP/San Francisco stormed the meeting, threw rock-hard pills indiscriminately into the audience, and injured a Project Inform staffer when she was pushed as she attempted to break up the disturbance.

This latest incident of physical violence by ACT UP/San Francisco reveals they will stop at nothing to harm people living with HIV/AIDS and their advocates – either verbally with their dangerous “AIDS is over, throw out your meds” hype or physically by attacking people. The violence must stop.

The incident underscores the fact that ACT UP/San Francisco has definite misogynous leanings, as several victims of their physical violence over the past few years have been women. Judy Leahy, of Project Inform, was merely the latest in a string of women who work with the AIDS community who have been spit on, had cat feces and litter dumped on them, or otherwise been assaulted by David Pasquarelli, Michael Bellefontaine, Ronnie Burk, and others.

Of course, men, such as Health Director Dr. Mitch Katz, also have been the victim of vicious verbal abuse over the years, but when it comes to actual, physical violence, ACT UP/San Francisco targets women.

It's interesting to see the two different sides of the story. Project Inform issued a news release that described the incident – which is confirmed by others who were there – indicating that the dissidents burst into the meeting spitting and screaming incoherent slogans. After Leahy was injured, ACT UP/San Francisco members fled the scene before police could arrive.

ACT UP/San Francisco issued a news release stating that audience members hurled

their AIDS medications at Project Inform's founding director, Martin Delaney – a revisionist piece of babble.

The lesbian, gay, bisexual, and transgender community must put an end to ACT UP/San Francisco's rampages. The medical and AIDS communities must develop a zero-tolerance policy for these pitiful people who put lives at risk physically.

“Everyone in this city has shown remarkable restraint for years in dealing with ACT UP/San Francisco's infantile and illegal behavior, hoping they would eventually grow up or just get a life,” said Delaney. “Other cities ran them out of town much

more quickly. But their time here is over.”

There's free speech, and there's violence. ACT UP/San Francisco members who were involved in the attack on Leahy should be held accountable for their actions.

The community should hold them accountable by demanding an explanation as to why, if ACT UP/San Francisco members believe AIDS is over and HIV doesn't exist, they make millions of dollars peddling medical marijuana to people living with HIV/AIDS. That's a disconnect if we ever saw one.

Fight back. Demand that ACT UP/San Francisco stop its violent antics before someone is severely harmed. ▼



Editorial



## Why we won't be marching

by Tom Ammiano  
and Eileen Hansen

The “Millennium March on Washington for Equality” will soon be upon us. We don't notice the words “...of Lesbians, Gay Men, Bisexuals and Transgenders” anywhere in the title. In this era of mainstreaming our movement and fighting for the right to be considered “normal,” we can't help but believe that the bland choice of titles for the march was deliberate. Hiding who we are and further marginalizing those in our communities who are already the most marginal in society will not move our movement forward. We refuse to march back into the closet.

And we won't be marching on April 30 for many other reasons. We believe in a movement that is democratic. Instead, this march has been exactly the opposite in its top-down planning and ignoring the pleas of many who asked for involvement and input over the past two and a half years. We believe in a movement that empowers the grassroots. Every one of the marches in 1979, 1987, and 1993 generated tremendous community dialogue during their years of organizing, and then numerous efforts and organizations evolved from the excitement and energy created by the sharing of power that occurred in the march planning. This time, very little organizing has happened around the country. We believe in community efforts that are accountable to the community. Requests for financial information – available during the organizing of previous marches – have been steadfastly refused.

We believe in representatives from the many diverse parts of our community making decisions on something as big and “representative” as a march. Instead, this march has handpicked individuals to make decisions in secret. We believe in carefully assessing when it's appropriate to take resources and energy away from local communities in order to make a national statement that can't be made any other way. National marches are phenomenally expensive

and take years to organize. That's a lot of time and money to take away from our vital work at home and the purpose for doing so must thus be a strong one – and must come from a community mandate and have a strong political message. Two weeks away from the march and there is still no list of demands and no reason yet articulated by the march organizers as to why this march is so important to do right now. This march appears to be nothing more than a convenient time to party, enjoy a big-name concert, and garner names and funds for the organizations in charge of the event, as well as perpetuate the idea that the queer community is ripe for the picking of marketers and the corporations sponsoring the event.

As members of the Ad Hoc Committee for an Open Process, we believe that it is imperative for members of the LGBTQQ community to understand what happened with this march in order to grasp the juncture we are now facing in our movement and to determine how we can best move forward in our struggle for social change. Some are tired of what has been termed “infighting” in the drama that has played out in the media. Some are saying “What's the big deal? Let's just go party with queers from around the country.” But, in fact, we think there are critical lessons to be learned from this debacle. And we're not alone. Over 700 organizations and individuals have signed the Ad Hoc Committee's “Call for an Open Process.” Recently, four prominent LGBT elected officials in New York issued a strong statement opposing the march. A group of grassroots LGBT organizers in Washington, D.C. have formed a “Boycott MMOW Coalition.” Organizations as diverse as the National Association of Black and White Men Together, Pride at Work (AFL-CIO), Empire State Pride Agenda, North Carolina Lambda Youth Network, the National Black Leadership Forum, ACT UP/NY and ACT UP/Golden Gate (now Survive AIDS), Bi-Net, the National Federation

of Stonewall Democratic Clubs, and the National Queer Student Coalition, along with the executive director of the National Gay and Lesbian Task Force, have all opposed the march – among many, many others.

Will our community suffer from sitting this one out and from a small showing on the Mall? We don't believe so. We believe it's time to stand up and say “this is not our march.” We won't be goaded into going to help the organizers “save face” with the right wing or with others who would judge our ability to demand change from the size of this march. It's time, instead, to recommit to doubling our local, regional, and state work, recommit to building a grassroots movement that includes all of us, recommit to demanding accountability from our community leaders, and recommit to unlearning racism and sexism and classism. We certainly don't want to keep anyone who's never been to a march on Washington

from having that experience. It's an incredible, life-changing happening. But this one ain't going to be it. And we're afraid you'll be disappointed. Make your own decision – but we suggest sitting this one out. There will be another chance. And then we'll do it together, with solid organizing and a powerful message. Meanwhile, we've got serious work to do together at home. This party on the Mall won't reflect badly on us. Instead, the measure of our movement's strength will be in the work we accomplish, how we accomplish that work, and the alliances we build across communities that will ultimately result in broad social change. Out and proud, we commit to consciously building for social justice. Join us! ▼

Supervisor Tom Ammiano is a member of the Ad Hoc Committee for an Open Process (AHC); Eileen Hansen is a convener of the AHC and an organizer of the 1987 March and Civil Disobedience Action at the Supreme Court.

## Guest Opinion



## LETTERS

## Owens's school board tenure

Usually I try to ignore the inane babbling of Wayne Friday, but last week's ["Our Man Friday," April 13] puff piece on Dr. Juanita Owens's "qualifications" for supervisor from the 5th District (Haight) has forced this gay teacher to respond in order to set the record "straight."

Teachers are paid so little in San Francisco that the SF Unified School District cannot retain adequate staffing in its schools. And yet, despite acknowledging the dire need for teacher retention, the district could not see its way to grant even a modest wage increase for its certificated staff. Why? Was it because the district is an exceptionally hard bargainer which could ignore the pleadings of the teachers' union? No. Was it because the district did not have the necessary money to pay modest raises? Not really.

The reason no raise was granted was that under the mis-administration of that education-quack Bill Rojas, the school district did not know how much money it had. It seems that the Rojas administration simply chose not to balance its checkbook for several years. Ergo, they had no knowledge of how much money was available.

What does that have to do with Juanita Owens's qualifications? Well, for most of that time, Owens was either a solid vote for Rojas on the Board of Education, or was actually the president of the board. Since the board is ultimately responsible for the conduct of its superintendent's policies, Owens bears a great deal of the blame for the mismanagement of San Francisco schools.

Further, despite lip service to the contrary, the San Francisco Unified School District is no paradise for LGBT students or teachers. Students and teachers are constantly harassed and threatened by homophobic students and principals. The anti-discrimination policies are a sham.

Finally, under her watch on the board, Owens gave her consent to such flaky Rojas notions as "reconstitution" and "privatization."

In short, after her mal-administration of the school board, Supervisor Owens would be an unmitigated disaster.

Vince Quackenbush  
San Francisco

## Amos Brown's OMI eviction

After attacking poor people for most of the year, Supervisor Amos Brown has now shifted his sights and launched an all-out assault against a grandmother. Supervisor Amos Brown evicted an elderly renter from a home he owns so he can move in and run for re-election from a new address for the upcoming district election race.

Last week, the grandmother contacted the Homeless Prenatal Program because her daughter knew staff members there. The grandmother needed a \$3,000 deposit for her new apartment, so the non-profit assured her new landlord it would cover the cost.

The fact that a reverend didn't even try and help her relocate reveals what kind of supervisor we really have. We sincerely hope the voters soundly reject this man and the values he represents, or rather his obvious lack of values.

Robert Haaland,  
Tommi Avicoli Mecca  
San Francisco

## Waiting for ACT UP contribution

I was insulted by Rex Poindexter's contribution ["Mailstrom," April 13] to the tiresome tirades between ACT UP/San Francisco's politics versus ACT UP/Golden Gate, now known as Survive AIDS. He shades his writing as a balancing act for both sides, yet admits to not having "a chance to interview" both sides. Then he continues to mention his sources at ACT UP/SF. This lack of fairness is responsible for lack of credibility.

Perhaps, ACT UP was not and never will be an influence on the West Coast compared to its fierce history and identity in New York. When was the last time anyone, especially someone living "positive" on the West Coast, saw the name ACT UP and thought any chapter had an effect in bettering their lives? ACT UP/NY's slogan, "Silence=Death," although a blast from the past, has a greater influence than ACT UP locally.

Watching this waged in the SF community media for over four years, the effect has been to advertise ACT UP/SF's advocacy of medical marijuana supply and demand. This is beneficial for those choosing medical marijuana as needed for suffering. A good thing.

I include my list of organizations that have actually improved my quality of life, accommodated my emotional needs, as well as assisted in providing the information I need to make better medical (or not) choices. ACT UP did not make the cut.

The list, in no particular order, includes: the B.A.R., Positive Resource Center (formerly AIDS Benefits Counselors), Department of Public Health, the

University of California, San Francisco and the UCSF AIDS Health Project, Project Inform, Plus Seminar, Project Open Hand, Catholic Charities, Liskey Medical Group, Department of Rehabilitation, Jewish Vocational Services, Jewish Children & Family Services, Nicotine Anonymous, POZ magazine, Rainbow Grocers (SFAF/Helping Hands discount card), Q-Spirit, American College of Traditional Chinese Medicine, and the Quan Yin Healing Arts Center.

I would like to congratulate Survive AIDS on its name change. If you have any benefit to provide to HIV-positive or AIDS sufferers, many are looking forward to that contribution.

Wes Miller  
San Francisco

## Gay life in Cuba

This is regarding Vincent Meis's letter in the April 6 B.A.R. I won't talk about Elián González because I would need another letter. This is to bring some reality to the fantasy that Vincent stated about the gay life in Cuba.

He stated, "... I would feel more free as a gay man living in Cuba than in many of the states within the United States. ..." With this statement, you are hurting the Cuban gay community in the Bay Area and in particular, hurting me. When I read that statement, I was trying to figure out which Cuba you were talking about. I have no idea how you could say that you could be a free person in Cuba. After being forced to join the military when I was 21,

I told them that I was gay. That was the only way that I was able to get out of struggling through three years in a military regime that I did not believe in. After suffering many degrading days of harassment from the superior officers, I was finally able to leave, but I was forced to carry my military card that stated "Dishonorable Discharge for immoral conduct" (Homosexual). They expected me to carry this with me for the rest of my life.

The reality is, as a gay male I was never able to be myself. If I were to take a guy to my house, the neighborhood informant would report to the police that I was taking a man into my house. It happened to me. I was in jail only for the reason that I was gay. It was just another way of demonstrating their control.

One day, when I was 22, the police came to my place and took me to the police station. Their reason was that I was having correspondence (I had several pen pals) with people from capitalist countries. They then proceeded to show me a file with about 80 of my letters, all opened, that had been mailed to me and letters that I had mailed out of the country. They proceeded to torture me, first telling me to strip naked in front of the female police.

As a gay person living in Cuba, you need to be inside the closet all the time or you will be labeled and suffer harassment. You have a double life, sometimes going as far as getting married to cover up the fact that you are gay. You would then have to take the risk of being discovered if you were to have any gay activity.

Here is the reality of the beginning of the AIDS epidemic in Cuba. People who were HIV-positive were separated in Los Cocos, a sanitarium hospital outside Havana. It was like a jail or concentration camp. All who were there when I lived in Cuba are now resting in peace. You were able to go visit your family, but were always accompanied by a nurse (police), who would be there watching you all the time. When a person would die, the police would give a sealed coffin to the family to bury. During the funeral, the police would be present, next to the coffin, and no one was able to see if their family member was really inside. This was part of the gay life in Cuba.

What freedoms are there when you are not able to be who you are in the country in which you were born? I invite you to buy a one-way ticket to Cuba and stay there for the rest of your life, and I guarantee you will change your opinion. I came to the U.S. 10 years ago, I mean, I came to the freedom of my life 10 years ago. Here in San Francisco, I can be who I am. I am proud to be a gay Cuban, but I am not proud of the situations that my gay friends and family have to go through in Cuba. I have been back to Cuba to visit my family several times in the last 10 years. Believe me, there have been no drastic changes that benefit gay people, or for that matter, people in general.

José Vega  
San Francisco

## A 'fat' publicity stunt

The Lesbian Avengers' recent protest of a San Francisco Jenny Craig Weight Loss Center (B.A.R., March 30) was a self-congratulatory publicity stunt that benefited only their own egos. It was clients and low-level employees of Jenny Craig, rather than corporate fat cats of "the billion dollar diet industry," who bore the brunt of this protest.

The Lesbian Avengers' style hasn't changed much  
next page ►

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## Mailstrom

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since their 1992 beginnings at the 12-step-oriented New York City Lesbian and Gay Community Services Center. Their first action ever was to parade loudly through "an Irish, working-class, right-to-life district" toward a local school, where they handed out balloons with lesbian messages to children. Rather than target the local school board that was reportedly opposing a multicultural curriculum, the Avengers caused dissension, declared victory, and left the local teachers and queer youth to deal with the aftermath.

The Lesbian Avengers have been involved in Camp Trans and its harassment of the Michigan Womyn's Music Festival — ostensibly in protest of its exclusion of male-to-female transsexuals, though some MTFs, such as Bay Area resident Christine Tayleur, advocate leaving the festival alone (Tayleur, *TransSisters*, Summer 1995). Festival attendees and volunteers have borne the brunt of the Camp Trans protests.

The Lesbian Avengers vandalize public restrooms with stickers proclaiming "A Transsexual Was Here," and also pictures of naked pre-operative transsexuals. They wrote a letter to a Portland newspaper denouncing as "internalized homophobia" transsexuals' protests that such actions put them in immediate physical danger.

The San Francisco Lesbian Avengers' latest choice of a target is interesting: Jenny Craig sells yoga mats, heart monitors, strength training weights, and other similar products. The Avengers' harassment of Jenny Craig's clients and low-level employees — like their harassment of students and teachers, the MWMF, and transsexuals — has much in common with prohibition-era fundamentalists' harassment of drinking establishments, or anti-choice fanatics' harassment of abortion clinics. Almost as radical as "just say no to drugs," it's just another misogynistic attempt to "enlighten" us about "sin" — in this case the "sins" of body image and femininity.

Ashley Sinclair  
Portland, Oregon

## Eyes of gay America on Vermont

As Vermont approaches its moment of decision regarding gay civil union legislation it is important for both factions to reconsider what torments them about the other side. As they do so, the eyes of gay America are upon them.

For religious conservatives, and some Republicans, the thought of sanctioning gay relationships is seen as contributing to the destruction of our nation's moral fiber. No doubt there are extreme intolerant fringes in the gay movement; however, marriage is not just a union but a responsibility — one in which interested gays should be encouraged to pursue and maintain. Here's the reason why:

We can't change people who are gay, but we can do something to prevent AIDS and change the overemphasis on sexual conquest in gay culture. Marriage optimally involves monogamy, commitment, less disease, and stable relations that lead to better citizenship and upward mobility; something we want for all Americans.

Perhaps with this consideration, conservatives in Vermont may be able to tolerate legislation experimenting with this premise, allowing latitude for responsible gays to participate and promote more traditional values. Such a revolution would actually usurp the left-wing anarchists and extreme civil libertarians in the gay movement. It might even pay off at the ballot box where up to 40 percent of gays are known to vote Republican in national elections.

Likewise, leaders in contemporary gay culture need to change. With or without a written law supporting our limited unions, we can start with self-censoring behavior in our own community to ensure the potential for expanding real marriage inside the gay world. The perpetuation of radical sexual liberation in the public arena has legitimately outraged straight people during this recent era of AIDS. Why do we gays need to associate ourselves with images of risky sex and fecal-matter political art; which gives the public entertainment but little reason to see the potential for civil unions or parenting — let alone good judgment? People can see through a condom.

There needs to be more open debate in the gay community about our almost pornographic and life-long-leftist pubescent public image before Vermont or any state can lead a reputable countercharge for society's embrace of gay marriage. Let's face it, Jerry Springer is not all that popular with straights or gays. How can a majority of straights embrace us when we insatiably embrace the bizarre?

Already 34 states bar legal recognition of anything approaching gay marriages. There is potential for change on both sides, but neither side can change the opposite side until they change themselves. Let's hope it is not too late.

Matthew Veritas Tsien  
Washington, D.C.

## Did Prop. 22 bash 'het' sinners?

Professor emeritus Leo Kanowitz of UC-Hastings, author of 12 books on law, has pointed out a confusing ambiguity in Proposition 22, recently enacted into law by voters. California periodicals should reprint his analysis [*"Prop. 22 Author Didn't Take Grammar 101," San Francisco Chronicle, March 31*].

Ambiguity can make a law too vague to be fair; "ambiguous" terms can be understood in two or more ways. A vague law forces you to guess, at your peril, as to which actions may be ruled lawful or unlawful. Such a law may be declared "void for vagueness," as violating due process.

To see this, try to diagram "Only marriage between a man and a woman ..." Precisely which word or phrase does "only" modify? Does "only" refer to "between a man and a woman," as most queer voters understood?

Each of these two alternative meanings is grammatical and logical. So this voter-enacted statute is inherently void for vagueness.

If "only" modifies "marriage," then the statute denies validity and recognition to non-marital, or quasi-marital, relationships "between a man and a woman" (Let's call these "different-sex" relationships, since male and female aren't really "opposite.")

If so, then the first victims will be different-sex senior couples who register their domestic partnerships with the state of California. If "only marriage" is recognized between a man and a woman, then their "domestic partnership" isn't recognized.

Next, consider a man and a woman who merely lived together informally for a while. If they break up, a court may need to evaluate their past relationship, to judge a "palimony" claim, or "community property" disputes, or asserted rights to visit a child who was co-parented, and other quasi-marital problems of family law. If "only marriage" can be recognized, then their relationship in real life must be ignored in the courtroom. They will be viewed not as ex-partners, but rather as legal "strangers."

From this fascist point of view, that serves them right, since they were "living in sin," and perhaps practicing "adultery" as well, so they're heading toward hell.

Of course, most voters don't want such reactionary results. But initiatives often contain surprises, whether accidentally or by a sponsor's hidden intent.

Today we can only guess at possible court decisions that may arise from this garbled language. Yet we can be certain that lawyers in quasi-marital cases will do their best to win advantages for their own clients, without regard for effects on society at large. Will ecclesiocrats intervene as *amici curiae*?

California's primary election was "March Fools' Day 2000," which voters celebrated by opening Pandora's box.

Tortuga Bi Liberty and Pat Firby  
Senior Unlimited Nudes  
San Francisco

## Falwell on Phelps

During the broadcast of *Violence Against Gays*, Jerry Falwell said, "Anybody who goes to a funeral of a little boy who's dead, and his parents are looking at a big placard Fred Phelps puts up saying 'Matt is in hell' is either mean as the devil or a nut case. Either way, he doesn't represent anybody credible."

At the Millennium March on Washington, how about confronting Phelps with dozens of big placards saying "Reverend Jerry Falwell says you're mean as the devil or a nut case." Phelps is probably both, and just remember that nuts can be cracked. Perhaps Phelps will ponder what a fellow reverend thinks about him and change his tactics.

John J. Sucre  
San Francisco

## Brainwashed

Regarding the letter "Dissenters are wrong, but not silenced" [March 30], if Tony Angelini believes AIDS is caused by HIV that is his prerogative. Living in a democracy, everyone is entitled to one's opinion. The dissenters may be wrong, but he is not convincing me that AIDS is caused by HIV. So be my guest, take those debilitating drugs, put that toxic poison in your body and soon in the obituaries you will be the end of the story.

Tony Angelini writes "a solid and careful scientific research has determined that AIDS is caused by HIV." Which research is this? Twenty years into this epidemic it is a real fact that all the longtime survivors have never taken the drugs. Why are all the others dead? Years ago I flushed all my HIV drugs down the toilet; had I not done so I would not be here today.

Show me a clear picture of the HIV virus isolated like the ebola virus and I may buy into your belief. I think you need to open your eyes to what is happening in this country before making a judgment. The government, in conjunction with the pharmaceutical companies, the medical establishment with the Centers for Disease Control and Prevention and the World Health Organization, control the news media and have created a horrible mistake and it should be stopped.

John Hole  
San Francisco



## POLITICS

# GOP right warns Bush on gays, veep choice

by Wayne Friday

No sooner had Texas Governor **George W. Bush** met with that dozen or so hand-picked pro-Bush gay and lesbian Republicans last week than the Christian right, still clearly in control of the national Republican Party, warned the presumptive GOP nominee not only against getting too friendly with homosexual Republicans, but also about even considering a pro-choice vice presidential running mate.

Bush, who pointedly met with the gay Republicans in his Austin campaign office as opposed to the governor's mansion, said after the one-hour confab that he was "a better person" for the meeting. He assured his conservative supporters that he had not changed any of his views on such issues as gay marriage, domestic partnerships, allowing gays to adopt, serve openly in the military, or even adding "sexual orientation" to the Texas hate crimes laws. Those gays who met with him seemed to feel that the meeting itself was about all they had really wanted. At best, it was a photo opportunity for a group of gays already committed to Bush, and, as the Reverend **Lou Sheldon**, chair of the homophobic Traditional Values Coalition put it, "We knew where he [Bush] was coming from, and I think it's best to have the meeting and get it over with."

Sheldon did, however, publicly warn Bush that he would run into trouble with the GOP's influential Christian right if he were to even think about reversing his positions on gay issues and stated that he and his TVC supporters would strongly oppose any efforts to let an openly gay person address the GOP convention in July, something those who met with Bush had reportedly suggested.

Though some gay and lesbian Republicans had been seeking a meeting with Bush since last fall, it should be noted that he resisted until well after the GOP nomination was secured, and that fact was not lost on some of his more anti-gay supporters, such as **Gary Bauer**, himself a former GOP presidential candidate, who complained that "just by meeting with this group of homosexuals, Governor Bush has elevated the gay rights agenda to a level of recognition within the Republican Party that contradicts our long-standing commitment to pro-family values," and suggested that the meeting could very well drive many Christian right Republicans into the arms of **Patrick Buchanan**, the likely Reform Party nominee in the November election.

Bush might have made a few gay Republicans feel good when he uttered his "I welcome gay Americans into my campaign," but they had better look elsewhere if they want to know what the Texas governor's "compassionate conservatism" really means. Case in point – the very day that Bush was holding his window-dressing meeting with gays, a fundraising letter from the Republican National Committee was being

mailed to thousands of Republicans (including, we hear, at least some closeted gay Republicans) with the following warning in it: "If a liberal Democrat is elected president and has a liberal majority in Congress, you can bet our government will be endorsing the homosexual lifestyle before too long." So, I ask: Will the real "compassionate conservative" George W. Bush please stand up?

On another front, religious conservatives like **Bauer**, **James Dobson**, president of Focus on Family, and the Reverend **Jerry Falwell**, flexed their GOP political muscle by further warning Bush, who had been holding high-profile meetings with pro-choice governors like Pennsylvania's **Tom Ridge** and **Christine Whitman** of New Jersey, that he better not go there in choosing a vice presidential running mate.

Bush, who was forced to reach out to the party's far right in order to secure the GOP nomination, seems now to be attempting to position himself back to the party's center as he faces **Al Gore** in November, and is flirting with Republican Party moderates like **Ridge** and **Whitman**. **Falwell**, in particular, last week warned Bush that "it would cost him the election" if he were to choose a candidate who even thinks about being pro-choice on the abortion issue, and **Falwell** said that although he would personally likely vote for Bush, "I could not ask my constituency to follow me in doing so."

Frankly, I don't think that Bush can beat Gore by kissing up to the Religious crackpots who run the GOP; this election – though Bush is currently ahead of Gore – will be decided on two main issues: the presidential debates and the stock market (Yep, "It's still the economy, stupid.")

## Politics and people

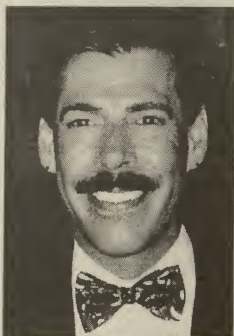
Arizona Senator **John McCain** is still playing hard-to-get with the Bush campaign. When the Bush people recently asked the Arizona senator to meet with Bush and Pennsylvania Governor **Tom Ridge**, a Vietnam vet and close McCain friend, for a highly-touted public appearance, McCain said he was "too busy," even though Bush offered to send a private plane for him. The Bush people will, of course, eventually get the perfunctory endorsement (regardless of how lukewarm) from the popular McCain, but the Texas governor's people are reportedly more than a little concerned that McCain and his supporters (including several hundred still-pledged delegates) plan to gas up the famous "Straight Talk Express" bus one more time when they take it from D.C. to Philadelphia for a splashy arrival at the GOP convention in July. The Bush campaign reportedly is trying to figure out a way they can diplomatically urge McCain and his supporters to tone down their planned grand entrance arrival at the GOP convention, which, of course, is now supposed to be a Bush coronation party.

Incidentally, if Bush is really thinking of writing off California

for November (as many state Republicans are said to be getting increasingly worried that their man, Bush, continues to suffer from what they refer to as "the **Dan Quayle** syndrome," the fear that Bush isn't all that bright. In fact, some Web sites are now devoted solely to Bush malapropisms, like the recent one reporting Bush speaking to a group of New Hampshire school children where the GOP nominee told them that "this is Preservation Month; I appreciate preservation; it's what you have to do when you run for president. You've got to preserve." In fact, it was "Perseverance Month" at the school, as the numerous signs hanging around the gymnasium clearly indicated.

Though the Gore campaign still lags badly behind the Bush campaign in national fundraising (Bush recently passed the \$80 million mark) the veep picked up a cool \$2.6 million at a single private party last week in Atherton.

There are at least three incumbent city supervisors who could face real election problems in November: **Alicia Becerril**, facing a strong challenge from community college board member **Lawrence Wong** (and others) in the 3rd District; **Mabel Teng** who will face a real challenge by Assistant District Attorney **Andrew "Andy" Clark** in the 7th District; and **Amos Brown** (who should hire himself a good PR person real fast), who can expect a strong fight from challenger **Steven Currier**, the president of the



Supe candidate Steven Currier

Outer Mission Resident's Association, in the 11th District.

Two of the highest-spending House races in the nation will be in California's 27th District where state Senator **Adam Schiff** (D) has a good chance of unseating Representative **James Rogan**, the anti-gay Republican who was one of the House impeachment leaders, and in the 36th District where former Representative **Jane Harman** (D) has a good chance of unseating incumbent Representative **Steven Kuykendall** (R); millions are being raised and spent in both races.

Meanwhile, the big-name Hollywood types seem to be more interested in New York's **Rudolph Giuliani-Hillary Clinton** Senate race than in our own; Hollywood types have sent over half a million dollars to the N.Y. candidates, but

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# The next gay tests for Bush

by Dale Carpenter

Now that George W. Bush has met with gay Republicans, we have to ask: Just how serious is he about courting gay support? There are three barometers we can use to gauge this; each is simple, clear, and completely within Bush's control.

For politically moderate and conservative gays who have feared another choice between bad and worse presidential candidates, there is finally a sliver of hope. Not even the unseemly and petty bickering among gay Republicans over who would attend their first-ever meeting with a GOP presidential nominee could overshadow the significance of the event. There is no going back. From now on, every Republican presidential nominee will be expected to have such meetings. Bush also has set an example for other GOP candidates around the country who have long refused even to talk to gay groups. With this necessary first step completed, Bush now has a chance to prove he actually deserves our votes.

There is one issue of threshold importance across the gay political spectrum. As gay Republicans sat talking to Governor Bush in Austin, they were unindicted criminals in the eyes of the state of Texas. The state has an anti-gay sodomy law. Bush said in his 1994 gubernatorial campaign that he supports that law. I suspect he said so out of perceived political expedience rather than conviction, but he has never publicly retracted the statement.

It wouldn't be politically costly for Bush to say he was wrong. Only a handful of states still have sodomy laws directed solely at gay sex. And not one of them is a state

Bush will likely lose. He has an opportunity to lead by example on this—and have it cost him nothing.

It's no answer for Bush to say that sodomy laws are a matter for individual states to decide. The states' rights dodge might have worked in South Carolina, where the Confederate flag flies free, but Texas is Bush's own state.

Even prominent conservatives like Bill Kristol have come out against these anachronistic yet stigmatizing sodomy laws. Will Bush finally do so?

In 1998, President Clinton issued an executive order barring discrimination on the basis of sexual orientation in federal employment. It is his only

country to forbid discrimination on the basis of sexual orientation in private employment.

But the principle of noninterference in private employment doesn't apply to Clinton's executive order. Tax-paying citizens have a right to expect their government, at the very least, not to practice invidious discrimination in its own hiring and firing practices. The executive order is nothing more than the legal guarantee of that justified expectation.

The next president will have the unilateral power to rescind the executive order or to keep it in place. Will Bush keep the policy?

In June, the Texas GOP will

exclude gays. He did denounce the party's "name-calling" in 1998, but he never intervened to ensure actual access to the convention itself. Now it seems Texas GOP leaders are willing to risk another embarrassing and needless public confrontation with Log Cabin by denying the group a booth again this year.

Bush has tried to avoid taking a stand on the issue by saying it's an internal matter for state party leaders, not the governor, to decide. But that's hogwash. If the Texas GOP decided to exclude African Americans, Latinos, or women, Bush wouldn't remain mute. As the national party's presidential nominee, Bush can get just about whatever he wants at his own state party's convention. Even if he can't persuade Texas GOP leaders to change their minds, he can at least say publicly that exclusion is wrong.

If Bush is not willing to stand up to the far right over this, it's doubtful he can be trusted to stand up to them on matters of far greater significance. Will Bush support the effort of gay Republicans to have a simple information booth at the Texas state convention?

There are many other high-profile policy issues directly affecting gays this year, including federal hate crimes legislation and the military's ban on openly gay personnel. But none seems as clear-cut as the sodomy law, the executive order, and the booth. These may be small matters in the grand scheme of things, but Bush's handling of them will say a lot about the kind of president he would be. We'll be watching. ▼

Dale Carpenter, an attorney, is the winner of three Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at [OutRight@aol.com](mailto:OutRight@aol.com). For more OutRight, visit [www.planetout.com](http://www.planetout.com).

OutRight

**As gay Republicans sat talking to Governor Bush in Austin, they were unindicted criminals in the eyes of the state of Texas. The state has an anti-gay sodomy law.**

substantive favor to gay people (other than the jobs he gave to campaign contributors). A congressional effort to prevent money from being used to enforce the order was defeated with the help of some House Republicans.

Conservatives generally don't like employment anti-discrimination laws since such measures constitute state interference in private business. That's why many, including many gay conservatives, oppose the federal Employment Non-Discrimination Act and similar state proposals around the

hold its biennial state convention in Houston. In 1996 and again in 1998, the state party refused to grant gay Republicans information booth space at the convention. To justify their decision, party leaders cited the state's anti-gay sodomy law—the same law Bush has supported—and publicly compared homosexuals to pedophiles. (Full disclosure: I was president of the Log Cabin Republicans of Texas in 1996, when the group initiated an ultimately unsuccessful lawsuit against the state GOP for reneging on its contract to provide a booth. In 1998, I helped organize a rally outside the convention hall to protest the decision that year.)

On both occasions, Bush was silent about his party's decision to

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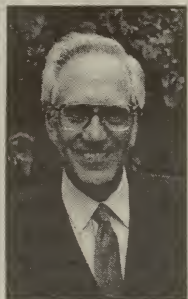
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Richard will discuss his experience in dealing with chronic disorders and especially AIDS and what was then called ARCS (AIDS related conditions) in the mid-eighties in

San Francisco. The program, essentially an intense detox regimen, was immediately successful in restoring immune function but hit a storm of professional and political controversy.



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# Drug store cowboy

by Jane Warner

**W**algreens, 498 Castro, April 14, 7 p.m.: A man approached the manager of Walgreens and threatened, "I have a gun. Give me your money or I'll blow you away." Reaching behind his back and lifting his shirt as though he had a weapon, the suspect repeated his demand. The manager directed a clerk to give the robber her cash drawer. When the man took the drawer, the manager noticed he didn't have a gun, and grabbed him by the shirt and threw him to the floor. The man spit on the manager and threatened to kill him. Police arrived and booked Frank Remy, 31, for robbery, battery, and terrorist threats.

**Gomorrah row**

Duboce and Woodward, April

13, 11:30 p.m.: A man reported that he was walking along the street when he ran into a past acquaintance who asked for drugs. When the man refused, the suspect hit him several times, and pushed him to the ground, took his pants off, and forcibly pushed an unknown object into his rectum. The victim yelled for help and the suspect, described as a white male, 35-40 years old, 5 feet 10 inches tall, weighing 150 pounds with shoulder length blond hair and blue eyes, ran eastbound on Duboce. The victim was taken to the hospital where he was treated for his injuries.

**Screw loose**

100 block of Sharon, April 12, 5:20 p.m.: A resident of Sharon Street looked out his window and noticed a man taking tools out of his truck parked in his driveway. The man and his roommate ran

out of the house and confronted the suspect, who dropped the tools and started to run. The men gave chase, calling police on their cell phone as they ran. Officers finally caught up with the trio on 14th and Dolores and arrested the suspect. Booked for auto burglary was John Earl Smith, 51.

**Park-n-go**

300 block of Eureka, April 14, 6:50 a.m.: While reading the morning paper, a man heard a car drive up and park in front of his house. Looking out the window, he saw a man breaking into his car. The suspect, described as African American, 6 feet tall with an average build, stole a briefcase from the parked car and drove northbound on Eureka in a blue or white 1980s model Toyota with California plates. ▼

**The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.**



## TARC turns 10

◀ page 3

mati, Pat Montclair, newly crowned Emperor John Carillo, and many others. Emcees for the evening will be Fred Lewis, Chablis, and Marlena.

"TARC does such great work in the Tenderloin, and has over its 10 year history," said Spring Swing creator and hostess Alexis Miranda, Empress XXXIII. "TARC was the first group that I know of that serves the HIV needs of transgender people in San Francisco. They still maintain that commitment today with daily support groups in their prevention program and transgender staff, board members, and volunteers."

TARC Executive Director Paul Causey said the upcoming event is a major fundraiser for the organization. "TARC has doubled in size in the past year to help meet the growing needs of people facing HIV and AIDS in their daily lives along with the home-

lessness, crime, and street drugs that permeate the Tenderloin District of San Francisco," said Causey.

According to Causey, TARC provides direct services to 600 clients, and provides another 6,000 Tenderloin residents with drop-in support and HIV/STD prevention counseling, testing, and supplies.

Founded in 1990 under the fiscal sponsorship of another agency and incorporated in 1994 as an independent, nonprofit organization, TARC aims to lessen the incidence of HIV infection, disease progression, and homelessness. With the help of public and private funders, TARC recently broadened its services to include on-site medical and psychiatric services, mobile case management, and peer support. In 1998, TARC added three new programs including a treatment advocacy program that brings availability of the latest AIDS treatments directly to its clients—80 percent of whom are homeless or marginally housed. TARC also

tripled its capacity for HIV antibody testing and now offers testing and counseling on a drop-in basis.

Tickets for the event are just \$50, and that includes dinner, dancing, and live entertainment. Tables of 10 are available for \$500. All proceeds directly benefit TARC. ▼

To order tickets, or for more information on the event, call (415) 552-5357. The Roccapulco Supper Club is located at 3140 Mission Street. For information about TARC's services, call (415) 431-7476.

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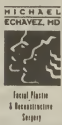
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## Bush meeting

◀ page 1

important to the gay community. The governor joined them after a taping session with NBC News.

"I'm going to win." Those were the first words out of Bush's mouth," said David Greer, president of Log Cabin Pennsylvania. The governor said that he was not there because of polling, they hadn't done any on gays, but because "it was the right thing to do."

Greer told Bush of growing up in Colorado Springs, where his dentist father treats Focus on the Family leader James Dobson, and working for Representative Joel Hefley (R-Colorado), who tried to roll back President Clinton's executive order on hiring that protects gay federal employees.

"I told the governor, when you work with the far right, please realize that they are not monolithic, that they have gay and lesbian sons and daughters. And that this issue is dividing not only the country but it is dividing families," said Greer. "I love my family so I cannot automatically hate the far right and call them the enemy because the far right is my family."

Carl Schmid, past president of the Washington, D.C. Log Cabin Club, spoke of growing up in a conservative Catholic household in Connecticut. He and three of

his four siblings are gay; one of his sisters and her partner have adopted and are raising three brothers.

Schmid told Bush that his parents voted for McCain in the primary and his mother is thinking of voting for Gore in November, because she is not sure that the governor will be supportive of their kids.

Bush slumped in his chair, a look of shock and confusion on his face, and he said, "I don't understand. I don't know why people have this perception that I'm so intolerant," Maestri recounted. "I've said that sexual orientation isn't an issue in hiring."

Governor, the way you answer these questions is what makes you look intolerant, answered Scott Huch, with Log Cabin of Northern Virginia.

"Then help me understand," Bush said.

That was "a tectonic transformation in the dynamic of the meeting," said Maestri. It turned into "gay 101, a primer on what it is like to be gay."

Gunderson offered the example of celebrating his 15th anniversary with Rob Morris. We don't want you to say it doesn't matter and you don't want to know about it, we want you to know about it and we want you to celebrate it. We are a diverse country and we need to celebrate it, not ignore it, he told the governor.

Washington, D.C. City Coun-

cilman David Catania spoke of a friend's suicide, which led to a discussion of problems facing gay youth in schools.

Bush offered strong support for reauthorization of the Ryan White CARE Act, sustained funding for AIDS services, and increased research efforts at the National Institutes of Health.

## Meet the press

The news conference following the meeting was a major event with more than 50 reporters and a parcel of television cameras. "When Bush said [on camera], 'We are all God's children,' that was not accidental, that was a pointed response to social conservatives," said Gunderson.

Schmid was pleased that Bush spoke of gays in the context of schools. And all hoped that the governor's strong statement that sexual orientation "is not a factor" in his hiring decisions would lay that matter to rest.

Maestri left Austin feeling that Bush was a man "whose heart is in the right place," but who is woefully ignorant of the gay community. "It was analogous to coming out to my father," she said. "These are traditional guys and gayness is not part of their reality." She was encouraged as much by the intangibles of body language of the candidate and his staff as by the words spoken. And she "hopes it is the beginning of a long-term

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# A chat with Steve May

## Interview with well-known gay Republican

by Bob Roehr

Steve May is probably the best-known gay Republican office holder in America. In little more than a year, attacks by right-wing colleagues in the Arizona Legislature and the Army's attempts to drum him out of the reserves under "Don't Ask, Don't Tell" have brought attention to the 28-year-old that he did not seek. But he has stood up to the pressure in the "tell it like it is" political tradition of fellow Arizonians Barry Goldwater and John McCain.

May was a supporter of McCain's now-suspended presidential bid. He was not among those invited to the meeting last Thursday with Texas Governor George W. Bush, the presumptive Republican presidential nominee. May speaks his mind in these excerpts from a recent conversation:

"This is the 21st century, it is too late to simply recognize that gay Republicans exist, it is not enough. We are not invisible, we do exist, we are real live human beings, that is not the point. The point is, what is George Bush's message to us? How does he feel about the issues that we care about? It is not enough for him to sit down and have coffee with people who happen to be gay.

"I've seen this over and over again in my short political life. When I go to some special interest group dinner, they think that I'm their best friend because I go and eat dinner with them. I could vote against them all year long and all that they remember is their stupid dinner.

"And we do the same thing in the gay community. People come to our annual dinner and we think they are our friends. And they screw us when it comes down to a vote.



Arizona Representative Steve May

"It is too late to wink at us in private and say that some of your best friends are gay. Like Bush, 'Oh, I've got gay people on my staff,' and you are not going to give them White House jobs.

"Would Bush hire [Washington, D.C. City Councilman David] Catania and Dan Stewart [mayor of Plattsburgh, New York] for a White House position? He has invited them to come down to his house in Austin, but he has said before that he wouldn't hire them [because they are gay].

"I met with McCain and it came down to, is the candidate educable? Can he be educated? Are we bringing a message or are we just giving him a photo op?

"I don't know what these guys [meeting with Bush] are doing. They are not part of the official Log Cabin organization. I certainly

ly would not go to a meeting on general gay issues without Rich Tafel present. He would have to be part of it.

"... I tell you, the Bush gays are not happy with me. They think that we should just be quiet.

"But we have got to expect more of our candidates now. To think that people can just meet with us, that is enough, we are way beyond that." ▼

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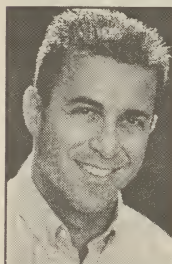
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# Back to work seminar for HIVers

by Terry Beswick

There it is, oblivious to your presence, yet unavoidably filling the room. Demanding your attention like the proverbial pink elephant. It's baaaack.

No, it's not a poltergeist, it's the future. And while nobody has any guarantees, you find yourself weighing your options. Longing, perhaps, to feel more productive, to make more money, or to just go back to work.

For some people diagnosed with disabling HIV disease, the thought of going back to a nine-to-five brings forth loathsome images of timecards, employee reviews, and long commutes.

And for some, secretly smitten with dot-com envy, and struck by a cool money-making idea, they decide that this time, it's their turn.

This time, they're going to be the boss; maybe they'll even make a killing for their retirement nest egg.

Go for it. But before taking the plunge and hanging out the shingle, experts advise would-be en-

trepreneurs to get all the facts they will need to improve their new business's chances for success.

This Wednesday, April 26, a seminar called "How to Start Your Own Small Business," will be held in downtown San Francisco specifically for people who have been out of the work force due to HIV-related disability and who are now interested in returning to work. Co-sponsored by the U.S. Small Business Administration and the non-profit Positive Resource Center, the class is slated for 10 a.m. to 4 p.m. in SBA's Entrepreneur Center at 455 Market Street.

"The whole world of people living with HIV is changing so powerfully now, we thought it was important to provide the option of business ownership to people whose situation has evolved to allow them to go back to working," said Gary Marshall, an economic development specialist with SBA. The federal agency offers hundreds of free or low-cost classes locally on a wide range of topics to help people start a new company.

Ken Bukowski, executive direc-



Positive Resource Center Executive Director Ken Bukowski

tor of the Positive Resource Center, cautions that starting a business "gets really complicated" for people on disability.

"The rules aren't very supportive when they first start out," said Bukowski, whose agency provides

about 2,500 HIV-positive people in the city with employment services and benefits counseling. "You run the risk after a period of time of no longer being eligible for benefits."

In addition to a discussion of the effects of business ownership

on disability benefits, Wednesday's daylong class will provide an overview of information on marketing, management assistance, basics of bookkeeping, financing, and resources for small businesses.

Twenty-five people attended last October's first workshop held by SBA and PRC on this topic. While calling it a "success," neither Bukowski nor Marshall could say how many went on to start an actual business, noting that researching financial and health considerations, and laying the groundwork for a start-up, can often take over a year.

The challenges of making a profitable business a part of anyone's future, while by no means insurmountable, are great.

"It's a huge failure rate, especially for people who think that dot-coms are so easy," Bukowski said.

"The problem for SBA," noted Marshall, "is that if they're successful, we never hear from them."

Registration for the workshop is free and lunch is provided. ▼

For information, or to register, call SBA at (415) 744-6771, or PRC at (415) 777-0333.

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## East Bay gay business group releases directory Saturday

by Cynthia Laird

The East Bay Business and Professional Alliance, a rainbow chamber of commerce serving primarily lesbian, gay, bisexual, and transgender businesses in Alameda and Contra Costa counties, will hold an event this Saturday, April 22 in Oakland to kickoff the release of its new directory, 2000 Connections and the launch of its new Web site.

Denise Petersen, Alliance president, told the *Bay Area Reporter* that the organization now boasts 214 members. The group started in the mid-1990s.

The event at the Waterfront Plaza Hotel at Jack London Square, runs from 6 to 8 p.m. and is free to interested members of the public.

Petersen said that attendees will receive a free grab bag of goodies donated by Alliance members. Pens, magnets, water bottles, and more will be included with a copy of the new directory.

Attendees also will receive a raffle ticket and a chance to win many prizes, including theater and baseball tickets.

In other Alliance news, Petersen said the group is looking for interested board members. Several long-time board members are stepping down, she said. The Alliance's board is a working board, meaning members are expected to help out at events and bring their enthusiasm and ideas to the organization. ▼

For more information about the Alliance, call (510) 287-2571 or check out the Web site at [www.lavenderchamber.org](http://www.lavenderchamber.org).

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## ■ THINGS YOU SHOULD KNOW ABOUT CRIXIVAN

CRIXIVAN can be taken with a light meal or on an empty stomach. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems, including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems.

As with other protease inhibitors, changes in body fat, increased bleeding in some patients with hemophilia, and increased blood sugar levels or diabetes have been reported. Additionally, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins." There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor. For more detailed information about CRIXIVAN, please read the information immediately following this advertisement.

<sup>1</sup>Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), May 5, 1999.

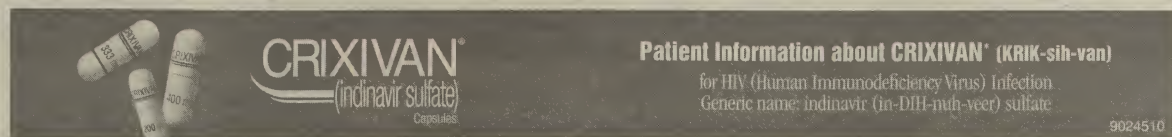
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Please read this information before you start taking CRIXIVAN. Also, read the leaflet each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

#### What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

#### How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

#### How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays". If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
  2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
  3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
  4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
  5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include: dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want); corn flakes with skim or non-fat milk and sugar.
- Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquids (preferably water) throughout the day, every day.** CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

#### Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

#### Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

#### Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

#### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
  - You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
  - Problems with your kidneys.
  - Diabetes
  - Hemophilia
  - High cholesterol and you are taking cholesterol-lowering medicines called "statins".

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

This medication was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This leaflet provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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#### Can CRIXIVAN be taken with other medications?\*

##### Drugs you should not take with CRIXIVAN:

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VERSED® (midazolam)	HALCION® (triazolam)
PROPULSID® (cisapride)	Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).  
 In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

##### Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	EPIVIR™ (lamivudine, 3TC)
ZERIT™ (stavudine, d4T)	isoniazid (INH)
BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole)	DIFLUCAN® (fluconazole)
BIAXIN® (clarithromycin)	ORTHO-NOVUM 1/35® (oral contraceptive)
TAGAMET® (cimetidine)	Methadone

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.  
 MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.  
 NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.  
 RESCRIPTOR® (delavirdine) — If you take CRIXIVAN with RESCRIPTOR®, your doctor may adjust the dose of CRIXIVAN.  
 SPORANOX® (itraconazole) — If you take CRIXIVAN with SPORANOX®, your doctor may adjust the dose of CRIXIVAN.  
 SUSTIVA™ (efavirenz) — If you take CRIXIVAN with SUSTIVA™, your doctor may adjust the dose of CRIXIVAN.  
 Talk to your doctor about any medications you are taking.

#### What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs and arms may also happen. The cause and long term health effects of these conditions are not known at this time.

##### Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

##### Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; yellowing of the skin and/or eyes; heart problems including heart attack; abdominal swelling; indigestion; inflammation of the kidneys; inflammation of the pancreas; joint pain; depression; itching; hives; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; painful urination; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

#### How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



**CRIXIVAN®**  
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Issued September 1999  
 MERCK & CO., INC.  
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# AIDS activists take part in IMF/World Bank protests in Washington

by Liz Highleyman

Several hundred AIDS activists joined environmentalists, labor union members, human rights advocates, and a host of others in Washington, D.C. this week for a series of protests against the policies of the World Bank and the International Monetary Fund, both of which held their annual meetings there starting Sunday, April 16.

Some had hoped and others had feared that the events would be a repeat of the protests in Seattle last November and December against the World Trade Organization, which sparked what many are calling a revival of the American progressive movement.

As happened in Seattle, multiple affinity groups gathered at dawn on Sunday, April 16, to block intersections surrounding the IMF and World Bank headquarters in an attempt to prevent the scheduled meetings from taking place. Police were able to escort in most of the delegates and the meeting was not stopped, but the protesters succeeded in shutting down much of D.C. and bringing attention to their cause. Although there were numerous skirmishes between protesters and police – several involving the use of pepper spray, tear gas, or batons – the demonstrations on Sunday and Monday were considerably less dramatic than last fall's Seattle melee, reflecting better planning and organization on the part of both organizers and the police. Over 1,000 protesters were arrested during the course of the week.

A coalition calling itself the Mobilization for Global Justice was the primary organizer of the April 16-17 actions. Although a wide diversity of participants took part in the protests, there was a notable absence of a large, visible queer presence – perhaps because many in the lesbian, gay, bisexual, and transgender community are saving their money, vacation time, and organizational resources for the Millennium March on Washington at the end of this month.

AIDS activists organized by ACT UP/Philadelphia made a



AIDS activists protested at the IMF/World Bank meeting in Washington.

strong showing, calling attention to the issue of drug access in poor countries. The Philadelphia chapter – always one of the most radical, and one that has broadened its constituency beyond ACT UP's gay, white, male roots – brought 11 bus loads of people to D.C.

ACT UP began the morning by blocking an intersection near the IMF building, bearing a giant, pink, papier-mâché piggy bank. Later in the day, some 500 activists conducted a loud march to the Ellipse, a park near the White House, to join a permitted rally of upwards of 10,000 IMF/World Bank protesters. Although the participants carried matching signs with the familiar ACT UP lettering and voiced the traditional "ACT UP, Fight Back, Fights AIDS" chant, the march diverged from the characteristic ACT UP demonstrations of the late 1980s and early 1990s in that the group was comprised largely of older African American men and women and fewer young, white queers.

ACT UP/Philadelphia member John Bell, an HIV-positive African American Vietnam War veteran, addressed the rally from the main stage, stating, "We are fighting against institutions that push poor countries further away from self-sufficiency and independence, and closer to being slave-states, exist-

ing solely to provide cheap labor and resources to corporate interests from whiter, wealthier nations." Following the rally, the AIDS activists joined a large march that circled the perimeter of streets blockaded by the police; police barriers prevented a planned stop at the office of the U.S. Trade Representative.

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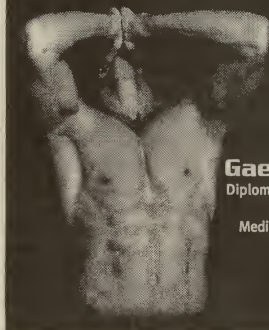


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# Vermont Senate OKs civil unions

by Katie Szymanski

Just two more steps and Vermont will become the first state in the country to recognize lesbian and gay relationships as virtually equal to heterosexual marriages.

In a 19-11 vote Wednesday, April 19, the Vermont Senate passed the state's civil unions bill, which will give same-sex registered couples the nearly 300 automatic

rights that come with marriage, such as hospital visitation, inheritance, medical decisions, and certain state tax breaks. Because civil unions will not be federal law, same-sex Vermont couples will not necessarily be recognized by other states, nor will they be eligible for federal tax credits awarded to married persons. However, same-sex registered couples will be required to go through proceedings similar to divorce in order to dissolve their unions.

During the Senate debate, an attempt to pass a constitutional amendment limiting marriage to a man and a woman failed, as did a move to overturn the state's high court ruling that same-sex couples deserve equal protections. In the end, the support for lesbian and gay equality won. The bill now moves back to the House, which will have to consider the changes made by the Senate, then onto Democratic Governor Howard Dean, who has said he intends to sign it. ▼

## Mutual of Omaha drops insurance caps

by Katie Szymanski

It didn't change the Americans with Disabilities Act for the better, but a recent decision by Mutual of Omaha to discontinue financial limits for people with HIV/AIDS has made life easier for its clients and set an example for

other insurance companies to follow.

The policy change came after a long and heated legal battle known as *Doe v. Mutual*, whereby a client with HIV was limited to \$25,000 in coverage despite the fact that people with other illnesses could be covered for up to \$1 million. While a lower court

agreed that the Americans with Disabilities Act prohibited discrimination in insurance coverage, a higher court overturned that verdict. The Supreme Court refused to hear the appeal, thus the ADA remains not applicable to insurance policy coverage.

Mutual's decision, however, is

page 23 ►

## ACT UP/SF

◀ page 1

nia, San Francisco AIDS Program, and other experts discussing current thinking on HIV treatment strategies, including the option of taking "treatment holidays" or structured treatment interruption.

"I think they need to be in front of a judge," said Wilson, adding that he personally signed onto the police report as a complainant over the disruption. "That behavior is not acceptable and their actions should have consequences."

"We're going for restraining orders," Delaney told the *Bay Area Reporter*.

Wilson and others said that, while the membership of ACT UP/San Francisco does not appear

to be increasing in size, the small group is able to leverage their wealth from sales of medical marijuana to spread their dissident message that "AIDS is over."

Members of the group have been involved in violent protests several times in recent years, including throwing cat feces and litter at San Francisco AIDS Foundation Executive Director Pat Christen, spitting in the face of former San Francisco Department of Public Health staff member and nurse Marcy Fraser, among numerous other incidents.

"We can predict from their infusion of cash from their pot club that their visibility will increase," said Wilson.

"I don't think there will be a next time now," said Delaney. "They've pissed off so many peo-

ple this time that forces are rising up to bring them down."

"They're not demonstrators. I don't know what they are," said Leahy. "It was physical violence."

"People should not buy pot from their pot club." ▼

## No on Knight

◀ page 1

tion will be used to create a manual for future campaigns to defeat anti-gay initiatives.

"I'm proud of the work we did," Marshall told the *Bay Area Reporter*, "and I honestly believe that even though there was a 21 percent loss - and I don't want to gloss over that - I think we're stronger as a result of this campaign."

"We want to figure out the lessons learned: what we did right and what we did wrong," Marshall said, adding that Lorri Jean, former director of the Los Angeles Gay and Lesbian Community Center, will direct the project.

But the quarter of a million dollars left over from No on Proposition 22 campaign will be used to lobby for incremental protections for same-sex relationships in Sacramento.

"The goal of the folks at No on Knight and Horizons and Jean [Harris] is to make sure the money is used to further protections and strategies for protections of our relationships," said Kate Kendall, executive director of the National Center for Lesbian Rights and a member of No on Knight's board of directors.

"There's no lock step proposals at this point," Kendall said. "But there are certain things that are no longer on the table, which would include legal marriage. The voters spoke resoundingly on that and we get it."

For their part, Yes on 22 campaign officials said they do not know how much money might remain unspent. Chuck Cavalier, who directed the so-called Protection of Marriage Committee, estimated that his campaign raised about \$8 million dollars to pass the initiative.

Final campaign finance reports from the March 7 election are due in July. ▼

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# Dealing with diarrhea

by Matt Sharp  
Survive AIDS Writers Pool

**D**iarrhea. Everyone has experienced this most unpleasant of moments at least once in his or her life. People surviving AIDS often have recurring diarrhea that is hard to control and irritating, affecting quality of life. Today, diarrhea seems to be more prevalent because it is mostly a side effect of many of the medications used by people with AIDS. According to Project Inform's drug side effects chart, diarrhea can be a side effect of most common AIDS drugs. In clinical trials it is seen in up to 15 percent of people using 18 out of 25 particular HIV drugs listed on the chart. Truly, diarrhea seems to be one of the most common, yet unpleasant side effects in this era of survival.

Chronic and severe diarrhea can last weeks or months and contributes to wasting and malnutrition. Serious watery diarrhea that is accompanied by a fever and lasts more than three days also may mean that a serious infection has taken hold. Diarrhea also can interfere with drug absorption, which is a serious problem with antiviral drugs. Many survivors with AIDS are too familiar with diarrhea as an everyday occurrence affecting and interrupting quality of life, work, everyday activities, intimacy, and sex.

Most often diarrhea can be treated, but it can recur if the un-

derlying cause is not addressed. In order to control diarrhea caused by drugs, treatments usually must continue. Prescription treatments available for treating diarrhea are Lomotil and Imodium that work well, but can cause constipation. Tincture of Opium is also used in severe cases to shut down the bowels, but it is a narcotic and may be addictive and also causes constipation.

There are alternative ways to control diarrhea such as psyllium husks which is a natural fiber. Psyllium is not the most pleasant thing to swallow and needs to be taken several times a day. In severe cases of diarrhea it doesn't work at all. Psyllium also is known as Metamucil that is flavored and contains sugar.

Since diarrhea has become so common these days, better therapies need to be developed. There is a new product being released by Shaman Botanicals, in South San Francisco, that works differently, shows a different side effect profile than existing therapies, and is a natural product. SB-NSF (for Shaman Botanicals-Normal Stool Formula) is a standardized extract from the sap of the croton lecheri tree in the Amazon rain forest, used for centuries by traditional healers known as shamans.

Certain types of diarrhea are caused when the body secretes large amounts of chloride ions and water into the intestines. SB-NSF normalizes the amount of chloride ions secreted into the bowel and prevents water loss by an unknown mechanism. Because of this unique action, constipation is not a side effect. The product also does not interfere with the drug absorption of other medications.

Shaman initially hoped to get the compound approved as a drug but the Food and Drug Administration required more data and the company could not afford to do further studies. So, they decided to offer the product under a similar formulation that was considered a nutritional supplement, avoiding the additional reg-

ulations required for drug approval. Since it was a natural product, it could be sold as a nutritional supplement. At the same time Shaman became a botanical company. Their goal was to get the product to market sooner.

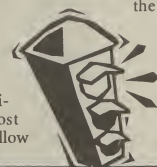
Shaman has performed studies in over 1,200 people that are fairly convincing but were not enough to prove to the FDA that the product was effective as a drug. So, now it will be sold and marketed as a botanical product through Shaman. Unfortunately this strategy has led the company to deal with third-party payers, who have historically been reluctant to pay for supplements.

And, SB-NSF is not inexpensive. At one to two tablets two to four times a day, the drug costs \$39.38 for a 60-count bottle plus shipping, which totals about \$160 a month. Orders may only be made directly from the company.

Obviously Shaman is working to find better mechanisms of reimbursement and assistance. They recently held a strategy meeting with community representatives at their South San Francisco offices. It will not be an easy road to get ADAP, Medicaid, and other insurance companies to reimburse. Already burdened by higher priced drugs and strict formularies, convincing the various programs to cover SB-NSF will be tough. And, given that there are existing drugs available for the treatment of diarrhea the competition is stiff for Shaman.

But people surviving AIDS need and want newer and better treatments with lower side effect profiles and less interactions with other drugs. Also, the existing diarrhea treatments just might not work. So, there may just be a place for SB-NSF in the treatment of the ever-present diarrhea in the lives of people surviving with AIDS.

Currently SB-NSF may be purchased through Shaman's Web site at [www.ShamanBotanicals.com](http://www.ShamanBotanicals.com) or their customer care line at 1-800-987-9920. If you cannot afford SB-NSF the company will work with you to get reimbursement. ▼



Survive AIDS

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

### Don Banks

1915 — 1999



Barrister and bon vivant, Don Banks was an institution in the Bay Area in the 1960s and 1970s. He was owner of both the Houndstooth Inn in San Rafael and Goldstreet in San Francisco where his friend, the incomparable Charles Pierce, performed often. Don and his life-long partner, David, retired to Palm Springs where he spent his remaining years. There was a memorial in Palm Springs on January 28, 2000. His ashes were scattered atop a mountain in Joshua Tree National Park near Palm Springs. Bob Healy and his many friends in San Francisco and Palm Springs will miss him. *Requiem in pace, Don.*

### Joe Fountain



Joe Fountain died suddenly in the early morning on March 22 in our home in San Francisco. He was 44 years-old on in apparent excellent health.

Joe leaves his mother, Marge Gent, three brothers and a sister, and many much-loved nieces and nephews, all in Texas. Gordon Gregg, his Domestic Partner, and their pets are still trying to get used to not seeing him every day. Joe's love and wisdom carried Gordon through many battles over the years; now his memory will carry on the support.

He was a proud, card-carrying member of the ACLU and People for the American Way and donated through the years to many social, civil rights and political causes. Joe was a major fan of the Grateful Dead and had Internet friends

all over the world who shared this interest and are missing him. His large collection of Dead concerts has been sent to many of those friends, from Bergen, Norway to Seattle.

At Joe's request, there will be no services and his ashes will be scattered privately. Anyone wishing to honor his life should make a donation in his name to the AIDS Emergency Fund.

### Raul Gonzales

February 17, 1955 — April 8, 2000



In Concord, California on February 17, 1955 Raul and Eledina brought their new baby boy into the world. Raul was named after his father. Raul was always a fun loving person from the

time he was born. This was proven over and over again throughout his life.

Raul spent most of his life in Santa Clara County. He graduated from Lincoln High School in San Jose, and worked at IBM as a Telecommunications Technician until his early retirement in 1991.

It was not until his retirement that Raul had to face the biggest challenge of his life... AIDS. He once told a close friend, "wouldn't it be a nasty trick for God to let me live longer than the doctors were predicting?" Well, that's exactly what happened. Raul had been told he would be lucky to last two more years; to his surprise, he lived an additional eight years.

Raul had a real zest for life. He loved playing tennis. He was a member of the GTF in San Francisco. He gave freely of his time to such causes as the AIDS Walk, Necessities and More, and Make a Wish Foundation. Raul loved being around his friends. He was a very social person.

On April 8, 2000 his long and courageous battle with AIDS ended. His sister Mary Barker and dear friend Susan Dobie were with him at the time of his death. His lifetime friend Diego was on his way to see him when Raul passed away.

Raul is survived by his sister Mary Barker, his nephew Sean and niece Kiley. Services for Raul were held on April 19, 2000 at Oak Hill Cemetery. His friends will always remember him for his sense of humor and love for his animals Casper, Wendy and Tweety.

### Alan P. Guenette

January 2, 1954 — April 7, 2000



Born in Pawtucket, Rhode Island 46 years ago, Alan succumbed to lymphoma peacefully in the comfort of his home in San Francisco. His deep spiritual beliefs gave him great strength and courage and he approached the end of

his physical suffering in this lifetime without fear. "No one gets out of this life alive," was one of his favorite truisms.

An avid and knowledgeable gardener, Alan loved horticulture, Cape Cod, Germany, the Bay Area, the 49ers, his friends here and his family and circle of lifelong friends back in New England. He was employed for ten years in the Special Events and Advertising departments of Emporium-Capwell, where he forged lasting friendships.

He is survived by his friends who enabled him to live comfortably his last few years: Ann, Cindy, Judi, Maggie, Marty, Rich and others. He leaves his beloved mother Irene, brother Rene Guenette and sisters Diane Rummery and Gail Hamill.

A special thanks to Michael, Kirk and Tom at Kaiser Hospice Services who gave him comfort and enabled him to fulfill his wish of passing away at home. A member of the Neptune Society, Alan's ashes will be scattered at sea in a private ceremony at his request.

Donations may be made in his name to the Catholic Charities AIDS Fund.

### Harold (Jason) Sunbear

September 7, 1954 — April 11, 2000



Harold died on Tuesday, April 11. He was known to many people in the mental health, substance use and Native American communities. His generosity and spirit touched many lives.

Harold struggled with his alcoholism for many years, and especially at times of sobriety was a tremendous inspiration to us all. Harold came from South Dakota. He was a member of the Lakota Nation. Harold was a very talented artist. We will miss him very much.

### Jono Weiss

February 7, 1953 — April 5, 2000



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An incredible kisser, a perfect listener, an awesomely, deeply exquisite man. Lover of friends, lover of family. Lover... and loved.

A memorial will be held Friday, April 28. For info call (415) 282-7128 after April 21.

he does not have the same commitment to get those people housing. Brown did not provide renters' assistance to the Love family, nor did he inform them of their legal rights. He also voted against the queer youth shelter in Noe Valley earlier this year, claiming he could not agree to a special shelter when not enough was being done about the homeless population in general. Brown did not return phone calls from the B.A.R. for this story, but has stated that it is his right to with his property as he pleases.

True as that may be, many can't help but notice a series of contradictions at work, such as the fact that the supervisor recently called for a "study" on rent control and vacancy

rates (a similar "study" in New York City resulted in the loss of the rent control policy on the books). Because Brown did not file Love's eviction notice with the rent board - which all landlords are required to do - there is no official record of his own use of eviction power.

As a result, Love joins a growing number of ex- and current San Franciscans who are not recorded as casualties in the housing crisis, according to a statement from Matt Brown of St. Peter's Housing Committee.

"It is ironic, indeed," said Matt Brown, "that Love will not be counted as a statistic in the supervisor's rent control study, which he pushed so hard to pass." ▼

viduals and families in the Castro, such as sports and crafts, plus activities specifically designated for lesbian, gay, bisexual, transgender, queer, and questioning youth. Thompson hopes to counter the self-esteem problems commonly experienced by many queer young people. With the demands on space at EVRC, he has had only two evenings a week for gay and lesbian recreation programs, and has shared the so-called "safe space" for queer youth with

groups like Tiny Tots and seniors.

Provided the final city approvals for the EVRC rehabilitation project move forward as expected, Thompson said that his programs for gay and lesbian youth will be able to expand. He also noted that the Lesbian, Gay, Bisexual, Transgender Community Center is scheduled to open sometime next year.

"The city's going to have a lot of really cool space," said Thompson. "That's really the issue." ▼



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## Amos Brown

◀ page 2

that things are harder and feel worse than they do when you're non-disabled," Geiger told the B.A.R. "People with obvious physical disabilities do get taunted, and people who are gay get taunted as well. So being gay and disabled, when the taunts start to merge, it gets very unpleasant for people in that vulnerable circumstance. I have a lot of empathy for what he must be going through right now."

Supervisor Brown, however, apparently has no such empathy. While politically asserting his commitment to get people off the streets,

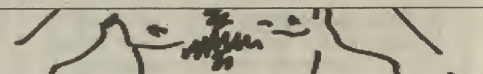
## EVRC

◀ page 2

he said.

Closely coordinated with the nonprofit Lavender Youth Recreation and Information Center across the street, Thompson's programs at EVRC are targeted to gay and lesbian youth under the age of 23, or to teenagers under 18.

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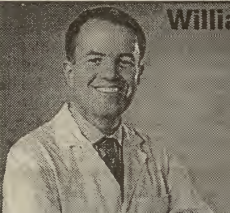
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## Oars sense

by Jim Provenzano

The placid surface of Lake Merritt will be broken by a different sort of ripple as boats of crews from the Bay Blades take up oars.

To get their springtime practices under way, the Blades are offering an open house and recruitment orientation, Sunday April 30, in Oakland.

Along with some socializing, classes will divide up into two or more groups, to become familiar with the equipment, learn some terminology, and get a bit of instruction on the training equipment. Following that will be a light lunch and socializing.

Rowing stalwart Vern Nunez said he's been getting a good response from just a few posters, e-mails and message boards.

"We've got some new rowers and some who want to get back into it."

Those who can't devote themselves to the regular team training can participate in a monthly casual row for everyone in the club, following training sessions with the Lake Merritt Club.

Despite the East Bay location of practices, around half of their recruits are San Franciscans, and not just men. "Several women have called," Nunez said. "I hope we fulfill people's ideas of what it might be." First-timers won't be able to get out on the water, since untrained novices can't row. But all it takes is some training before you can be enjoying this popular aquatic sport.

Debra Bonnefin, treasurer of the Blades, considers the first practices as a good build-up to their upcoming races. She's actually a novice who started last August. "We have people who've rowed since college days," as well as rookies, she said of their team roster.

Bonnefin has been athletic in other ways, through swimming and running, saying she "always wanted to row and never had the time." She does now, but admits "it's a fairly big commitment."

Still, she finds time to also ski, and recently enjoyed Gay Ski Week in Aspen, calling it a "fabulous weekend. I'll never miss it again."

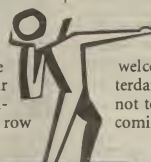
Recently, Bonnefin rowed at



Bay Blades at Gay Games V in Amsterdam

Row Team Austin's February three-day clinic, where gay and lesbian rowers from all over the country enjoyed some friendly competition.

Unfortunately, such gatherings won't be a part of Gay Games VI. Although it enjoyed a welcome addition in Amsterdam, the Aussies decided not to include it in the upcoming global gay sports event in 2002.



**Sports Complex**

"As one of the oldest sports in the Olympics, it's really kind of crazy," Bonnefin said. "We're hoping to get it in as an exhibition sport," she said. "Austin has spurred us on to more communication. We're starting a national rowing association." Hopefully this may have some sway in their inclusion at future events, and help build bridges between teams.

Of their exclusion from GGVI, Bay Blades' President Che Simmons said, "We're disappointed about that, but we hope to participate in other events, like the Stonewall Regatta in Washington, D.C."

Simmons is excited about the growth and continued interest in rowing, which means more team practices. "We'll be training in a particular way," he said. "Practices include training blocks, and a coach to go over drills to work on our endurance."

Those with endurance can expect practices three days a week, on Tuesday and Wednesday evenings and Sunday mornings. "We normally do mixed boats of men and women. We get four to eight people, depending on time of year."

Spring season events will include 1,000-meter races. Summer

practices will help them gear up for autumn, and 5,000-meter races at Redwood Shores, Lake Natoma in Sacramento, and the Lake Merritt Sprints.

They're also hoping to do the Rainbow Regatta in Seattle.

Simmons was always interested in rowing, but only started in the spring of 1999. After taking the Lake Merritt Rowing Club classes, he took novice classes, then joined the Bay Blades.

The New Jersey native played soccer and basketball as a kid, but now lives in the East Bay. "Living in Oakland, only two blocks from the lake, it's easy for me."

And easy for others to attend this session, even if they don't have a lakeside apartment. Simply RSVP and transport will be made available for the BART-phobic.

While the classic gay movie, *Another Country*, and the current idiotic thriller *The Skulls* include rowing scenes, Simmons found inspiration in 1984's *Oxford Blues*, where hunky Rob Lowe joins a rowing team. "It looked kind of cool," he said. "Then I met a teammate through a friend."

But his enjoyment transcends movie illusions. "It's when your rowing hard and strong," he said, "when everyone is rowing together ... it's amazing." ▼

**SF Bay Blades 2000 Recruitment Clinic, Sunday, April 30, 11:30 a.m., Lake Merritt Rowing Club Boathouse. For more info, call Vern at (415) 558-8671, e-mail him at vnunez@hewn.com, or visit their Web site at http://www.sfbayblades.org. Paddle through archived columns at http://sportscomplex.org.**

## Our Man Friday

◀ page 9

according to financial reports, Senator **Dianne Feinstein** and her GOP challenger, Representative **Tom Campbell** have collected a mere \$54,000 between them so far from the entertainment industry.

Among the several reasons that Governor **Gray Davis** edged Caltrans director **Jose Medina** out of his job last week were complaints from women in his department who were accusing Medina of moving them out of management positions because of their aggressive efforts to root out sexual harassment. Medina, a former San Francisco supervisor, still will be working for the Davis administration; he was appointed to the Integrated Waste Management Board, a job that pays \$113,000 per year.

Sacramento insiders say they saw Insurance Commissioner **Chuck Quackenbush's** problems

coming long ago; Quackenbush, one of only two statewide elected Republicans, reportedly always was too cozy with the insurance companies he is supposed to regulate, and these same people will tell you that state Senator **Jackie Speier**, one of Quackenbush's loudest critics, is herself looking at a run for insurance commissioner in a couple of years.

Also in Sacto, when San Fernando Valley Assemblyman **Bob Hertzberg** took over last week as Assembly speaker, it was the end of the historic 40-month tenure of California's first and second Latino leaders of the Assembly; **Cruz Bustamante** is now the state's lieutenant governor and the immediate past speaker, **Antonio Villaraigosa**, left the powerful Assembly position to run for mayor of Los Angeles.

President **Bill Clinton** will likely leave the White House in January with a very respectable job approval rating, but a real case can be made as to whether or not his presidency was good for his

party. When Clinton entered the presidency in 1993, the Democrats dominated the U.S. Senate, 57-43; the House of Representatives, 258-176; and a large majority of state legislatures. Today, Republicans control the Senate, 55-45; the House, 222-211; governorships, 30-18, and almost half of the nation's state legislatures. Still, most people likely would agree that the country is better off today than it was eight years ago, and I admit I'm biased, but "President Gore" still sounds a lot better than does "President Bush" to me.

My Quote of the Week from San Francisco County GOP chair Don Casper (commenting on the worry of many GOP moderates that George Bush has moved to close to the party's Religious right): "He [Bush] will show that he has real backbone when he can tell the religious right what he's going to do and when he's going to do it and that they had better come along." (Uh, don't hold your breath, Mr. Casper.)

And how was your week? ▼



# Board passes 'Safe Haven' nightclub law

by Terry Beswick

The San Francisco Board of Supervisors on Monday, April 17 passed a "911 Safe Haven" ordinance. The legislation is designed to protect nightclubs that call 911 for emergency services from having their permits revoked for making frequent calls.

The San Francisco Police Department and the City Attorney's office have used the number of calls made by a club as evidence to support public nuisance cases against nightclubs.

The ordinance, which would amend the city's Police Code, is reportedly favored by the San Francisco Department of Public Health, but opposed by the SFPD.

Authorized by Supervisor Mark Leno, the 911 Safe Haven ordinance was nevertheless passed on its first reading, and will be voted on again before it goes to Mayor Willie Brown for his signature or veto.

Brown has not yet taken a position on the bill.

"The mayor does not generally comment on legislation until after he signs or vetoes it," explained Rebecca

Prozan, the mayor's LGBT liaison.

"We should be encouraging business owners to use 911 when they feel endangered, not threatening them with lawsuits or permit suspensions when they act responsibly," Leno said in a statement prior to the vote.

The supervisor contends that the SFPD can use undercover police investigations, patron complaints, complaints from neighbors, overcrowding complaints, reports from the city attorney, drive-by reports from the SFPD itself, reports from the state Alco-

holic Beverage Control, and other methods to show that a club is a public nuisance.

"In situations like drug overdoses where an ambulance should be called, club operators in this city are faced with a choice between doing the right thing, which is calling for medical help, and possibly having their businesses shut down," Leno noted, pointing in particular to the growing popularity among clubgoers of gamma hydroxy butyrate acid, which can be lethal when mixed with alcohol. ▼

## New dance club

◀ page 5

patrons of the dangers of drugs. He plans to post warning signs and hand out drug education literature. Alan also plans to hand out free water in his club.

In response to the B.A.R.'s recent series on dangerous decibel levels in nightclubs, Alan said he plans to hand out free earplugs. He also will inform clubgoers of the decibel level in the club so that

they can make an educated choice over whether to wear earplugs.

Alan owns the New Meat Campus Theater, is publisher of *Fetish* magazine, and is co-owner of Allan Alan Pictures. Alan's career as a club promoter may be forever punctuated by the "Visual Aid" New Year's Eve benefit he organized six years ago. Visual Aid was raided by police and resulted in a number of lawsuits and charges of police brutality and homophobia against the San Francisco Police Department. ▼

## IMF protests

◀ page 17

ACT UP/Philadelphia and the Health Gap Coalition of which it is a member have focused recently on access to AIDS treatments in poor countries. In particular, the group objects to the fact that current trade restrictions and intellectual property and patent laws do not allow poor countries to produce and distribute generic versions of brand name antiviral drugs that the countries cannot afford. The coalition has targeted Vice President Al Gore for the past year because he has supported policies that favor U.S. pharmaceutical companies at the expense of people with AIDS in the Third World.

On World AIDS Day last year—which happened to coincide with the Seattle WTO meeting and

protests—President Bill Clinton agreed that the administration would no longer impose sanctions on poor countries that provide cheaper generic AIDS drugs; activists claim he has not followed through on this promise.

IMF/World Bank protesters also argue that paying interest on World Bank debt prevents poor countries from devoting their resources to development and improving the lives of their people. According to ACT UP/Philadelphia's Paul Davis, "The Clinton-Gore administration supports a free trade-based subsidy that will endanger millions of lives. Big business prospers, while millions of citizens are left without life-saving medicine."

The issue of AIDS has not been lost on the economic powers-that-be. Last Thursday, April 13, World Bank President James Wolfensohn stated that AIDS is a "major devel-

opment challenge, if not the most important development challenge, confronting us in Africa today," and pledged that the disease would be one of the priority issues at this week's meetings. However, ACT UP/Philadelphia member Julie Davids was skeptical, stating, "People know that they have to say the right things [about AIDS], but we're not seeing those things materialize." ▼

## Bush meeting

◀ page 12

constructive relationship."

"Bush still has a long way to go," said Gunderson. "But I think he is a lot further along today than he was last week."

"We appreciate that Bush acknowledged his past error and agreed to meet with gay Republicans," said Daniel McGlinchey, political director of the National Stonewall Democratic Federation. But they maintained that Bush was beholden to the far right.

Log Cabin Republicans, whose leadership is considered anti-Bush by the campaign and was not invited to Austin, called the meeting "a positive first step."

Political analyst Jonathan Rauch, writing in the April 17 *New York Times*, suggested that Bush's

"maneuvering on gay issues has looked more like triangulation than principle." He called it "not a strategy at all; it is just denial."

Marty Keller, a veteran California gay Republican, urged caution. He spoke of a 1989 meeting with Newt Gingrich where the Republican congressional leader "listened intently and made some trenchant observations that indicated to us that he 'got it.'"

"We all came away convinced that this had been an historic moment, that Newt was educable, and that while we had a long way to go, we had made an important first step."

"Remember all the things Gingrich did to uphold our quest for equal rights since then?" Keller asked. He suggested that an appropriate response could be found in how Ronald Reagan dealt with the Soviet Union. It was embodied in the phrase, "Trust but verify." ▼

coverage limits," said a statement issued by Lambda.

"It is disappointing that we did not achieve this victory under the ADA," said ALCC Executive Director Ann Fisher, "but we remain confident that other courts and state insurance companies will recognize and end this type of discrimination."

Mutual's policy change is expected to take effect on May 1, according to the company's statement. ▼

## Mutual of Omaha

◀ page 18

seen as a breakthrough by the Lambda Legal Defense and Education Fund, as well as the AIDS Legal Council of Chicago, the attorneys for "John Doe" and "Richard Smith," the plaintiffs in the suit.

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## STATEMENT FILE NO.239606

The following person(s) are doing business  
as Ramvan.com. 2211 18th Street #2,  
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conducted by an individual signed Tomas  
A. Lorence. The registrant(s) commenced to  
transact business under the above listed  
fictitious business name or names on N/A. The  
statement was filed with the County Clerk  
of the City and County of San Francisco, CA on  
03/28/2000  
APRIL 6,13,20,27, 2000

## STATEMENT FILE NO.239675

The following person(s) are doing business  
as San Francisco Artisans Gallery. Two  
Embarcadero Center, Lobby Level, San  
Francisco, Ca. 94111. This business is  
conducted by an individual signed David  
Antman. The registrant(s) commenced to  
transact business under the above listed  
fictitious business name or names on,  
01/01/00. The statement was filed with the  
County Clerk of the City and County of San  
Francisco, CA on 04/04/2000  
APRIL 6,13,20,27, 2000

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME: 0204917

The following person have abandoned the  
use of the fictitious name known as:  
Prisms. Located at: 2380 Market Street,  
San Francisco, Ca. 94114. The fictitious  
business name referred to above was filed  
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5/28/96. This business was conducted by:  
An Individual signed Daryl Ducharme.  
APR. 13, 20, 27, MAY 4, 2000

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## STATEMENT FILE NO.240024

The following person(s) are doing business  
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Francisco, Ca. 94118. This business is  
conducted by an individual signed Gary  
Bennett Swartzburg. The registrant(s)  
commenced to transact business under the  
above listed fictitious business name or  
names on, 4/1/2000. The statement was filed  
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of San Francisco, CA on 04/10/2000  
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## STATEMENT FILE NO.240007

The following person(s) are doing business  
as AB Software. 156 Shawnee Avenue,  
San Francisco, Ca. 94112. This business is  
conducted by an individual signed Andrew  
J. Wysocki. The registrant(s) commenced to  
transact business under the above listed  
fictitious business name or names on,  
4/1/2000. The statement was filed with the  
County Clerk of the City and County of San  
Francisco, CA on 04/10/2000  
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## STATEMENT FILE NO.240067

The following person(s) are doing business  
as Nick Trubenbach Design. 1248 Arguello  
Blvd. San Francisco, Ca. 94122. This  
business is conducted by an individual  
signed Nick Trubenbach. The registrant(s)  
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page 45

Joan can't save it  
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comes back postage due.  
page 32



Stepping lively  
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Program VII enralls.  
page 42



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 16 • 20 April 2000

## International style

by David Lamble

43rd San Francisco International Film Festival runs the gamut



**T**his first San Francisco International Film Festival of the new millennium marks a significant return to the Castro Theatre—the only venue that's older than the festival itself. Not only will the 43-year-old movie palace host the opening and closing night films, a total of 17 programs of the 43rd SFIFF will screen there. The Castro programs run the gamut from the feature film debut of Sofia Coppola (*The Virgin Suicides*), new music for old films by guitarist/composer Tom Verlaine (a very hot ticket), a challenging new modern-dress *Hamlet* (played by the chameleonlike Ethan Hawke), as well as films old and new

by giants such as Akira Kurosawa, Max Ophüls, Gertrud von Sclöndorff, Claude Chabrol, Pietro Germi and Werner Herzog.

There's no way that one critic (no matter how much Diet Pepsi he consumes) can even scratch the surface of 190 films (ranging in length from two minutes—Jonathan Chen's *What the Pho?*—to 179 minutes—Kurosawa's epic *Sacred Mirror*—to 48 minutes). By sheer body count, France and the U.S. count for about half the number of films (a misleading figure, since the great ma-

page 37 ▶

The Legionnaires do stretches in Claire Denis's *Beau Travail*

## Beautiful when wet

SFIFF's 'Tribute to Esther Williams'

by Tavo Amador

**S**an Francisco International Film Festival honoree Esther Williams belongs to a stellar subgenre: the athlete. She followed swimmer Johnny Weismuller and ice-skater Sonia Henie to cinematic celebrity, then broke the mold. (Remember Mark Spitz?) Williams swam to stardom in musicals, despite admitting she couldn't sing, dance, or act. But she became one of Hollywood's biggest moneymakers in the late '40s and early '50s.

She was tall, pretty, and had a terrific figure, but those attributes are common in Tinseltown, and alone do not explain her success. An older friend remembers her fantastic appeal: she dove off trapezes through flames, dramatically rose from the water looking more beautiful than Botticelli's Venus, and found gorgeous men waiting for her. Could any girl want more?

Born in Inglewood, California in 1921, she trained as a swimmer. The 1932 Olympics fostered an ambition to compete for the gold, but the outbreak of World War II canceled the 1940 games. Williams enrolled at the University of Southern California, soon dropping out to model part-time at I. Magnin's. Impresario Billy Rose noticed her and asked her to replace Eleanor Holm in his 1940 San Francisco Aquacade starring Weismuller, offering \$40 a week. She asked for and got \$150. MGM wanted her, but she had no interest. After a year, she quit the Aquacade to marry physician Leonard Kovner, whom she had met at USC. They divorced, and in 1945 she wed singer/radio announcer Ben Gage, with whom

she would have three children.

MGM persisted, and a year later, she signed. Executives announced she would star with Clark Gable in *Somewhere I'll Find You* (1942). Williams didn't think that was smart, given her lack of experience. MGM eventually replaced her with Lana Turner, who had been their first choice but had displeased executives by marrying Stephen Crane. Instead, Williams debuted opposite Mickey Rooney in *Andy Hardy's Double Life* (1942). A *Guy Named Joe* (1943), with Spencer Tracy, Irene Dunne, and her most frequent co-star, Van Johnson, followed.

MGM promoted her as a *Bathing Beauty* (1944), showcasing her in a spectacular production number. Vincente Minnelli directed her and Johnson in *Thrill of Romance* (1945), in which she played a swimming instructor. Both were hits, and she guested in *The Ziegfeld Follies* (1946), doing an underwater ballet directed by

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SECOND OF TWO SECTIONS



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**N**ext week, jazz singer **Faith Winthrop** opens her long-awaited return appearance at the Plush Room. Winthrop has long been regarded as one of the best vocal coaches in these parts; not to name names, but she has coached such luminaries as star performers **Al Jarreau**, **Ben Vereen** and **Paula West**. We'd have to say, though, probably her most unlikely tutelage came about many moons ago, when she got a call from a certain visitor from the fabled city of Baltimore.

Filmmaker for the ages **John Waters'** maximum star **Lady Divine** — as she was known in her post-*Multiple Maniacs* and pre-*Female Trouble* days — was in San Francisco to begin rehearsals on a musical called *The Heartbreak of Psoriasis*. Divine duly took weekly voice lessons from Winthrop, who remembers him as a shy but serious student intimidated by the very prospect of singing. He came



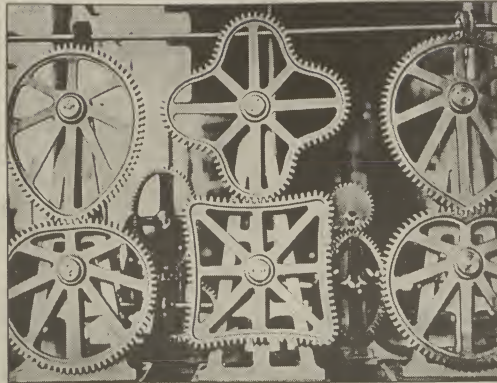
Divine

for his lessons for about a month; the show promptly closed; and then Lady Divine was gone, back to his destiny in Baltimore.

Hoping to dredge up some oral history, *Out There* spoke with one of the stars of the show, **Janice Sukatis**, who remembers *Psoriasis* as a big show that premiered at the Kabuki Theatre, then a dinner theatre with a revolving stage. "This was the show that brought Divine into the mainstream," Sukatis says.

The musical was a parody of TV commercials and contained every line from the most popular commercials of the time. The show's (thermo)nuclear family consisted of Divine as Mom; **David Baker, Jr.** as Dad; Sukatis as the son; and porn producer **Candice Vadala** as Sis. The show was written by **Donnie**, the boyfriend of **Sebastian**, the manager of the **Cockettes** (soon to be immortalized in a documentary by filmmakers **David Weissman** and **Bill Weber**). Costumes and makeup were by the genius **Van Smith**, who was responsible for Divine's trademark look and did all of his hair, costumes and makeup in Waters' films. Musical direction was by the once-and-future **Billy Philadelphia**.

Alas, the show closed after a lukewarm reception and only three performances. The producers considered keeping it open,



Untitled. [Métal. Plate 16], 1928, by Germaine Krull

but as Lady Divine asked rhetorically, "Why rock the dead baby?"

Faith Winthrop plays the Plush Room at the York Hotel April 25-May 7. For reservations, call 885-2800.

### Modern woman

It would be a stretch to call modernist photographer **Germaine Krull** a lesbian, although she did experiment publicly with bisexuality and dress in men's clothing in Weimar-era Germany. But there were certainly lesbian-empowering images in her early nude photography, which has a sense of camp theatricality unusual for nudes; and she made her name with her photographs of industry, up 'til then a male preserve. In fact, in her adventurous life and work, according to curator and art historian **Kim Sichel**, Krull "cast aside traditional feminine roles and assumed an actively male position in society."

Although known in Europe as one of the seminal early modern photographers, Krull gets her first major retrospective exhibition in America at the San Francisco Museum of Modern Art, where *Germaine Krull: Photographer of Modernity* opened last week and runs through July 30. Long before innovators **László Moholy-Nagy** and **Man Ray** were doing hard-edge photography, Krull was

making studies of iron girders, smokestacks, and automobile assembly lines. Her portraits of friends include artist **Sonia Delaunay**, writers **Walter Benjamin**, **Colette**, and **Jean Cocteau**, and in some remarkable poses, glamour-queen filmmaker **Sergei Eisenstein**.



Sergei Eisenstein, 1926

Decades before **Warhol**, Krull made no distinctions between her high art photography and the commercial work she did for picture magazines and the popular press. She documented the lives of street people, gypsies and sailors in Paris, then went on to a career as a war photographer in Africa and Asia. In her later years, she was manager and part owner of the Oriental Hotel, at the time the most lux hotel in Bangkok. The show, evidence of a fascinating life and historically important work, is worth a stop at the SFMOMA photography galleries.

### Rock of ages

When rocker **Patti Smith** took the stage at the legendary Fillmore Auditorium last Saturday night, she greeted the raucous applause with, "San Francisco! My people!" And that we were: a ballroom full of hipsters of a certain age, cute gay men whom we don't know, and lots of our tragically hip friends (OK, they're cute, too — maybe). Patti and her band rocked the house for two hours, playing songs from her new CD *Gung Ho* — when the crowd cheered its mention, she got snippy: "I've seen the SF sales records!" — and classics from her songbook ("Because the Night," "Pissin' in the River"). Tough and smart as ever, she read some great, sweaty queer poetry by **Allen Ginsberg** (holding a City Lights edition of *Howl*, she thanked SF for giving it to the world. But doesn't Mother Ginsberg deserve some credit, too?), spat copiously on the floor, was feistily political ("Fight the WTO!"), and sent us home singing "People Have the Power" — could be Green Party prez candidate **Ralph Nader's** campaign song? ▼

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## THEATRE

# Endangered species

## Chay Yew and other 'Playwrights in Danger'

by Richard Dodds

At first, gay Asian playwright Chay Yew didn't think he belonged on a program titled *Festival of Playwrights in Danger*.

"I've been around too long," said the 34-year-old author of *A Language of Their Own*, the play that is launching the 10-day festival at the Magic Theatre on April 21. But then he reassessed his answer.

"Every time you write something that is not the norm," he said, "there is always a sense of danger, even if may not be physical danger. A play of mine called *Porcelain* was done in Dallas, and the city decided to cut the theater's funding because of the gay content. It's a kind of economic censorship."

Yew also knows about more overt kinds of censorship. In Singapore, where he was born, he was just 18 when one of his plays was banned because of a gay character.

"It was an AIDS play," Yew said, "but the gay character was not HIV-positive. He's a social worker who's visiting a model Singaporean who is HIV-positive and heterosexual. The authorities said it was detrimental to their social value system."

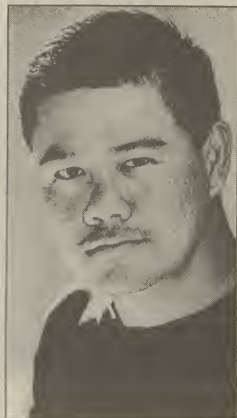
Yew is one of seven playwrights represented in the festival whose words have upset the "social value systems" in their native lands. The festival also includes staged readings of works by Wole Soyinka (Nigeria), Goran Simic (Bosnia), Abdelkader Alloua (Algeria), Ken Saro-Wiwa (Nigeria), Eduardo Pavlovsky (Argentina), and Nawal el Sadaawi (Egypt).

In *A Language of Their Own*, Yew's most acclaimed work, a gay couple is splitting up after four years. Both are Chinese-Americans, but have different opinions on assimilation. That one is HIV-positive furthers the divide between them. The second act finds them with new lovers. The assimilationist Ming has wound up with a blond beauty, while the tradition-bound Oscar is attached to a campy Filipino, as all the relationships are put to test.

Yew's most recent works have not been as aggressively gay. "Now the gay characters are becoming part of the landscape," he said. "I don't feel I have to politicize them anymore."

But that will change if he finds a way to stage a project he's calling *Naked Skin*. "It's set in a bathhouse," Yew said. "I'm interested in examining how all sorts of people came into this place where they could explore themselves physically, politically, and even racially. But once they step out of that place, they become someone else."

Yew is hoping to find a non-functioning bathhouse for a site-specific production. "I would love to do it in San Francisco," he said, "and I know there are still some just sitting there defunct. It's like, wow, this is a part of the city's history and gay history. Doing it on site would be so great, because you forget that this is where gay liberation was at its height, where people were able to explore themselves sexually, but yet at what



Playwright Chay Yew

cost?

"It's more specifically gay than my recent stuff," Yew said, "but I felt there is something larger in terms of the world that these people live in that I think even a straight white woman can understand."

*A Language of Their Own* will have a staged reading 8 p.m. April 21 at the Magic Theatre as part of the *Festival of Playwrights in Danger*.

All performances will be followed by "talk backs" featuring panel discussions. For more information, call 441-8822.

### Adam's apples

Gay playwright Adam Bock and his gay-themed *Swimming in the Shallows* were big winners at the 23rd annual Bay Area Theatre Critics Circle awards gala held April 10 at the Palace of Fine Arts. Bock collected an award for original script, while awards also went to the entire Shotgun Players production and to its ensemble cast.

During a break in the proceedings, Bock talked briefly of his upcoming playwriting plans. Coming up next, Club Thumb will stage his play *Medea Eats* at the Ohio Theatre in New York. "I first wrote it 10 years ago, so it needed updating," he said. "It's a Plague play."

He also has a new play, as yet untitled, that he hopes will be first produced in San Francisco. "It's about a woman who starts her own religion, and a gay thug who doesn't know how to express himself," Bock said. "Their stories kind of weave together."

Bock, whose tight white T-shirt and leather pants contrasted with the mostly demure attire at the event, was in a buoyant mood. "I've never won anything before," he said, "so this really feels good."

### Flying Solo

Two productions will put the homo in Solo Mio as the festival of solo performances enters its 11th year.

Alison Wright will show up April 28-29 with *...And You Can't Make Me*, a look at a real-life crossdressing blues icon of the Harlem Renaissance. Gladys Bentley's performances ranged from Harlem speakeasies to upscale cabarets, but her career was derailed during the McCarthy witchhunts, forcing this out lesbian to lose her movie and

recording contracts. She never regained her popularity before her death in 1960.

On May 19-20, Paul Canaday will present *Word Made Flesh*, in which he portrays a 16-year-old boy who has become a recent born-again Christian. He is also gay, and the piece follows the teen on his search for love and connection.

A total of 15 solo artists will perform from April 27-May 20 at the event's new venue, the 49-seat Anon Gallery at 285 9th St. For more information on the Solo Mio Festival, call 978-2345.

### Home on the strange

In *The Homecoming*, Harold Pinter created a living room that is an outpost of Hell. The intimate Aurora Theatre gives you a ringside seat at its exquisite staging of this cryptic masterpiece.

Director Tom Ross maximizes the danger that lurks at every turn, and has found a cast that, to a person, looks exactly right for these strange characters, and who connect eerily with their personalities.

Don't ask what Pinter is up to. Just go with the flow and let him mess with your mind in this highly recommended production. Tickets are available at (510) 843-4822. ▼

Richard Dodds can be reached at [BARstage@aol.com](mailto:BARstage@aol.com).

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# His/her reviews

## 'Love Letters' is hot/cold

by Richard Dodds

Loved her, hated him. That about sums up at least one reaction to *Love Letters* starring Joan Collins and George Hamilton:

This is a two-character play that Collins is forced to carry alone on her padded shoulders, but not even her considerable charms and surprising abilities can make up for Hamilton's egregious performance at Marines Memorial Theatre. I don't know what he needs more: an acting school or a remedial reading class.

A.R. Gurney's play doesn't even require that the actors memorize the script, which remains in front

of them throughout the production. But it is imperative that the words seem to be occurring to characters spontaneously, which is not the same thing as appearing to read them for the first time. Hamilton chronically stumbled over his dialogue, which he otherwise read in a flat, personality-free fashion, except when forcing his laugh lines.

Collins, on the other hand, demonstrated an entertaining delivery made up of keen comic timing and some emotional heft. In this give and take of letter readings, she perhaps reacts more demonstratively than is usual when her partner is talking, which could be seen as a little hammy if it weren't the only interesting thing happen-

ing while Hamilton is droning on.

You probably know by now that *Love Letters* traces the relationship between two friends through their letters, starting with the labored writings of forced childhood etiquette through their sometimes-merging journeys through life. Both Andy Ladd and Melissa Gardner come from upper-crust backgrounds, but the roads they take are very different. He winds up with a picture-perfect family and a career in the Senate. She is in and out of divorce court, rehab, and depression. Through it all, they share their secrets through their letters.

The rebellious orneriness of Melissa dovetails nicely with our images of Collins, thanks mainly to her years on *Dynasty*, and you'd think the stuffed shirt that is Andy would fit well on Hamilton. But Hamilton's halting performance is a good reminder of how hard it is to find life in a character that is meant to be a little dull. (After San Francisco, Stacy Keach will join Collins on a short tour of *Love Letters*. He just has to be better than his predecessor.)

Gurney's play is obvious in a calculated way, providing familiar emotional signposts along the way. The plot turns may offer surprises, but the characters' reactions to them seldom do. In that way, it strokes our own emotions in comforting ways. That may be why this trifle has remained so popular and adaptable.



George Hamilton and Joan Collins in *Love Letters*

But it's not indestructible. Great acting is not required. But competence and personality are. A passing familiarity with the script would also be nice. ▼

*Love Letters* will run at the Marines Memorial Theatre through April 23. Tickets are \$15-\$25. Call 877-771-6900 or visit [www.tickets.com](http://www.tickets.com).

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# Scratching the surface

## 'Side by Side by Sondheim'

by Richard Dodds

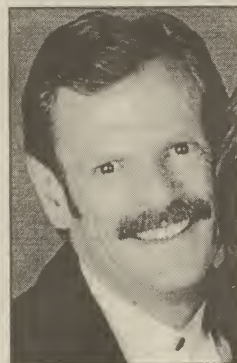
Stephen Sondheim was in a moody mood in a recent *New York Times* interview, timed to his 70th birthday, so it's a good thing he lives several thousand miles away from two Bay Area productions that evoke his name.

*Side by Side by Sondheim* was developed in 1976 to introduce wider audiences to the artistry to Sondheim. It did so dandily, first in London and then on Broadway. But nothing short of an exquisite production could now justify a return to this primer, at least for Sondheim fans who are likely to shake their heads — if not their fists — at what Playhouse West in Walnut Creek and New Conservatory Theatre Center in San Francisco are passing off as sophisticated entertainment.

Both productions are missing the most basic of required ingredients: performers who can sing — and sing with a personality in sync with the shiny metallic emotions that Sondheim conjures. In these productions, the fey is faux.

Interestingly, though not surprisingly, the Walnut Creek production damps down the gay agenda, while New Conservatory's goes it up. Referring to the latter as "Nude Conservatory," the production's narrator says, "This is the only show you'll see here without gratuitous nudity — unless I'm feeling frisky." But in the Playhouse West production, the gay joke behind the gender switch in the song "Could I Leave You?" has been neutered.

At Playhouse West, under Lois Grandi's direction, Caroline Altman, Paige Kidwell, and Len Shaffer scratch at the surface of the some 30 songs while maneuvering on an awkward set. Robin Taylor inoffensively sticks to the



Russ Duffy as the narrator in *Side by Side by Sondheim*

scripted narration that links the musical numbers with basic info and bits of arcana in a tone that tries to suggest one hand on a champagne flute.

At New Conservatory, Erin Dare, Coley Grundman, and Suzanne Burdick (subbing for an ailing Linda Haggerty) display thin voices and thin personalities. They all seem to think they're cuter than they are, but none more so than Russ Duffy as the narrator. Apparently given free license by director Mike Ward to update the narration, he works in a Viagra joke, unfunny funny voices, and cracks about ex-lovers.

So you have a choice of two *Side by Side by Sondheims*. My recommendation? The original cast recording. ▼

*Side by Side by Sondheim* will run at New Conservatory Theatre Center through May 14. Tickets (\$13-\$30): 861-8972. At Playhouse West through May 7. Tickets (\$15-\$19): (925) 942-0300.

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# Memory lane

'Wyoming'

by Richard Dodds

The first 10 minutes of *Wyoming* at the Magic Theatre are kinda sweet. So are the second 10 minutes — and the third and the fourth and the fifth.

The trouble is, kinda sweet is not cumulative, and by the end of the 90-minute play, kinda boring has become the operative phrase.

*Wyoming* is Barry Gifford's own adaptation of his upcoming novel of the same name, though the play doesn't offer much inducement to buy the book. The author of such raucous fare as *Wild at Heart* takes a gentle look back on his own childhood here, an exercise that might profitably fill up a short story.

In a series of vignettes, Gifford creates an endless road trip that a boy and his mother undertake along the freeway-less roads of the 1950s. It's a metaphorical journey based on the real travels that Gifford took with his mom after she separated from her gangster-husband.

Anne Darragh does a stylish turn as the mother outfitted in '50s finery who knows how to have a good time. If Darragh sometimes hits false notes in her delivery, the culprit may be the artifice of Gifford's exposition-heavy dialogue. As the boy, Alex Brightman does a remarkable job, mas-



Anne Darragh in *Wyoming*

tering a heavy load of dialogue in a natural, appealing fashion.

Mostly the dialogue consists of the boy asking questions, and his mother struggling to answer them.

Sometimes the questions are simplistic. "Do snakes have brains?" Sometime they are curious. "If you had a choice, Mom, of burning up or freezing to death, which would you choose?" And sometimes they are metaphysical. "When birds die, what happens to their souls?"

The play's mother is a patient woman. I was waiting for her to yell. "Enough already with the questions!" But I do have one more query. Could you tell me the point of the play? ▼

*Wyoming* runs at the Magic Theatre through April 30. Tickets \$25-\$30. Call 441-8822 or visit [www.magictheatre.org](http://www.magictheatre.org).

## Esther Williams

Arts cover

Minnelli. For some reason, MGM co-starred her with William Powell in *The Hoodlum Saint*, a melodrama that did nothing for either star. They rushed her back to poolside in *Easy To Wed* (1946), a remake of *Libeled Lady*, co-starring Lucille Ball and Johnson. It was a smash.

*Fiesta* (1947), with Ricardo Montalban, had a hare-brained plot, Aaron Copland music, Cyd Charisse dancing, and Williams in the water, and did well. She entered the Top Ten moneymakers (only Betty Grable was more popular among actresses), and more hits followed: *This Time for Keeps* (1947), *On An Island With You* (with Peter Lawford), *Take Me Out To The Ball Game* (1948) with Gene Kelly and Frank Sinatra, and *Neptune's Daughter* (1949), featuring her and Montalban memorably singing the Oscar-winning "Baby It's Cold Outside."

The studio, however, was running dry on ways to showcase her. Dore Schary replaced Louis B. Mayer as MGM's head, and Williams's vehicles became less extravagant. *The Duchess of Idaho* (1950) had her swimming with Johnson in Sun Valley, but *Pagan Love Song* (1950), set in Tahiti and partnered with Howard Keel, looked cheap. *Texas Carnival* (1951), again with Keel, proved a wet firecracker. In *Skirts Ahoy* (1952), she and Vivian Blaine played WACS.

Realizing that reduced budgets meant smaller box office, MGM turned the spigots on at full force for *Million Dollar Mermaid* (1952) with Victor Mature. It briefly stemmed the tide. Busby Berkeley staged the numbers in *Dangerous When Wet* and *Easy To Love* (both 1953). The latter co-starred Fernando Lamas. Williams was a dismal *Jupiter's Darling* (1955) opposite Keel, her last for MGM. The Olympic-sized



Esther Williams today

swimming pool built for her was covered to accommodate sets for Turner's *The Prodigal*.

She had an *The Unguarded Moment* (1956) at Universal, playing a threatened schoolteacher. In 1957, her marriage collapsed as she discovered Gage had squandered her earnings. Williams felt a *Raw Wind In Eden* (1958) with Jeff Chandler, with whom she had an affair. She joined 1961's *The Big Show*, a circus melodrama with Clift Robertson and Lamas, whom she married, then retired from movies.

She starred in aquatic television specials in the '50s, and forged a new career in the '70s as a swimsuit designer, which brought her renewed acclaim and economic security. Widowed by Lamas, she remarried, and last year published an autobiography, *Million Dollar Mermaid*, revealing that her romance to the handsome Chandler ended when she learned he was a cross-dresser. She told him he was "Too big for [the] polka dots" he liked on his frocks.

Smart advice coming from a woman who always looked good. ▼

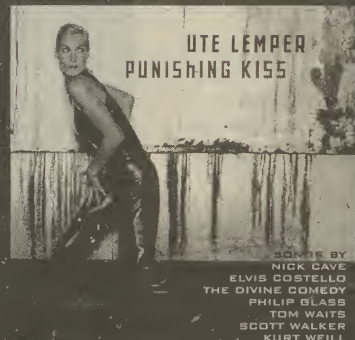
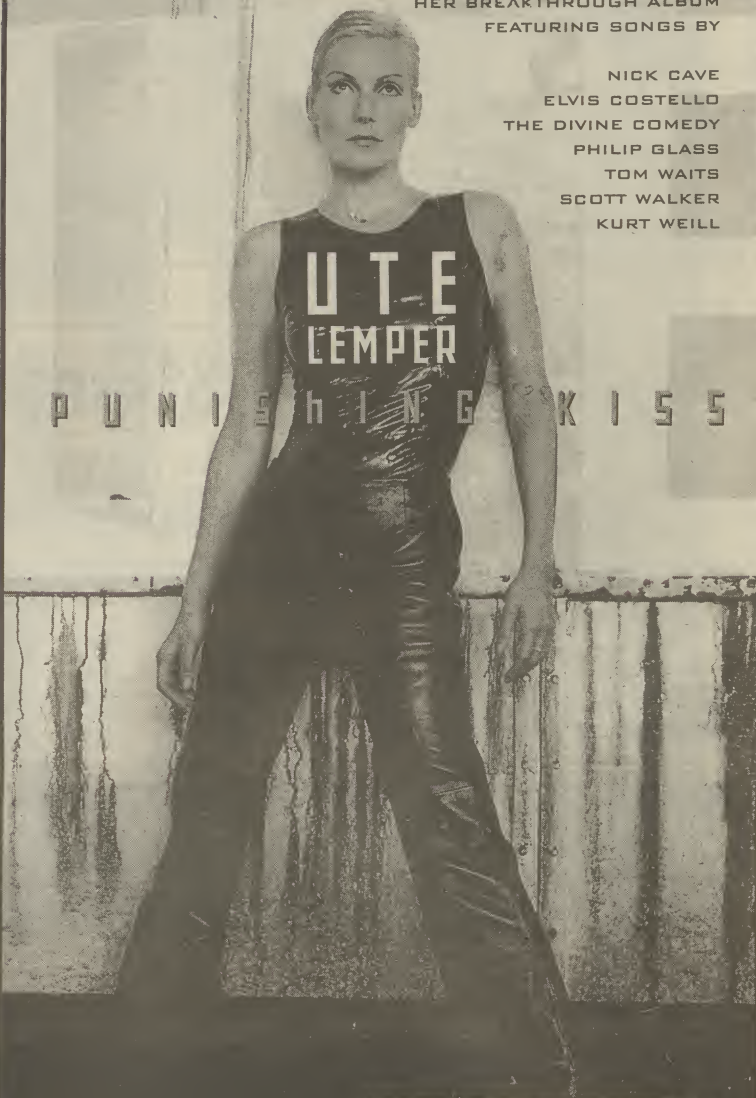
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# Ruling women, rampaging men

## Documentaries at San Francisco Int'l Film Festival

by Gary Morris

Most of the hubbub at this year's (and really, any year's) San Francisco International Film Festival is directed at the big-ticket events: in-person tributes to Winona Ryder and camp aquadiva Esther Williams, the splashy update of *Hamlet* by Michael Almereyda, etc. But the savvy cinephile could do worse than ignoring the hoopla and jumping full-tilt into the documentaries on offer. This year's slate, based on a sampling of 10, is especially strong.

Maureen Gosling's *Blossoms of Fire* (Cas, 4/25; PFA, 5/1), for example, is a beguiling foray into hitherto unseen territory: a "Mexican matriarchy" that allegedly runs the town of Juchitán in Oaxaca. Juchitán has a long anti-colonialist and anti-mainstream history, from the town's repudiation of European invaders centuries ago to recent refusals to toe the PRI party line and transfer their economy and identity to "global interests." The film shows that the women do indeed rule, but it's a benevolent regime marked by humor, feistiness, and color, in the gorgeous textiles and clothing that recall Juchitán's heritage. The city's queer-friendliness — dykes and queens tell their stories right along with the straights — is one of the film's many convincing arguments for booting men out of power as soon as possible.

Not all cultures are as stubborn and successful in resisting outside exploiters as Juchitán, and many of the other docs this year describe those failures from a variety of viewpoints. Heddy Honigmann's *Crazy* (PFA, 4/22; Kab, 4/23, 25) is a hellish tour of the last decade or two's global hotspots: Rwanda, Cambodia, Bosnia. The director looks at these conflicts from a surprising angle: the effect they had on peacekeeping soldiers stationed there. She interviews these soldiers

while the music they listened to at the time is played in the background. The effect is quietly devastating, as some of the soldiers unravel before our eyes and others maintain a telling rigidity as they describe the terrors they saw.

### Gulag jazz

An earlier casualty of world conflict was trumpeter Eddy Rosner, whose story is told in Pierre-Henry Salfati's engaging *The Jazzman from the Gulag* (Kab, 4/23, 24). Rosner was one of Berlin's "Weintraub Syncopators," a 1930s jazz band adored by the

page 36 ►



A Juchitan family whose city is the subject of *Blossoms of Fire*

# Strange interlude

## 'Wisconsin Death Trip' at SFIFF

by Robert Julian

On a 1 to 10 weirdness scale, *Wisconsin Death Trip* rates about a 23. Writer/director James Marsh somehow manages to transfer Michael Lesy's 1973 work of nonfiction to the screen with not only its title, but its sensibilities intact. Lesy's original photo-essay book about the town of Black River Falls, Wisconsin from 1890-1900 uses historic photos and newspaper articles from the era to tell the rather sordid story of daily life in this rural community. Marsh uses many of Lesy's photos and his text, supplemented by recreations of 19th-century events and color footage of Black River Falls' contemporary residents. The result is a compelling and twisted Errol Morris-style documentary that leaves the viewer wide-eyed and weirded-out (sorry, there's no other way to put it).



A scene from James Marsh's *Wisconsin Death Trip*

In the final decade of the penultimate century, Black River Falls descends into a depression. There is a bleak winter, the coal mines close, and banks collapse. Unemployment, insanity, murder, diphtheria, and adultery all ap-

pear with alarming frequency in newspaper reports. With Ian Holm's voiceover narration, these stories unfold in glorious black and white. Some are brief stand-alone episodes, and others — like the cocaine-addicted widow who is a compulsive window-smasher — become recurring themes in Marsh's film.

Cinematographer Egil Bryld does a great job in both the contemporary color footage and the recreations. The black and white footage is particularly evocative, and the actors (many are current Black River Falls residents) mirror the historic photos, creating seamless visual transitions. The filmmaker, like the author before him, successfully obliterates the stereotypical image of rural Midwestern America as a place of bucolic bonhomie and pastoral glories. The film's subtext proclaims that it was hell out there, and some of the modern-day footage implies that things may not have changed all that much.

In his choice of material and editorial decision-making process, Marsh may be a bit heavy-handed. He might also be accused of taking a cheap shot at modern-day Black River Falls (pop. 3,700). When he shows the mayor touting the glories of the town, then has a policeman tell of a recent decapitation and domestic violence, subtlety goes right out the window, along with some credibility. But all things considered, Marsh provides a good adaptation of Lesy's book, and provides a pretty wild ride at the same time. ▼

*Wisconsin Death Trip* screens at the Kabuki 4/23, 25.

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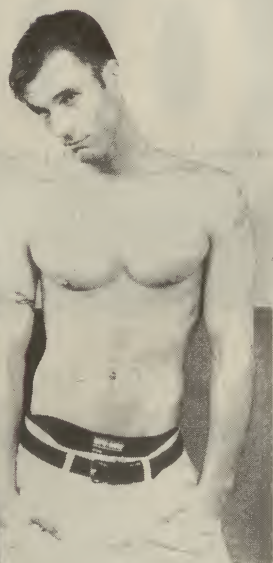


Illustration: Kent

# Hotbeds of hate

## 'The Bradfords Tour America'

by Chris Culwell

If you've ever wondered what Fred Phelps and Jerry Falwell look and sound like up close, check out *The Bradfords Tour America*, a documentary by San Francisco filmmakers Jann Nunn and U.B. Morgan. You won't believe what you see and hear.

Determined to learn more about Southern Christians' contempt for homosexuals, the filmmakers embarked on a tour of the Bible Belt to ask churchgoing types why they feel the way they do. Knowing they could never pull this off without proper evangelical disguise, Nunn and Morgan donned the identities of Bob and Mary Bradford, a godfearing couple from Texas. Armed with bad clothes, a Bible, and pictures of their "two sons," the couple set off in a motorhome for a week's tour of such hotbeds of Christian hate as Pat Robertson's 700 Club, Fred Phelps' Westboro Baptist Congregation, Bob Jones University, and the Jesse Helms Center. *The Bradfords Tour America* isn't your standard documentary.

Where other filmmakers would naively reveal themselves to their interview subjects as concerned activists working on behalf of alternative lifestyles, Nunn and Morgan sidestep the obvious limitations of such an approach by using a disguise. In doing so, they elicit responses they could not have gotten otherwise, and the results are frightening. If Fred Phelps has just been a name you know from the news, now you know he's the same person who believes "homos are dogs who eat their own vomit, filthy sows rolling in their own feces." If you think Jerry Falwell is probably a nice guy who might listen to reason, this film shows that we're on his hit list week after week when he sermonizes.

The citizenry is no less contemptuous. One couple queried on the subject suddenly looks stricken when the H word is mentioned. "We don't believe gays should be allowed to marry or be in the military," the wife prattles. "It's not what God wants." *The*



Bradfords

*Tour America* is a scary film, one that every American, gay or straight, should see. ▼

**The Bradfords Tour America**, a benefit screening for Visual Aid, Fri. and Sat., 4/21-22, 8 p.m., George Coates Performance Works, 110 McAllister Street. Call 777-8242 for tickets (\$15-\$25).

## SIFF Docs

◀ page 34

hoi polloi, as well as by American legends like Duke Ellington and Benny Goodman. In a series of events that demand the adjective "Kafkaesque," Rosner fled Poland to escape the Nazis, only to end up in a Stalinist labor camp. Deprived of his family and livelihood, he eventually made sweet-sad music in the barren wastes of Camp Kolya, playing his trumpet for camp officials.

*Angelos' Film* (Kab, 5/2,3) mines the same period from a different perspective. The film consists entirely of contemporary footage of the Nazi occupation of Greece, shot by amateur filmmaker Angelo Papanastassiou. This "you are there" doc, like *Crazy*, calmly renders the most outrageous horrors in its catalog of the increasingly claustrophobic daily lives of Greeks under German control. The camera's unblinking eye records birthday parties and dinners alongside images of mass graves and naked, dying children in hospital beds.

Not all atrocities are so clear-cut. Missionaries have long had a free ride in our culture; tales abound of their noble suffering in trying to bring Jesus to the world's unwashed masses, but nobody seems to ask the subjects of their efforts about the experience. Thomas Balmès's grim, black-comic *The Gospel According to the Papuans* (PFA, 4/23; Kab, 4/30, 5/2) chronicles the havoc wreaked on a native New Guinea tribe by successive waves of do-gooders, from Methodists and Catholics to Seventh-Day Adventists. The result is a bizarrely skewed culture in which once-respected elders wear traditional headgear and American business shirts, and argue mindlessly about whether "Satan is in the pig's ass." A lone dissenter says, "Missionaries only come here to stop our traditions," but, like globalization, this seems to be one steamroller that can't be stopped.

*Long Night's Journey into Day* (Kab, 4/21), by East Bay filmmakers Francis Reid and Deborah Hoffmann, takes yet a different tack on colonialism and its after-effects. The directors spent three

years exploring the work of South Africa's TRC (Truth and Reconciliation Commission). The result is a superb examination of the lingering effects of, and righteous attempts to heal from, the massive carnage that accompanied apartheid. The directors distill a sprawling history into four vignettes of murder and amnesty—the famous Amy Biehl case, the bombing of a bar frequented by Afrikaner police, and two brutal massacres of blacks by white government-sanctioned death squads. These moving stories together form a chilling but ultimately hopeful picture of the human capacity for both evil and contrition.

Two of this year's docs work identical territory: the attempts by an adoptee to find, and reconcile with, his or her biological family. Deann Borshay's *First Person Plural* (Kab, 4/27), about the filmmaker's experience being sold to a Korean orphanage for American adoption, has moments of raw power, but sometimes veers into bathos. Tove Torbjørnsson's *Missing Boy* (Kab, 4/29, 5/1) is less overtly sentimental and ultimately more satisfying in framing the title character's search for his real parents as a riveting detective story. The great gulf between 27-year-old Jonathan's bourgeois life in Sweden and his biological family's poverty in southern India, and between the desperate emotional needs of all the players in this poignant drama, moves beyond class into less definable realms of the human condition.

Music lovers (and haunters of the backwaters of culture) may find Dominique Abel's *Agujetas, Cantaoir* (Kab, 4/22, 28, 29; PFA, 4/24) of interest. The subject is flamenco singer Manuel de los Santos Pastor, whose tortured, body-wracking vocalizing has made him a cult figure in Spain. His music is little known in America, in spite of fervent testimonials by his admirers, who say he "cuts your flesh ... shatters you." Some viewers may feel it's their eardrums and not their flesh that's being cut and shattered, but Pastor is a charismatic, slightly menacing presence whose too-lived-in-face recalls that of the ravaged Chet Baker. ▼

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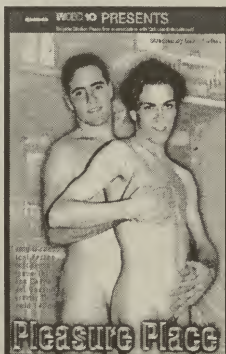
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## FILM

## SF Int'l Film Fest

## Arts cover

jority of American films are shorts), but there's hardly a spot on the globe with filmmaking equipment that isn't represented. While the festival screens in mostly familiar venues, the Castro (Cas) and the multiplex AMC Kabuki (Kab), film fans will be tempted to sample the cozy confines of Berkeley's Pacific Film Archive (PFA), the beautifully restored Rafael Film Center (Raf), and the Park Theatre in Menlo Park.

The 43rd Festival opens with the homegrown *The Virgin Suicides*, the feature film directorial debut of Sophia Coppola. She has chosen territory very familiar to her papa, the coming-of-age story, adapted from a popular novel by Jeffrey Eugenides. Who wouldn't want their first feature to star James Woods and Kathleen Turner, supported by attractive faux teen newcomers Kirsten Dunst and Josh Hartnett? (Cas, 4/20)

The Festival wraps on an equally hip note, Michael Almereyda's take on *Hamlet*. Almereyda's feature credentials include the vampire spoof *Nadja* and the big-budget special effects weatherama *Twister*. Of the five mad Danes on film, Almereyda's *Hamlet* is the shortest and the only one set in Manhattan, employing cell phones, Bill Murray (as Polonius) and Sam Shepard (as Hamlet's father's ghost). The Festival returns to its '50s roots with the closing night party at the Masonic Auditorium. So many festival parties are being staged in former Masonic haunts that it might pay to learn a few secret handshakes. (Cas, 5/4)

## Proust boost

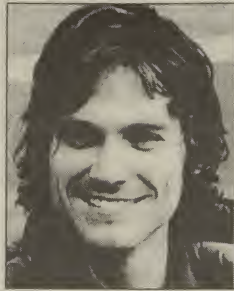
How does one reduce even the last third of a 3,000-page novel to watchable length? Chilean director Raoul Ruiz collected virtually every major French actor of any importance (Deneuve, Béart, Perez, Gregory, Pisier), tossed in John Malkovich for good measure, and came up with a lyrical, deftly edited trip through the world's most prodigious literary memory bank — Marcel Proust's

*In Search of Lost Time* becomes Ruiz's *Time Regained*. Proust has inspired his own cottage industry of biographies, assessments and re-assessments. How did this splendid invalid of French letters survive his own weird health regimens long enough to finish a postcard, let alone the world's greatest philosophical novel? Was Proust a homosexual man who changed partners every 18 months? Was he a sexual recluse? Did he get off by seeing rats put to death? No film can ever do justice to Proust, but *Time Regained* will probably give every viewer his or her own jolt of a past recalled. Proust believed that our immortality lies within the cluttered attics of memory. (Kab, 4/21; Cas, 4/23; PFA, 4/24)

Will Alan Rudolph ever be seen as a filmmaker on a par with his famous patron Robert Altman? With his latest, *Trixie*, Rudolph completes a solid quartet of films about the different faces people show to the world. With *Trixie*, Rudolph has updated his repertoire company of quirky character actors. Trixie (Emily Watson) is a drug store security guard who lands a choice assignment as bouncer for a Lake Tahoe casino. Watson balances the trick of a bright actor dumbing down without condescending to her character, while playing nicely off a zany supporting cast. Nathan Lane excels as an over-the-hill comic with a shady past; Dermot Mulroney plays a sexy lounge lizard who doubles as a punching bag for the mob; and Nick Nolte continues to expand his Rogue's Gallery of great screen bastards. (Kab, 4/24, 26)



Emily Watson as Trixie

Billy Crudup in *Jesus' Son*

*Jesus' Son* is the '70s viewed as a haphazard series of drug-fueled shaggy dog stories. Called Fuck Head by anybody who bothers to speak to him, Billy Crudup wears this smackhead Candide like a threadbare suit that he showers and sleeps in — except he doesn't shower much or seemingly sleep at all. Fuck Head means no harm, but just about everyone he befriends comes to a bad end. In one of the film's most disconcerting sequences, Denis Leary has Fuck Head help him strip his apartment down for the copper wire fixtures; the two goofballs use the \$40 they make to get sloppy drunk and score some smack. The split-screen image of the two buddies shooting up alone is sad/funny, and shows what *Catch 22* could have been in the hands of a filmmaker with a knack for comic understatement. Director Alison Maclean gives *Jesus' Son* the hypnotically deadpan tone of an American magic realism. (Kab, 4/21, 22)

Remember the first time you saw *The French Connection* or *Reservoir Dogs*? *Nowhere To Hide*, a stylish detective procedural from South Korean director Lee Myung-Se, is likely to hit you as hard as crooks like to hit Detective Woo (Park Joong-Hoon). Woo, a Popeye Doyle-like misfit who has no life beyond the stakeout, is on the track of a cunning drug lord, Chang Sung-Min, who stages a nasty search-and-destroy mission against his main rivals in a rain-drenched scene destined to be homaged by Brian De Palma. *Nowhere to Hide* avoids the action

Ahn Sung-Ki in Lee Myung-Se's *Nowhere To Hide*

clichés of both martial arts and Hong Kong-style crime films. Lee gives us policemen who hurt when hit. His fluid cameras capture the seedy side of Seoul like the urban rainforest Ridley Scott's *Blade Runner* made of 21st-century LA. (Kab, 4/21, 25; PFA, 4/22)

## Beauty part

Whenever film festivals start promising an homage to Herman Melville, watch out — you're in for a snoozefest with subtitles. So it's a pleasant surprise that *Beau Travail*, Claire Denis' take on *Billy Budd*, is a visual treat reminiscent of early Derek Jarman — say *Sebastiane*. Gregorie Colin (the street hustler who passes himself off as a missing boy in *Oliver Oliver*) plays Billy-boy to Denis Lavant's Claggart. Denis switches Melville's locale to the African desert, where the tightly ordered world of a lonely drill sergeant, in flight from his feelings, is upset by the sudden appearance of unbearable beauty. Denis alternates gorgeously composed master shots of well-oiled bodies with sensitively lit closeups. Slowly paced, but worth the wait. (Kab, 4/29)

*Our Song* by director Jim McKay dramatizes the time in a teen's life when your girlfriends start to drift away before you've lost your need of their company. Shot in documentary style (in Brooklyn's tough Crown Heights neighborhood) with a tight script and an impressive cast of film newcomers, *Our Song* gives us three girls who find out that their

high school is being shut down to remove asbestos, leaving them scrambling for options. Unwed mother-to-be Maria (Melissa Martinez) faces the music without illusions — in a beautifully understated subway scene with her onetime boyfriend, she tells him to "keep hanging with your crew" and not to pressure her to have or not have the baby. McKay employs an unobtrusive verité style to give each girl her moment, and has a good ear for teen culture without a wall-to-wall soundtrack. *Our Song* features The Jackie Robinson steppers, a real-life marching band that grounds the girls and the audience in the sense of a small town in the big city — a very American tale. (PFA, 4/21; Kab, 4/22, 24)

German director Volker Schlöndorff returns to the big screen with *The Legends of Rita*, a furious tale about the ironies of Germany after the Wall. Rita (Bibiana Beglau in an impressive big-screen debut) is leading a fast-lane life holding up banks on both sides of the Franco/German border with her boyfriend and Baader Meinhof (read Patty and the SLA)-like gang of ideological terrorists. A botched job leads this Bonnie and Clyde to seek refuge from a witness protection program run by the East German secret police (Stasi). To her chagrin, Rita discovers she likes the last days of the East German Democratic Republic quite a bit more than most East Germans do (very funny are Rita's coffee breaks, where she pleads with hard-faced East German women to love their life-time jobs with the state). Rita's good deeds don't go unpunished as she begs her Stasi mentor Erwin Hull (Martin Wuttke) to let her bed down with either the girl or boy of her choice. Rita and Erwin's dialogue becomes a fascinating dialectical duel, hinting at multiple levels of betrayal and complicity between East and West. In Schlöndorff's *Rita*, the Stasi often know more about the characters' needs and desires than they do themselves. (Cas, 4/25; PFA, 4/27) ▼

SFIFF, 4/20-5/4. Info: 931-FILM.

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# OUT&ABOUT

## Fri 21

### George Coates Performance Works

Screening: *The Bradfords Tour America*, a film by U.B. Morgan and Jan Nunn. Who the heck are Bob and

Mary Bradford and why are they touring America?! Bob and Mary are a nice Christian married couple and they're tearing up the back roads of America's Bible belt on a "home video crusade" in search of the truth about homosexuality. Q&A with filmmakers. Fundraiser for Bradfords &

Visual Aid. \$15-\$25 sliding. 8pm. Also on 4/22. 110 McAllister (Civic Center). 777-8242.

### Magic Theatre

Opening night: "Festival of Playwrights in Danger," representing playwrights from around the globe who have been subjected to imprisonment, censorship, torture and even death for their ideas and political activities. Featuring a staged reading of "A Language of Their Own" by gay artist Chay Yew, directed by Mary Coleman. A lyrical meditation on the nature of desire and sexuality as four men — three Asian, one white — come together and drift apart in a series of interconnected stories. Banned in Singapore. Series co-presented by Amnesty International, PEN Center USA (Freedom-to-Write program), and the ACLU. Discussion follows. \$10 suggested donation. Festival seating. 8pm. Magic Theatre, Bldg. D, Fort Mason Center (Marina Blvd. at Buchanan). Info: 441-8822.

### Power Exchange

"Hot Cross Buns," a night of debauchery and baked goods served up by the Sisters of Perpetual Indulgence, with midnight fetish fashion show featuring five San Francisco designers, plus Dr. Carol Queen with the "Good Vibrations Dildo Fashion Show." Join Emcee Peggy Leggs and Trashina Cann for the "Sister Sock Show" spectacle. The first 100 asses spanked by the Sisters get free Sticky Buns. A benefit for: SF Tranny Fest: Transgender & Transgenre Cinema; LYRIC's Young, Loud & Proud Conference; Old Dykes Tea Dance; Women's Safer Sex Project; Hepatitis C Project of HIV/AIDS Nightline; and San Francisco Sex Information Hotline. 9pm-5am. 74 Otis St. Info: www.TheSisters.org.

### SomArts Cultural Center

Preview: "Close Encounters of the Third World," a collaborative, high-energy romp produced by Asian American Theater Company and Asian Pacific Islander Cultural Center, in association with Latina Theater Lab, Culture Clash, and 18 Mighty Mountain Warriors. Comedy sketches, monologues, and musical numbers create images of life in the Asian Pacific Islander American and Chicano/Latino communities, and the two groups' interactions with each other. \$19 Fri;

\$22 Sat., \$16 Sun. & Thu. Previews thru 4/26; opens 4/27. 8pm (7pm Sun.). 934 Brannan St. 440-5545.

### Galería de la Raza

Opening reception: "Out of Line: Chicano/Latino Drawing & Works on Paper," featuring two dozen artists. Special performance by poet Roberto Duran. Free. 7-9pm. 2857 24th St. (at Bryant). 826-8009.

### ODC Theatre

"Suite of Multiple Attitudes" by choreographer/dancer Joachim Schlömer and artist/musician Peter Kowald. Co-presented by the Goethe-Institut. An investigation of personality and attitude. An improvised piece based upon Kowald's work as a bass player, it examines the depths and layers of his inner self translated through musical expression. Schlömer uses this musical surface and beat as a "surfboard" to balance the particulars of his own personality. \$15. 8pm. Thru 4/23. 3153 17th St. (at Shotwell). 863-9834.

## Sat 22

### Earth Day

Get out there and do something nice for the planet.

### Grupo Socio Cultural Hispano

"Celebrando la Primavera," the spring potluck get-together for all Spanish-speaking Bay Area gay men and their friends. For details, call Javier at 550-0388 or Andy at 522-1894.

### Harvey Milk Civil Rights Academy

Living Sober 2000 presents "Spring Follies," a drag show and fundraiser. 9pm-midnight (AA/Al-Anon meeting at 8pm). 4235 19th St. (at Collingwood). To volunteer call Tom at 934-8933.

## Sun 23

### High Noon in The Castro

"The Great Tricycle Race," a San Francisco tradition hosted by the Sisters of Perpetual Indulgence. Join them for a pedal-powered tour of the Castro to celebrate their 21st Birth-



Faith Winthrop returns for two weeks to the Plush Room. See Tuesday.

day. The race is open to teams of two (21 & over please) sharing a tricycle, Bigwheel, wagon, or other kid-style vehicle. Registration forms and pledge sheets are available at Books Inc, 2275 Market St. Prizes will be awarded for most creative costumes. The end of the race will feature the Sisters' annual Easter Bonnet and Hunky Jesus contests, and other activities. It all benefits The Harvey Milk Institute, The Castro Lions, and the Sisters Community Grants Fund. Info: www.TheSisters.org.

### Golden Gate Park

"Gay Ultimate Frisbee in the Park." Beginners welcome. Bring a friend. Every Sunday, 11am-1pm. Speedway Meadow (on JFK Drive btwn. 25th & 30th sts. Info: Jeff at 648-6854.

### Congregation Sha'ar Zahav

"Music in the Mishkan," featuring chamber musicians Randall Weiss, Michael Corner, Ruth Rainero and friends performing selections from Haydn, Bach, Telemann and Kodaly. Congregation Sha'ar Zahav is a member of the World Congress of Gay, Lesbian & Bisexual Jewish Organizations. 4pm. 290 Dolores St. (at 16th St.). Info: 575-4961.

### A Different Light

Todd Rainey discusses his new book, *Money Talks: A Gay and Lesbian Guide to Financial Success*. Chapters cover building a budget, managing credit card debt, and choosing insurance, among other topics. Free. 3:30pm. 489 Castro St. 431-0891.

### Howard Street/Soma

"How Weird Street Faire," a melange of merry-making provided by electronic dance music, jugglers, mimes, clowns, charitable groups, and vendors with merchandise from around the world. Organized by World Peace Through Technology Organization (www.peacetour.org), which plans to tour the world demonstrating the uses of benevolent technology. \$2 before noon; \$5 after noon; \$2 all day with weird costume. 10am-6pm. Howard Street btwn 11th and 12th streets.

## Mon 24

### Piaf's

QComedy.com presents "Gay Comedy Showcase" hosted by Danny Williams. Featuring Lisa Geduldig, John Doyle, Amma, Janice Lipton, Jane Barbone, and Pippi Lovestocking. \$5. 8pm. 1686 Market St. (at Gough). 541-5610.

### New Meat Campus Theater

"Dating Gayme." Every Monday comic Blake Smith welcomes two Dating Gayme dancers, one lucky contestant and three hopeful bachelors to play, ponder and poke around as San Francisco updates our favorite '70's gayme show. The winning contestant joins his bachelor, grabs 100 bucks, and heads out for a night on the town, with just one promise: they come back next week to dish the dirt. Guys of all stripes and types are welcome to join in the fun, as contestants or audience members. Stay afterwards to view New Meat's film and dance attractions. 9pm. 220 Jones St., (2 blocks north of Civic Center Bart/MUNI). To be a contestant stop by the theatre beforehand or register online at www.newmeatcampus.com

## Calendare by Mark Mardon



Nol Simonse in *Swansong*

## Dance of the ages

The brainiest dance troupe in the city, as measured by devotion to conceptualizing works in detail, constructing multimedia presentations around intriguing themes, and reveling in obscure metaphysics, may very well be **Kunst-Stoff**. The offspring of co-artistic directors **Tomi Paasonen** and **Yannis Adoniou**, the group sees itself as far more than just a dance company — it's an organization that creates experimental and eclectic "art forums," linking dance, theater, music, film, painting, photography and sculpture "into cohesive, dynamic experiences that provoke change as they educate and entertain."

The ultimate expression of that goal is about to be unveiled at Dance Mission Theater for four days at the end of this month. Kunst-Stoff's **"Nostalgia 3000,"** constructed as a "journey in three acts," represents a synthesis of contemporary art forms, combining modern dance with electronic soundscapes, video projections, spoken word, soaring vocals, and metaphorical ideas.

"Act 1000" of this venture consists of a performance art installation by Adoniou titled "Yiayia," in which seven Bay Area dancers move through a melancholy haze of people, sensations, and situations from the past. Mezzo-soprano **Karen Feder** provides the live vocals, and composer and poet **Kevin Donlon** worked with Adoniou on composing the soundscape.

Paasonen's "Swansong" comprises "Act 2000," looking at the concept of nostalgia through the lens of ballet. As Paasonen sees it, nostalgia, by protecting us from the violence of the present, "prevents the process of healing and transformation." This notion is conveyed through classical lines of dance that become marred by "interjections of involuntary movements and animalistic behavior." As dual projections convey images of universes colliding, a state-of-the-art "audio tapestry" weaves together sounds that are at once futuristic, organic, and classical. The composition was the result of a collaboration between Paasonen and physicist-turned-audio-artist **Aaron Wolf Baum**, who creates living audio and audio fractals through electronic techniques that mimic the biological processes of living creatures, neural networks, and ecosystems.

The metaphor of a bubble underpins "Act 3000," "The Futura Deluxe," an art and performance installation created by **Steven Raspa** and Baum. The audience will be invited to imagine the future, and how they might invest it with their hopes and dreams.

As befits such a progressive troupe, Kunst-Stoff has received principal sponsorship for "Nostalgia 3000" from **artAngels.org**, a new nonprofit organization and charity site for the arts where Web users can go to make contributions to art organizations and individuals online. ▼

Kunst-Stoff's "Nostalgia 3000" runs April 27-30 at Dance Mission Theater, 3316 24th St. (btwn Mission & Valencia). \$15. 8pm. Tix: 835-2124.



Michael Chih Ming Hornbuckle, Tessa Koning-Martinez, and Richard Talavera star in *Close Encounters of the Third World* at SomArts Cultural Center. See Friday.



## Tue 25

### A Different Light

Reading and book signing: *Male Lust: Power, Pleasure and Transformation* (Haworth Press, 2000), edited by Kerwin Kay, with associate editors Jill Nagle and Baruch Gold. Contributors Kay, James Green, Emil Kellane, Simon Sheppard, Tommi Avicoli Mecca, Sandip Roy, David Steinberg, John Ward and Mark Mardon will read from this groundbreaking collection of essays, memoirs, stories, commentaries and poems about men's diverse experiences with sex. Free. 7:30pm, 489 Castro St. 431-0891. Book info: [www.mlust.com](http://www.mlust.com).

### New Conservatory Theatre Center

"Aesop's Funky Fables," a wild and wacky adaptation of the classic Greek Fables. The Tortoise, the Hare, the Fox, the Stag, and the three Time Travelers learn from Aesop himself what lessons can be learned from these charming stories of old. Adapted & directed by Dyan McBride for ages 4 and up. \$5 children; \$7 adults. Tue. (10am), Thur. (10am), & Sat. (11:15am) thru May 6. 25 Van Ness Ave. Tix: 861-4914.

### ODC Theater

National Dance Week event: free "Congolese Workshop Intensive" covering drumming (BYO drum), singing and percussion, and dance. Presented by Molonga Casquelourd and the artists of Fua Dia Congo. Traditional Congolese believe dance, music, and song are integrated elements of one spiritual life force. 6pm drumming; 7:30pm singing & percussion; 8-9:30pm dance. 3153 17th St. 863-9834.

### Plush Room

"All About Faith," featuring local jazz singer Faith Winthrop rendering an autobiographical history of her many years in show business, blending songs, slides, photos and costumes she has collected throughout her many years as a performer. \$20 (\$25 Fri. & Sat.). 8pm (5pm Sun.). The York Hotel, 940 Sutter St. (btwn Leavenworth & Hyde). 685-2800.

### Yerba Buena

#### Ice Skating Center

"Rainbow Skate," a "totally private" gay & lesbian skating party. Invites can be found in many stores in the Castro. \$6 entry; \$2.50 skate rental. 9:30-11pm. 18+ 750 Folsom St. (btwn 3rd & 4th; located on the rooftop at Yerba Buena Gardens). 978-0929.

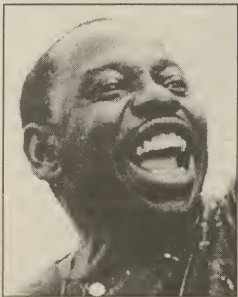
## Wed 26

### Koret Auditorium, Main Library

"TimesTalks," a series presented by *The New York Times* and the Library's James C. Hormel Gay & Lesbian Center. Tonight: *Times* advertising columnist Stuart Elliott moderates a panel on "Digital Diversity: the growth of the gay and lesbian online market." With Megan Smith, CEO of PlanetOut.com, and Wesley Combs, a partner at Wittek-Combs Communications. Free (seating limited). 5:30-6:30pm reception; 6:30-8pm panel discussion. Civic Center. Reservations: 437-4857.

### Everett Middle School

City College's Project SAFE presents "What's Out There? Putting It All Together," a panel and men's discussion group for gay and bisexual men focus-



Playwright Ken Saro-Wisa's "Bride by Return" is part of "Playwrights in Danger Festival" at Magic Theatre. See Friday.



Terace Jones dances Fosse at the Orpheum Theatre. See Wednesday.

ing on the messages about and reactions to HIV/AIDS and STDs. An opportunity for some men to refocus efforts on staying HIV-negative, and for HIV-positive men to stay healthy. All welcome. 7pm. City College of SF, Castro/Valencia Campus @ Everett Middle School, on Valencia btwn. 16th & 17th streets. 452-5202.

### University of San Francisco

Lecture: "Producing 'Freaks': Daytime Talk Shows and Sexual Boundary Making," a presentation by Joshua Gamson, Associate Professor of Sociology at Yale University. Sponsored in part by the USF LGBT Student Group. Free. 6pm. McLaren Bldg., room 252, USF. Info: 422-6671.

### ODC Theater

National Dance Week event: free "Congolese Workshop Intensive" Presented by Molonga Casquelourd and the artists of Fua Dia Congo. 6pm Kalimba & singing; 7:15pm drumming (BYO drum); 8pm dance. 3153 17th St. 863-9834.

### Orpheum Theatre

The Best of Broadway series presents the musical "Fosse," an exhilarating all-dancing tribute to legendary choreographer Bob Fosse, directed by Richard Maltby, Jr., and Ann Reinking. \$30-\$75. 8pm (2pm Sun.) 1192 Market St. (at Hyde and 8th). Tix: 512-770; info: 5510-2000.

### A Different Light

Dan Baum reads and signs copies of *Citizen Coors*, a book that looks at the Coors Family. Local gay union organizer Howard Wallace, who helped with the original Coors Boycott in the Castro (and who is featured in the book), will share his experiences. Free. 7:30pm. 489 Castro St.

## Thu 27

### New College Theater

"Queer Thursdays @ New College," a film and discussion series. Tonight: Latino filmmaker Valentín Aguirre presents his original work, including *Viva 16!* a thought-provoking documentary about San Francisco's 16th St. in the Mission. The movie highlights the history of the strip as a gay Latino hub. Also: documentarian Osa T. Hidalgo's "Two Spirits," an examination of coalition building in terms of sexual orientation, class and oppression between Chicanos and Native Americans. Free. 7:30pm. 777 Valen-

cia St. (at 19th St.).

### ODC Theater

National Dance Week event: "Women's Choreography Cabaret," featuring informal showings by Yasmen Mehta of California Contemporary Dancers, ODC artist-in-residence Yaelisa with her company Caminos Flamencos, and Carolee Nericio of FatChanceBellyDance. Free. 8pm. 3153 17th St. 863-9834.

### A Traveling Jewish Theatre

Opening night; world premiere; double bill: "Goodbye and Good Luck" by Grace Paley, directed by David Dower, in which Rosie Lieber looks back on a romantically independent life with the Valentino of the Yiddish Theatre, and "The Jewbird" by Bernard Malamud, directed by David Dower, in which the Cohen family's home is invaded by a bird named Schwartz. Co-presented with Word for Word. Thursdays are pay-what-you-can at the door (subject to availability). Fri.-Sun. \$20 (\$17 seniors; \$10 students). 8pm (2pm & 7pm Sun.). 470 Florida St. 399-1809.

### Noh Space

Preview: Babylon Theatre Group presents "The Balcony" by Jean Genet. Madame Irma's clientele at an upscale whorehouse include self-styled judges, generals, saints, sinners, and presidents of republics. Each enacts, for a price, roles of fantasy and power. \$15. 7pm. Theater of Yugen/Noh Space, 2840 Mariposa St. Tix: 431-0727.

### A Different Light

Brenda Shaughnessy shares some of the brilliant and stirring poems in her new volume, *Interior with Sudden Joy*. Free. 7:30pm. 489 Castro St.

## WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon  
Out & About  
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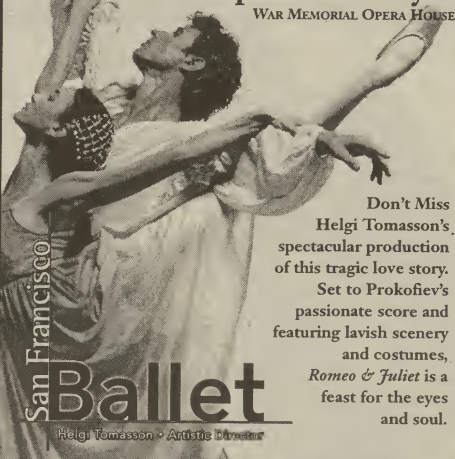
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# The campiest night of the year

by Mister Marcus

What this place needed last week was some levity. Who wasn't fed up with the debates about that boy from Cuba, whether or not to participate in the Millennium March on Washington, and which has the better food, PacBell Park or the Oakland Coliseum? It was all so boring!

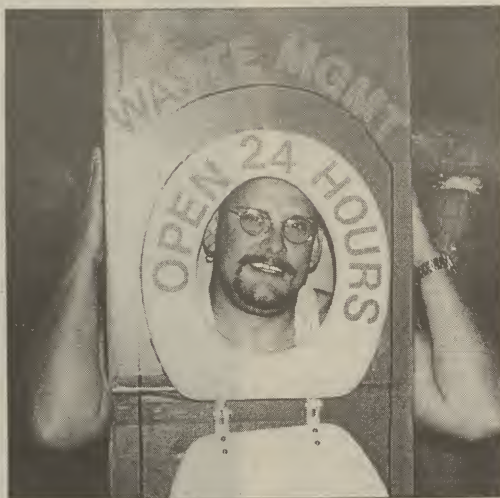
What a welcome relief it was to go the Eagle last Saturday night for the presentation of the Golden Dildeaux Awards by the Golden Gate Guards MC. My sides were sore from laughing for three solid hours!

As one Los Angeles visitor said to me, "This could never, never happen in Los Angeles," and he is probably right. Lenny Broberg and Donna Sachet unleashed barbs, sarcasm and downright snide meanness while emceeing the event. I thought Danny Williams was bad at those basket contests at the Edge! Harrumph! No one was spared, including the royalty and leather title holders.

You may recall that last year former Mr. SF Leather Ray Tilton was nominated for the Paper Wedding Dress Award. When he didn't win, he ripped off the dress and threw it in the fireplace of the Eagle patio, nearly causing a three-alarm fire.

Well, this year La Tilton, nominated for the Prince of Piss award, arrived in a wooden outhouse complete with toilet seat, window, and flush handles. No campaign for emperor or empress ever could match that tactic! The little outhouse also had a huge crown denoting royalty — which caused some of the "absolute hags" to cluck in dismay. Oh, just get over it, girls! Realize that the Susan Lucci of the Dildeaux has finally won! Let it be.

Like last year, this edition was a three and a half hour affair that was a hilarious riot. So many cat-



Until last Sat., April 15, Ray Tilton was considered the Susan Lucci of the Golden Dildeaux Awards. He finally won as Prince of Piss, and dressed as an outhouse to prove his worthiness.

calls, insults and innuendo were tossed all over the place, it was like a huge roast where everybody got blasted! Some of the winners were unknowns, but some of the winners were big guns. Daddy's Bar manager Bob Brunson led the pack with three wins: Sliver Lips, Leap Frog Award and the Pushy Bottom. Next up with two awards was André English, named Top of the Year and Golden Arm for FFA.

But Tony Bowser, the other half of Werner Tillinger, garnered the top spot as Golden Boy (best all around sex) and also earned the Golden Globes Award (buns). As it turned out, neither Tony nor Werner were present. I was told they were on the hoof, looking for burritos in Mexico, and I hope they succeeded!

The rest of the winners were: Steve Crouse (Punchboard Award), Don "Ho" Tse (Nature Boy); Donna Sachet (Best Male

Performance by a Female Impersonator); and Voyeur of the Year "Conrad" (a no-show, and nobody knows who he is). Empress Sheba won the Size Queen Award, and T.J. Istvan won the Best Female Performance by a Male Impersonator. Eric Keith is the Tea Room Commando, and Werner Tillinger was given the Divine Miss "M" Award.

Lenny Broberg won the Cobweb Award and Alameda County's Den Calkins and Dave Barker won Best Performance in a Three-Way. Gavin Middleton was named Cocksucker of the Year, and Philip Turner finally won the Dick of Death Award. Todd Kepus was named the Bootlicker of the Year. The most disappointing thing about the evening was that Rita Rockett didn't bother to show up for this event which was billed as a fund raiser for her Sunday brunches at SF General Hospital. Tsk Tsk. It was a very funny night and everyone was in a great mood.

next page ►

## EVENTURES IN LEATHER

### Friday, April 21

It's a "cigar" party at The Sling (926 Natoma), with doors open 2200 until 0200 next day. \$12 donation, BYOB and toys. For more info, call 292-3275 or click on www.TheSling.com.

Exiles of SF present "Where The Boys Are" at the Women's Building. Doors at 1930. It's about woman-as-boy sexuality. Call 487-5170.

### Weekend, April 21-23

Mr. Sooner State Leather 2000 (another new one!) in Oklahoma City this weekend, with a fetish party on Friday and the contest on Saturday at the Copa. For more info, email: om199@aol.com.

### Saturday, April 22

Rob Esmonde and Dyke Daddy Kat host a Uniform & Boots beer/soda bust at Daddy's from 1600-2000, with a \$7 fee, beer and entertainment.

### Wednesday, April 26

Leather Buddies at 933 Harrison. You know the rules: no sneakers, no cologne. Strict dress code, leather, boots, latex, uniforms. Leather only!

### Thursday, April 27

Mr. October 2001 will be chosen at the Powerhouse tonight, with Eric Keith and super photographer James Scott Geras among the judges. Only two more spots after this one.

### Weekend, April 28-30

American Brotherhood Weekend in Washington, DC where American Leather Man, Leather Woman and Leather Boy will be chosen.

On Sunday, it's the 5th Annual Silent Bid for Life 2000 at the DC Eagle, always a big to-do in DC.

It's the 4th annual "Beat Me In St. Louis" weekend, with workshops, demos, educational seminars, vendors & dungeon parties. \$125 at this late date.

In Dallas, it's Boys Training Camp 2. Check it out by clicking on www.leathernet.com.

In Atlanta, "Spring in the South 2000," with 2.5 days of intense SM education — mostly pansexual. Info: www.lambda.net/~atlsmsa/app.htm.

In Portland, Oregon, "Kinkfest" 2000 by the Portland Leather Alliance. More workshops and seminars, with a vendor's market. Click on: www.pdxleatheralliance.org.

Constantines MC weekend trip to Reno.

### Saturday, April 29

Pegasus Motorcycle Owners Club weekend ride to Rio Vista. No details at my deadline.

### Sunday, April 30

ICF Bike Day takes place with a bike blessing at 0900 at Daddy's and depart at 1030 or so for a ride around the Bay Area. Be there!



## POLKSTRASSE

# Another old wreck

by Sweet Lips

The building that once housed the late, lamented Gate Bar is now being demolished, creating yet more wreckage in a town full of it. A six-story condo is going up in its place. When Yours Truly moved up here on the hill 25 years ago, I had some great views. No longer!

On Friday, April 21, Aunt Charlie's Bar is having a birthday party for "Uncle Art York." It's at 4 p.m., and the address is 133 Turk St. It's a food and fun night, Delores!

Stop the presses: Jim Welsh's nephew Craig has moved here from Florida, and what a hunk!

The Gold Room on Geary is having a Recognition Award party for Simeon on Sunday, April 30, from 2-6 p.m., with food by Dennis ("Topsy Canoe") Tyler.

The Club Rendezvous will be having a fabulous Easter Sunday Party on April 23, so put on your Easter bonnet and hop over.

Did you know that the Gay Softball World Series will be in Toronto, Canada this year? It's August 13-19, so start making your plans early.

Tom Morgan informs me that Hal "Circle J" Call is home and

doing well.

Tyler of Kimo's has some great bands and entertainment nightly in the Penthouse room.

Birthday greetings to the talented Michael Greer (4/20) and my good friend Ray McWade of Seattle (4/30).

While you are reading this, I am sunning in beautiful Puerto Vallarta, Mexico — and with any luck at all, I'll be successfully avoiding H. L. Perry. My boss, David Kapp, will be working my shifts at the Club RV while I am on vacation. I shall return! ▼

## Cocktail Hour

## Mister Marcus

◀ previous page

### Dizier in September

Earlier in the week, the bare chest calendar got on the slide toward completion when the search for Mr. September 2001 took place at the Powerhouse on Thursday night. Judges Dann Cantrell, Marshall Miller, "Mitch" visiting from Atlanta, and Leif Waters faced seven hunks vying for the spot. After all the shenanigans and confessions, the hunky Jacques Saint Dizier won the top spot; the runner-up was Nolan Finn. Mr. October will be chosen next Thursday, April 27.

### Bike Day rescheduled

Due to the weather, the Inter-Club Fund's Bike Day, scheduled for last Sunday, was postponed until Sunday, April 30. The agenda will stay the same (a bike blessing at Daddy's followed by a bike ride around the Bay Area).

The Satyr MC held a beer bust at the Eagle on Sunday with the new Mr. Pistons Leather, Scott Bloom, in attendance. Hey, he had heads turning, I'll tell you!

Back in Norfolk, Virginia, the Knight Hawks MC staged their Virginia Drummer & Drummer Boy contest over the weekend and David Kroben of Virginia Beach won the title while Darren Cole was named the Drummer Boy. They will both compete for the Mid-Atlantic Drummer Contest in Baltimore later this year. At my deadline, no photos had been



Jacques Saint Dizier won the Mr. September 2001 spot on the bare chest calendar last Thursday, April 13 at the Powerhouse.

transmitted and isn't that just like the Knight Hawks?.

### Out of commission

Sad to report that effective immediately, the Sandia Leather Men and Sandia Leather Women

clubs in Albuquerque ceased operation due to reasons "too numerous to mention here" (their words in an email). All treasury funds were donated to local charities. We're sorry to hear about this turn of events. ▼

## FILM

## Sunday in the parka with Sajid



Jordan Routledge (pictured) plays Sajid Khan, the resident troublemaker and youngest member of the Khan family, a mixed-race family in '70s London, in Damien O'Donnell's comedy *East is East*, opening Friday in the Bay Area. Here's Sajid hiding inside his parka while his father makes plans to have his "tickle tackle" removed.

*East is East* made its debut at the 1999 Cannes Film Festival, and went on to boffo box-office in the UK. We can't predict how its American run will fare. ▼

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# Enthralled and entertained

## SF Ballet's Program VII turns out to be a crowd-pleaser

by Stephanie von Buchau

I don't know that the San Francisco Ballet's Program VII is so much better than the previous three, but I liked it a lot more. A crowd-pleaser that managed to keep everybody enthralled for over two hours, it accomplished its magic without resorting to taped music, simplistic steps or vulgarity. An evening that starts with Petipa's *Raymonda*, Act III (the wedding sequence and, trust me, the only part of this ballet with syrupy music by Glazunov that you ever want to see), and ends with Mark Morris's delirious *Sandpaper Ballet*, is not just doing something right, it is doing everything right.

Then, in the middle of these two energized works, came Helgi Tomasson's *Nanna's Lied*, a ballet I haven't been able to stomach for nearly eight years. It was made in 1993 for Elizabeth Loscavio, Tomasson's "muse" until she rudely decamped for Germany, and a dancer whose message I never quite got. She was fresh, with a lovely classical line and a ton of cheerleader pep, but she was also so blank, so relentlessly 'Murrican, that attempts to mold her into a romantic ballerina were inevitably doomed.

Perhaps thinking that he could give Loscavio some street cred, Tomasson devised a half-hour German Expressionist piece based on



Members of the San Francisco Ballet in Mark Morris's "delirious" *Sandpaper Ballet*

songs by Kurt Weill and one by Friedrich Hollaender. With Loscavio cast as the innocent who is seduced by big-city pimps, rent boys and munitions tycoons, *Nanna's Lied* always struck me as a cynical attempt to capitalize on Weill and Brecht's angst without offering a single truthful moment of its own.

Okay, so I was wrong. I never saw anybody but Loscavio in the part because she always danced the opening night, and since I

couldn't see past her Pom-Pom Girl starring in the high school play to Tomasson's choreography, I never bothered sampling another cast. Tomasson's actual movement will never win any awards, but the piece is tightly crafted and makes perfect sense with a real dramatic dancer in the lead.

Tina LeBlanc proves that old theatrical saw about not being able to play the innocence and youth of Juliet until you are a 35-year-old

actress. Older than Loscavio, mature, a mother, LeBlanc can play innocence to break your heart. Nanna arrives in the big city, eager and glowing with health. By the time the city has chewed her up and spit her out, LeBlanc appeared to have lost 20 pounds, that glow in her eyes, and her soul.

Nanna falls for Johnny (narcissistic Stephen Legate, whose hair is half the role), who is more interested in whores and some slap-and-tickle, especially slap. To the climactic Brecht song "Surabaya Johnny" from *Happy End*, powerfully sung by Francine Lancaster, who seems to get better as her voice frays more, Nanna alternately attacks Johnny for his

pit) and spotlight until it glitters like a jeweled tiara. Yes, it is nonsense, but what nonsense! Feijoo flicked her hands behind her head, hopped arrogantly on one pointe, and expanded those fabulous arms and shoulders during a downstage traverse so that she was embracing the entire history of Russian ballet, adding a smile so dangerously gleaming that I thought I might have to administer CPR to the hysterical fella across the aisle.

It's a pity she didn't have a partner as arrogant and flashy — Nureyev would have been perfect. Parrish Maynard replaced the fluish Roman Rykine, performing his solo variation correctly, but he was not terribly secure in the dif-

**As *Raymonda*, fiery Cuban ballerina Lorena Feijoo gave one of those star-making turns that had the elderly gentleman across the aisle busting his pacemaker with screams of delight.**

indifference and cruelty — imagine this furious little whirlwind striking helplessly at the muscular Legate — and then, at the painful refrain, "Surabaya Johnny, I love you so," melts against him, trying to win him back. When Loscavio did it, it was just ballet steps. When Tina LeBlanc does it, you re-experience just how agonizing it is to love a cad.

### Star-making turn

LeBlanc's triumph was all the more impressive because she was nearly upstaged by Lorena Feijoo, the fiery Cuban ballerina who was so miscast as the elegant spirit of the dead temple dancer in *La Bayadère*. As *Raymonda*, the Hungarian princess about to marry her heroic crusader, Jean de Brienne, Feijoo gave one of those star-making turns that had the elderly gentleman across the aisle busting his pacemaker with screams of delight.

Rudolf Nureyev's staging of this work, sumptuously designed by Nicholas Georgiadis, outdoes the original Russian version. Every "Hungarian" step or gesture is magnified, slowed down (Akira Endo was auditioning handsomely in the

difficult partnering. Sherri LeBlanc (Tina's sister) and Cyril Pierre led the *Csárdás*, with a full complement of Hungarian retainers, amongst whom Katita Waldo (in a fiendish variation), Julie Diana and Gonzalo Garcia were most committed to making us believe in this ridiculous fairy tale.

The Leroy Anderson tunes that fuel Morris's *Sandpaper Ballet* (which I call the "Grasshopper Ballet" because of Isaac Mizrahi's witty green tights and gloves) got the couple next to us singing along. You can't complain — the tunes are too infectious and Morris's inventions too delightful. It's an ensemble piece, but Damian Smith looked ruggedly edible as usual, especially when dancing with Diana. (Hint, hint: Could we have a new piece for them, something that goes from fun to serious sex and back again?) Chris Stowell is a heartbreaker in "The Trumpeter's Lullaby," and the three divas were done to perfection by Julia Adam, Muriel Maffre and Feijoo, who displayed an unexpected talent for comedy — doubly amazing after her Amazonian *Raymonda* earlier in the evening. ▼

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1. Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents: Panel on Clinical Practices for Treatment of HIV infection, Department of Health and Human Services (DHHS), May 1999.

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### What is SUSTIVA?

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### Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

### Does SUSTIVA reduce the risk of passing HIV to others?

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### How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
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- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

### Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

### Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
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- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- Have a history of mental illness, substance or alcohol abuse

### What are the possible side effects of SUSTIVA?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

### What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

### Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:\*\*

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA:\*\*

- Crixivan® (indinavir)
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### How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

### How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

**This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.**

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Wilmington, DE 19880  
Issued September, 1998



Felipe Sacon and Levi Toney in ODC/San Francisco's spring repertory season, *Dancing Downtown*

## A moveable feast

### Bay Area celebrates National Dance Week

by Aimée Ts'ao

**Y**es, it's back again, National Dance Week, when you have access to more than 100 Bay Area dance companies and schools. From April 21 to 30, you can check out, free of charge, just about any kind of dance you can imagine: salsa, swing, ethnic, tap, tango, hip hop, ballroom, folk, jazz, hula, flamenco, ballet, modern, contact improvisation, butoh and capoeira. And to keep you in shape, there's yoga and pilates, too. If you plead ignorance to more than half of those, now's the time to discover the richness of another world, a place where you can feel like you belong to a real community and express yourself artistically at the same time.

For a number of years, National Dance Week went largely unnoticed to all except those in the field. But last year, a group of dedicated dance professionals and administrators created a high-profile event, The Bay Area Celebrates National Dance Week (BAC-NDW), a large and diverse array of events. Though Dance Week is now firmly in place, members of its steering committee still have much to say about their baby. *Dance* magazine's Barbara Paige Kaplan notes, "This year, the national kick-off event will take place in Oakland, not New York, as a way of acknowledging the importance of the dance community out here. What we did last year with the Open Studios idea was so successful that it became the national model for this year."

"The dance community can seem fragmented because artists often work in isolation," says Lori Smith Sparrow of Voice of Dance, a website and sponsor, "so this is a way of bringing people in contact. The collaboration of people working together is heartwarming, definitely a win-win situation."

ODC Theater director Andrew Wood makes the point that "National Dance Week is not a special week. It shows the strength and breadth of what we are all year long. It's a Pandora's box. By acknowledging that all dance in the broader section of the community needs to feel welcome, we realize that we are all part of something bigger. It also helps expand audiences for many performing groups, and is a great way for newcomers to explore Bay Area dance."

Wayne Hazzard of Dancers'

Group says, "This year, there is more participation from the ethnic communities, which shows that it's really inclusive. It allows all these different groups to be who they are with no judgment. I would love to see it continue as it is, not get bigger, glitzier or flashier."

#### Hitting the highlights

So how can you partake of this moveable feast? Pick up a National Dance Week brochure at your local café or newsrack, call (415) 835-3100 to receive one by mail, or log on to [www.voiceofdance.com](http://www.voiceofdance.com). Then indulge in as many events or classes as pique your interest. A few highlights include:

"Cultural Bridge to the New Millennium, Dancing into the 21st Century," the official opening event for National Dance Week, Fri., April 21, at 5:30 p.m., at the Alice Arts Center in downtown Oakland, includes performances by Fua Dia Congo, Fogo Na Ropa, Newstyle Motherlode, Savage Jazz, Jose Franco Barroso & Obakoso, and the African Queens. Tickets (\$15/adults, \$10/students & seniors, \$5/children) can be purchased by calling (510) 238-6952.

ODC/San Francisco will present its spring repertory season, *Dancing Downtown*, at Yerba Buena Center for the Arts Theater, 700 Howard St. Included in two separate programs are three American premieres and last season's success, *Investigating Grace*, set to Bach's Goldberg Variations. Through April 30. For tickets, call 978-ARTS.

"Planetary Dance: Global Awareness," the Dance Week closing event, Sun., April 30, 11 a.m.-3 p.m. at Santos Meadows, Mount Tamalpais State Park. This annual ritual, created by the legendary Anna Halprin, is a prayer for peace among people and peace with the Earth, and is open to all ages free of charge. For details, call (415) 461-5362 or e-mail [anna-halprin@tamalpa.org](mailto:anna-halprin@tamalpa.org).

Two events of particular interest to B.A.R. readers are being held at the Metronome Ballroom, 1830 17th St., SE. One is the Fred/Fred and Ginger/Ginger "Instant" Ballroom, Latin and Swing Dance workshop with Douglas Mitchell on Sat., April 22, 1-3 p.m. No partner or experience necessary for same-sex couples to have a chance to learn to dance. On Monday, April 24, 7-11 p.m., the AIDSride Benefit Dance in-

cludes a beginning salsa class at 7 p.m., followed by dance party, professional ballroom show and raffle. Call 252-9000 or go online, [www.metronomeballroom.com](http://www.metronomeballroom.com).

For getting in shape, dance sure beats the gym. Bored with the Stairmaster? Dancing excels in the variety and style of movements, and I have yet to see someone bench press 200 pounds with the remotest hint of artistic expression. As they say: try it, you'll like it. ▼

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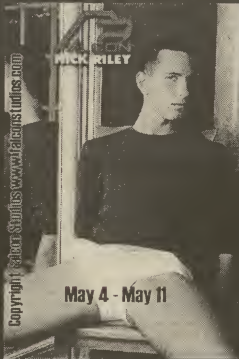
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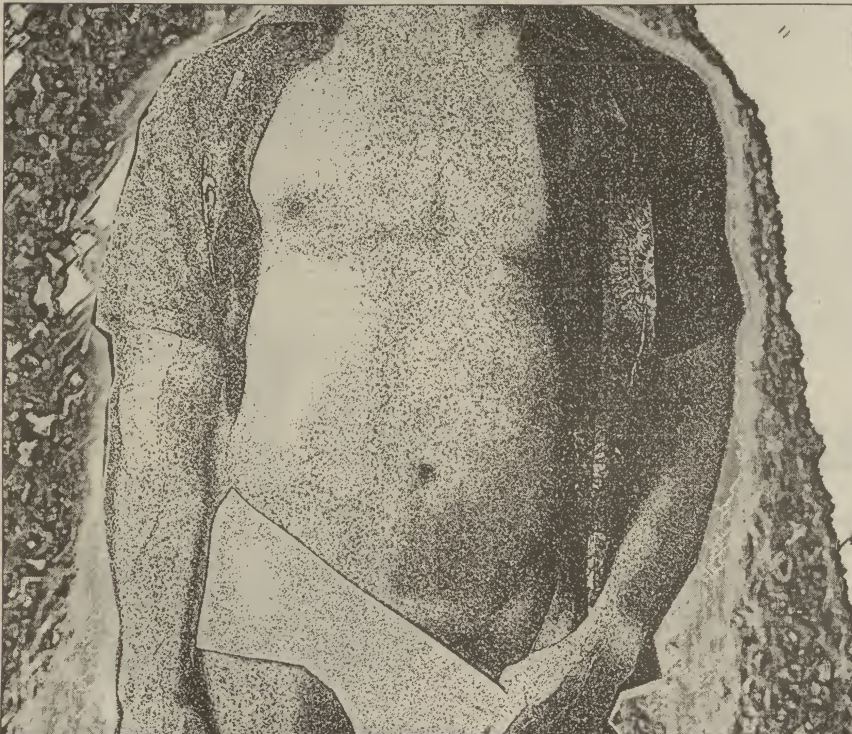
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**Wed Mar 29 Symphony & N-Judah**  
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**Tobe Don't Have Your Phone #**  
Thank you for flowers. Call Owen. ☎ 71811

**Thur 3/30 9am-18th & Diamond**  
Me: catching eastbound Muni #33. You: getting into SUV, smiled, said too bad I wasn't going up the hill. Wish I had. You can give me a ride anytime! ☎ 71790

**Joshua From Improv Class**  
Wish you hadn't left early in the semester. I wanted to get to know you better. Call me. Lawrence. ☎ 71810

**John We Met Briefly On April 7**  
Around 4pm on a beautiful day. Would like to spend some time getting to know you if possible. Can I buy you a cup of coffee? I'm also John! ☎ 71809

**Wed. March 22 Rockridge Bart**  
You: black shirt, jacket and jeans, prematurely white hair. I'm confused by your ring. You knew I was interested. You flashed a dazzling smile and spoke as you detoured. S 71764

**Bob Of Westlake Have Glory**  
Hole 4 u in my basement, massage room. Call me 4 hot mouth BJ, u have my number, Jack. ☎ 71789

**Kevin Saturday Night 4/1 @ Eros**  
We kissed some more on the stairway landing. You dressed and we spoke about missing NYC. I'm back 4/12. Please call and let's get together again. Michael. ☎ 71813

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**GWM, 5'11", 158lbs. 32w Bld.**  
Blue eyes wears glasses. Average build uncut n/s n/d HIV- ISO Latino or Bk, in good shape & health. I love kissing. ☎ 71765

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GWM, 42, 6'3", 200lbs, HIV-, S&P hair, gm eyes, handsome, seeks prof. interested in travel, music & entertaining. HIV- only pls. Let's chat. ☎ 71737

**An Ordinary Man?**  
I'm behind you in your face, close your eyes. Bewildering spontaneous, pretentious and a smart ass to boot. Let me be your alibi, figure me out my friend. ☎ 71791

**You Can't Fake A Kiss**  
Bruce, we met. It went well for a few days- We parted- come back to me daddy- You're all the man I'll ever need. ☎ 71793

**Attractive Latino**  
Goodlooking 34yo dark hair brown eyes goat-tee, professional. Looking for GWM between 26-40yo for friendship. Me: like going to dinner, movies, travel, hiking, biking, just call. ☎ 71814

**Good Looking Down To Earth**  
GLM, 34, 5'10", 175, HIV+, bottom & submissive, hairy, clean shaven, good looking, in-shape, looking for attractive muscular, masculine top, dominant Black male, 35-45, for LTR. ☎ 71815

**My Dream/ Your Dream?**  
GM, clean cut, disease free, wt. prop. 40's (age unimportant), seeks same who feels sharing thoughts, feelings, dinners & bed, are important enough to seek out friendship & possible LTR. ☎ 71817

**Seeking Hispanic/Blond Blue18-21**  
I'm Hispanic, blk, hr. brh. eyes olive complexion, 24yrs. 157lbs. HIV-. Considered good looking comments made. Prefer significant other/friends HIV- No overweighs/fems. ☎ 71728

**What Matters Comes After Sex**  
My penis and frame are small. My heart is big and my spirit universal. I'm cute, compassionate, honest, HIV+, loyal, smart, funny, stable, and a sturdy 51. I return calls. ☎ 71730

**Black Seeks Cute White Guy**  
I'm 27, handsome, 5'10", slim, muscular body, seeking cute clean shaven slim caucasian 5'8" to 6', masculine with fair skin and eyes for sincere dating 18-45 student/professionals. ☎ 71731

**Good looking Latino**  
I'm single, 29yrs old, 5'7", 165lbs. stocky muscular, dark features, seeking Latinos or Whites 40 for friendship or for building a monogamous LTR. N/S guys only. ☎ 71818

**Affectionate And Sincere**  
Looking for honest affectionate, fun-loving bottom, mid to late 50's, trim, fit, & masculine. I know how to cuddle and kiss and a few other things. ☎ 71819

**Old-Fashioned Romantic Taurus**  
GWM (40's, 5'10", 175#, goat-tee, brhm eyes, killer smile), seeks Hispanic 30-45 into quiet evenings, rainy days, movies, cuddling for dating, poss LTR. Smokers ok. No drugs, heavy drinkers. ☎ 71820

**Poz Leather Dad**  
50's WM 6' 185 seeks special boy: hairy, buzzed or bald, into tt, cbt, ff, light sm, bondage + romance. Any age- prefer mature, employed. Intensity sought. ☎ 71821

**More Than Just Another Hot Man**  
Goodlooking muscular professional GWM 40, 5'10", 190, 46c 31w 17arms seeks buddy into camping, hiking, photography for friendship, and possibly more. Not into drugs, booze. Serious replies only. Won't be sorry. ☎ 71766

### SEEKING ADVENTURE

**Hairy Top Stud**  
Me: 39, 170#, 5'9", buzzcut, stache, muscular hairy chest, 8" cut, poz, aggressive, passionate total top; you: GWM, attractive, under 45, slutty, nasty bottomboy, eager to please horny daddy. ☎ 71738

**Nipple Boy ISO Pec Daddy**  
30+ romantic butch GH seeks 40+ affectionate GW muscle top to lick worship titillate. Poz pref. ☎ 71739

**Front And Rear Oral Service**  
By eager GWM, 38, 5'8", 125#, gym toned. Into sucking, rimming, drinking piss. You: looking for service, White/Latino. Please be in shape. ☎ 71780

**Dominant Gentle Seniors**  
ISO slightly dominant but gentle, affectionate seniors 60+ who want sensual oral pleasure by a WM 44, 6', 160lbs, dk hr, husky, beard, groups a+, kink optional but no S&M, pain. ☎ 71740

**Shoot Your Load On My Face**  
If you're 65+ and a fat head, this straight mature WM wants to get on my knees watch you JO. See, feel your hot cum on my face. ☎ 71741

**Strip For Daddy**  
Husky, E. Bay Daddy, 56, ISO son, 25-35. Show Daddy and Daddy will kiss it. NS, ND, no perfumes, sweaty ok. ☎ 71742

**Cumshot Video**  
Hot 30yo exhibitionist seeking hung, hot open-minded men who consistently shoot much larger than average loads for a video project. You: cumshot my face. Serious only please. ☎ 71743

**Grandfather Complex Anyone???**  
Lay down the law to this WWII vet by enjoying my expert mouth and tongue. Ass and assorted kink if desired. Sexual surrender offered to hunky top, any race Berkeley. ☎ 71744

**Oil Turns Me On**  
36 5 10 180 GWM in good shape, looking for men into oily massage & sex, no attitude, race humor, humor can't hurt. ☎ 71745

**18-30 Latinos Wanted**  
Seeking Latin me. you can be short or tall, a homeboy or cholo. Prefer smooth and uncult, shy, stocky. I have a thing for underwear, kissing and passion. ☎ 71746

**Submissive For Hairy Master Type**  
GWM, 5'11", 145, 40, biol/blu, expert oral slave, cocksucker, butt eater (got chair) piss boy, body worshipper & licker pilt sucker etc. Take me as your own service nigger for hairy man who feels his power as I do. ☎ 71747

**Need Muscular Oral Tops**  
I'm looking to service good looking in shape guys. I'm 36, 5'6", 130lbs, clean cut, clean shaven, muscular, hairy chest. I like getting on my knees and taking orders. ☎ 71748

**Latino Seek Gay Black Men**  
Age 39, 5'5", versatile, seeking GBM, 30-45 for hot and romantic sex encounters. ☎ 71749

**My Hand..... Your Dick.....**  
Intense erotic hand & mouth workover for your cock & balls. Your hard dick will gush w/relief at my coaxing, always free no fee--- your place. ☎ 71750

**Black Dad Seeks.....**  
Dominant, tall, lanky, hairy, white, top son (21-35) with clean, tight edible butt; big, cut cock. Dad: 40's, trim, wants to give oral pleasure or spanking. Dark hair A+. ☎ 71751

**Looking for the Ultimate**  
Cocksucker for my big dick. Like it for a long time. Like deep throat. Attitude, energy, enthusiasm most important. Age, looks, race, not. ☎ 71752

**Hot Top Hung 8" Seeks Bottoms**  
For fun I am 5'8", 160lbs, work out, hairy chest, blond, HIV-, 39, and handsome. You are sincere, friendly and want to play. ☎ 71753

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- Parting Glances ☐  
 Seeking Relationship ☐  
 Seeking Adventure ☐  
 Lesbian ☐  
 Fetishes ☐  
 Couples ☐  
 Others ☐

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_  
 Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO:** BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103



**Asian Master Wants Slave**  
Asian Master wants to dominate and beat up GWM. You must be more than 190# and can take some pain. ☎ 71754

**Attn: Pot Arab-Amer Man Who**  
Had ad wanting dented deepthroat expert. If you have a moustache, thick cock, hairy, built, call me. I'm tall, lean, furry, all man. ☎ 71773

**Drill Me**  
GWM, 34, 6'1", 190# brown, green, glasses, pierced seeks hung tops 18-45 to fuck my ass. Safe only. Hairy a plus. Weekdays, your place pref. Couples okay. ☎ 71774

**Mid Peninsula Asian Cocksucker**  
42, 5'11", 185 lbs giving head to guys under 45 with average boners w/no reciprocation, at your place. ☎ 71797

**Play Doctor**  
It's been a year since my last physical. Give me a complete, nude scamplayful or humiliating, you decide. I'm late 30s, br/hr hairy chest. ☎ 71775

**Hot White Or Latino Bottoms**  
Are wanted by 56yr White top with big 9" cut cock. I want to fuck your hot ass. I'm 6'0"/tall brk/bn hair, bn eyes, glasses. You be 18-37 smooth bodied. ☎ 71776

**My Ultimate Fantasy**  
Is serving as sex slave for two, hung, muscular tops: verbal abuse, bondage, watersports, role plays, double anal penetration. I'm 6' buff, masculine mid 40's White boy. Use me! ☎ 71777

**Naked Ecstasy**  
Free erotic full body massage for lean tight-bodied guys 20 to early 40's masculine lean WM 42. Any race, short or tall, hairy or smooth. ☎ 71778

**I Want To Be Your Cocksucker**  
White, 46, hairy, green eyes, brown hair, 5'8", heavy. Cocksucker. Ready anytime. Prefer Black and Latino. I just want to suck you off then you leave. ☎ 71779

**Hugs And Kisses For You**  
My arms hold what the world lacks. Me: attractive, top, 46, 6'5", 250lbs, husky. You attractive GM (White, Asian, Latin), slim, smooth/moderate body hair, nice buns. Good kisser a plus. ☎ 71794

**Top White Boi Wants Asian**  
Bottom to service big dick. Am 30, cute, clean, fling top. Enjoy servicing my dick suck it & sit on it. S.F. Weekdays. ☎ 71796

**Mendocino Latin Bottom**  
33 very handsome 160lbs. 5'6", brown hair, clean cut, straight acting, deep throat, hot ass, seek well hung top. Dino. ☎ 71798

**Black & White**  
Southbay, sensual, hot, early 50's, safe, uninhibited, shaved, seeks photographer into black & white, for photo sessions, indoor/outdoor, will travel. ☎ 71800

**Lip Service And More**  
By dedicated cocksucker, friendly, talented, 40's, short beard. Like (rim, virile guys with big dicks. Fuck my face and give me a workout, buddy! My place, SF, car helpful. ☎ 71822

**Asian Master**  
38yrs 5'6", 140lbs seeking slim, clean shaven, younger submissive boy slave for bondage, s&m. Leave message describing yourself. ☎ 71823

**Stiff And Restless**  
Hot, masculine, big-dick Italian top-man wants to "get-off" with in-shape, under 40, Black, Asian, Latino, blue-collar White guys. Tops or bottoms. ☎ 71826

**"Fuck Me Hard, Ooh Baby!"**  
ISO GWM/bl, disease free. Into playing my hungry holes. Me vgl Asian 30's who is a willing cub. Call me or your loss, hurry up sweeties! ☎ 71827

**ISO Ass & S&M Expert**  
I'm 5'2", 120lbs. 58yr bi-WM, HIV-submissive & crave's cock's. Need you to travel to Yuba City for wk end or longer. Car, bus or train. ☎ 71832

**Submissive Black Bottom**  
Seeks top dominant aggressive verbal. Likes for a guy to kick back. Available, some weekends & eves. ☎ 71828

**GWM Seeks Black Exhibitionist**  
32yo GWM seeks handsome hung Black stud who will jerk off while I watch up close and personal. ☎ 71799

**Very Willing Submissive**  
WM, 42yo, 5'7", 145# HIV+ your ties, toys, blind folds anal workouts are great. UB dominant, older, taller, kinky. Everything goes no pain/scat your place only SF. ☎ 71829

**Tantric Cocksucker Wanted**  
My big cock, your mouth- long, slow & deep. Pleasure not orgasm oriented. Can you surrender to the energy? ☎ 71830

**Cocksucker Takes**  
Hot mouth in tongue on your big cut cock in balls. 4 in-shape WM, married, single, bi, gay, straight your place/mine. ☎ 71795

**Tobacco Users**  
Attr. LM 43, 6', 150lb. ISO tobacco chewers or dip users for deep kisses & sensual times. Smokers welcome too. Over 40 a+ but all welcome. No gay scene, s&m, drugs. ☎ 71824

**Top This**  
Sexy Hispanic ISO South/East Bay HIV- studs, age open, looks unimportant, any race. I'm 5'8", 154, hung, mature, cute white ass and cock for your pleasure. ☎ 71825

**Blackmen 8" Or More**  
GWM 5'8", 155 hairy seeks BM who are well endowed and enjoy receiving head fucking and or if you won't be disappointed. ☎ 71831

## LESBIAN

**Seeking Lesbian**  
GWM European 24 seeks Lesbian to share experience. ☎ 71781

## FETISHES

**Looking for the Ultimate Pig**  
Goodlooking, smooth, muscular, young top seeks human toilet (weekend feedings). New to scene but you won't be disappointed. Take care of my needs and this hot body is yours. ☎ 71755

**Bondage Toys SM Can Be Fun**  
With this hot, smooth, muscular 33yr old top. Enjoy wonderful, sweet agony of being bound, controlled, stimulated and submitting to an experienced leather top (or tops) after a thorough training. ☎ 71756

**Foot Fetish**  
Looking for foot lovers to massage my feet (size 9). ☎ 71757

**Former Self Sucker**  
Slime Daddy type, beard, moustache (whose body's no longer flexible enough) would love to watch you blow yourself if this is your favorite sexual activity. ☎ 71758

**Tit Play**  
Long time nipple freak, playful, oral, verbal, 5'4", 140lbs, 50, with big swollen nipples and an eager mouth and hands. Looking for other big nipples men for mutual pleasure. ☎ 71759

**Tom Is A Cute Little Pig With...**  
A voracious appetite for scat. I love to watch him chow down as some handsome hunk feeds him. If you're a star quality exhibitionist, try this. ☎ 71760

**Discreet Freak**  
You: like it wet, raunchy asshole, funky underwear, low hanging balls, 9"to10" cock, versatile 25-50. Me: BM, 39, 6'1", 175lbs, 9"cut, handsome, versatile, let's get each other off. ☎ 71761

**ISO Jockstraps & Foreskin**  
GWM 46 daddy type ISO younger uncult boy with a dirty jock and mind into mutual sucking, rimming, j.o. Video's, sweat, role play, toys, underwear, anything goes. Relationship possible. ☎ 71805

**Brown And Yellow**  
Brown and yellow hankles, right side, is my style. Being relieved and pleased in those ways is yours. Tireless hot mouth and tongue. Invite me to hot dinner or lunch. ☎ 71782

**Where To Go**  
To suck dick on Mon/Tues/Wed when Blow Buddies is closed? Mid-aged guy, beard, moustache, balding, craves studly cock. ☎ 71784

**Very Thirsty Deep Throat**  
Expert has 6-pack for well endowed men who need sensual service. ☎ 71785

**Muscle Worship**  
Gd/kg- in shape aggressive slave for body builders. Must be muscle gods with arrogant masculine attitude & aggressive. Can travel S.F., Reno, Sac., Lake Tahoe. ☎ 71786

**LTH Son Seeks 2 LTH Granddads**  
Blond bootlicker 45/HIV-/ss into s/m, b/d, w/s will give anal/oral service to 2 hot, hung tops, 65+ Do me daddies! ☎ 71801

**I Love Bigger And Better**  
That make it worth the time & trouble of sucking you all the way. Your tool will love the way I suck it. (uncut a plus). ☎ 71802

**True Cocksucking Confessional:**  
This addict maximizes your production with creative head. Bigger loads off your mind for you. Yummy than caviar for me. Triple treat (uncut combo). ☎ 71803

**Eroticism In Bondage & S/M**  
G blonde & Asian couple, cute, muscular, 33 & 38, wishes to be stripped & tied up by G couple or single, under 40, submission, CBT & more, switch roles will be great. ☎ 71804

**Furry Lip And Open Throat?**  
I enjoy watching and feeling a thick moustache climbing and descending my thick manhood. No voice mail, beeper or work phone #'s. Oakland. ☎ 71833

**Foot Worship: Foot Rubbing**  
Mutual foot contact toe wrestle,

GWM, 37 seeks similar for foot play. ☎ 71783

## COUPLES

**Are You Our Boy?**  
Daddy/Boy couple interested in including Boy/Slave in family. We enjoy life and having fun together. You should too. Be submissive, stable & fun. Take a chance Boy. ☎ 71762

**Seeking A Real Slave/Boy**  
Couple looking for slave/boy to include in our family. We enjoy life, having fun, and togetherness. You are submissive, dedicated, and ready for fun. Check us out boy! ☎ 71787

**Want To Watch??? Join In???**  
Two men into fucking. Dom has huge stiff uncut cock. Sub is older, eager to get worked over. Slick action. ☎ 71806

## OTHERS

**"Prefer A Homo-Sexual Male..."**  
Older straight white Englishman is available to be sodomized & beaten by dispassionate vigorous man. ☎ 71763

**Bisexual Deadhead**  
Seeks all cummers, m or f, singles or couples. Friendships, fuckbuddies, lovers, smoke, drinks, music & camping. Long play sessions leather, w/s, bid all. Pluses. Long haired horny bottom pig. ☎ 71807

**I'm Looking To Keep Up My**  
Language practice. Intense French romantic GWM 30's desires French boyfriend. Charming. Wild. Magical. Not into "tricky French games." How can we meet? ☎ 71808

**Spirituality Book Group**  
Monthly reader's group surveys world faiths and ideas through biography, essay, fiction, sacred texts, and others. Nondenominational and open-minded. No previous knowledge or belief required. ☎ 71834



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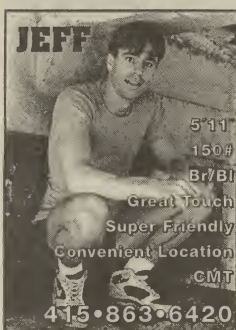
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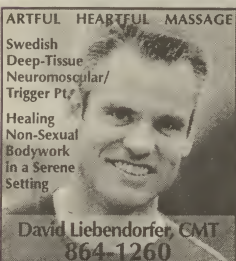
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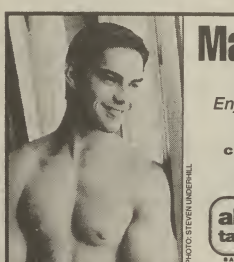
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Nude cute guy.Don (415) 351-2034 <sup>E18</sup>

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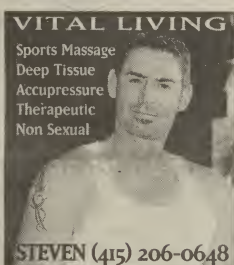
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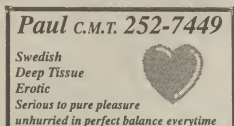


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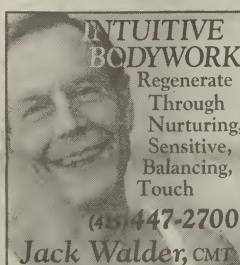
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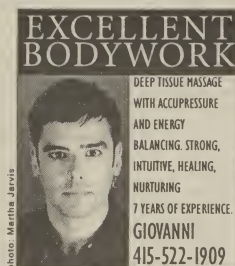
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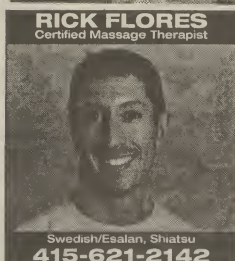


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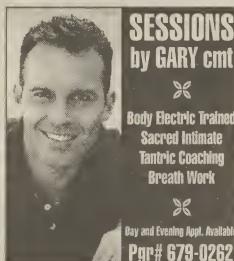
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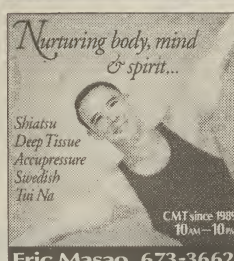
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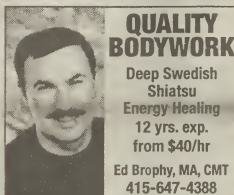
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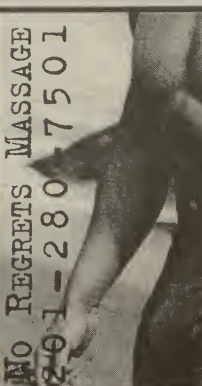
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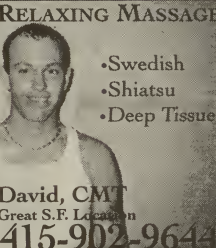
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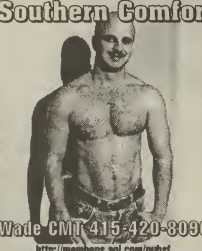


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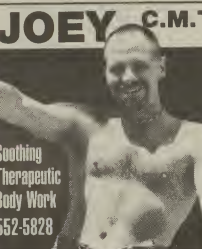
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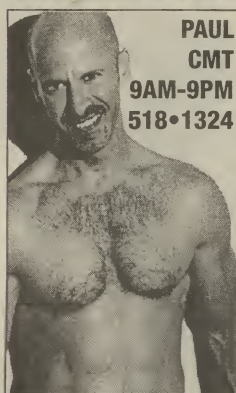
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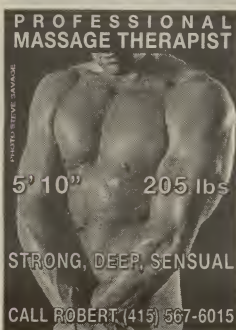
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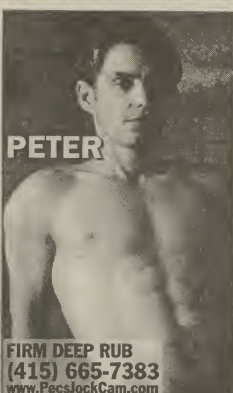
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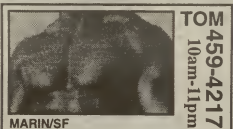
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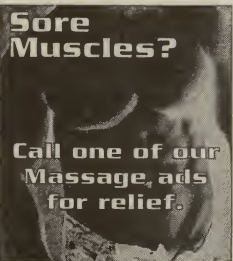
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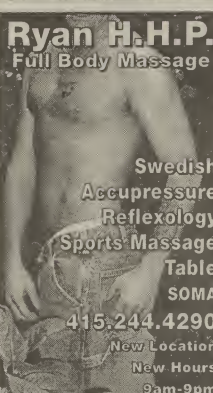
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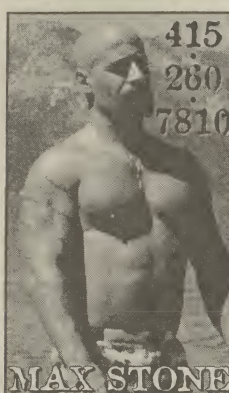
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Beginner? Have pleasure & equip.  
Scott(415)790-0902Pg# In or Out. <sup>E17</sup>

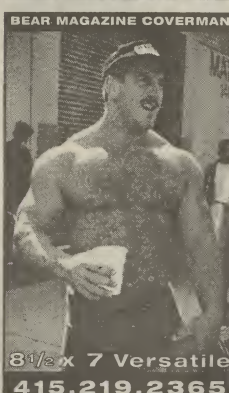
Be the happiest man alive 792-8028  
**CUTE ASIAN BOY** <sup>E16</sup>

Hot x-smth Asian bottom 5'8", 140  
swim bld bubblebutt 560-6353 <sup>E17</sup>

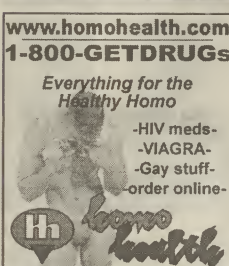
## MODELS/ESCORTS



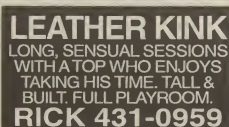
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LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME. TALL &  
BUILT FULL PLAYROOM.  
**RICK 431-0959**

**BLK HANDSOME STUD TOP**  
Very discrete and friendly clean  
slim built with boyish looks and  
well endowed also stays hard  
first timers welcomed out only  
CEDRIC PGR VM 510 639-6576 <sup>E16</sup>

5'7" 135# sexy, slim, smooth 908-8888  
**ASIAN PORN STAR**  
Hot, horny, handsome \$65in/\$85out <sup>E16</sup>

Huge hung 10x7 size 11 feet  
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HOT, HUNGRY, HORNY BOTTOM  
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8" Nudist/Oral/Ken/346-4966/\$60 <sup>E18</sup>

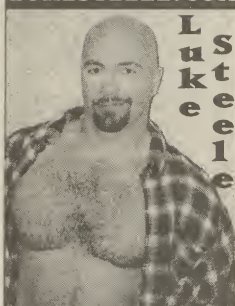
**JRL HOT STUD 4U**  
24 GWM clean cut 6' slim fit  
masculine 7" cut bubblebutt  
versatile. In/out \$100-up  
Call JRL Anytime 415 791 2778 <sup>E17</sup>

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Sexy, slender Latin jock smooth,  
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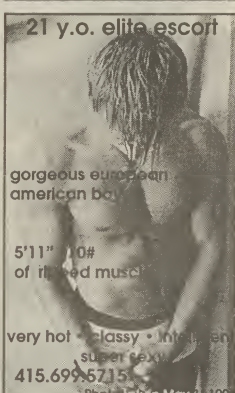
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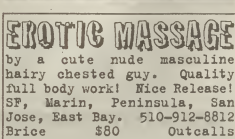
**6' 215# THICK**  
CELL: 902.0748  
PGR: 201.6533  
IN/OUT  
**LUKE STEELE.COM**



**Luke Steele**



**21 y.o. elite escort**  
gorgeous european  
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5'11" 10#  
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Very sexy, beautifully hung, educated,  
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33yo construction worker stud  
**HANDSOME BLUE-EYED MAN**  
w/thick hairy muscles 6'215#  
17", arms, 50" chest, 35" waist  
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**MEET YOUR MASTER**  
Sadistic, leather master trains  
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**BLACK HUNG TOP**  
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Top, talented, masculine, athletic  
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**YES SIR!!!**  
Masculine bottom to serve you  
5'9" lean, smooth & muscular  
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32yo 5'8" toned hairy tattooed  
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Experienced reliable responsive  
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21yo, 5'10", 160#, thick & uncut  
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Tan, lean, hard and smooth body  
with friendly top energy.  
Affectionate. Passionate kisser.  
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**29YO BLUE-EYED SPIRIT** <sup>E16</sup>




## PERSONALS


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**Rx Exploring?**  
Size Matters  
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9x7 tool•top•safe•sane•  
call Austin 415.861.7399

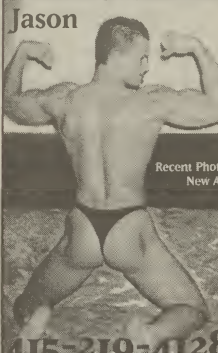
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24 hrs, 24 hrs, 24 hrs  
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27" waist • versatile  
Call anytime 837-8900  
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Massage Available

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Muscular 37 6'4" 200#  
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**WATCH YOU WATCH ME J/O**  
OR TELL ME WHAT YOU WANT.  
  
36y/o  
Sex  
5'10"  
160lbs  
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50" CHEST • 20" ARMS • 30" W  
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Frat Boy Hunk  
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Deep throat and young jock ass.  
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29, 5'10", 160 Buzzcut  
Tight body, 6-Pack Abs, Blue Eyes  
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5'8", 135# smooth brown/brown  
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6'2" very handsome muscular 27  
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You: massage small endowed hunk.  
Enjoy yourself. Out 510/466-0455 E16

Hdms hairy massively endowed  
**CHOKO ON THIS!**  
Hung 10x7 34 6" 150# runners bld  
dominant mascln gentle strength  
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By good lking, blind/bl, 6' swimmer.  
Friendly, sexy, tender to raunchy.  
100 in/more out. Ez freeway+bart.  
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Need a helping hand? I'm great  
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Like the feel & smell of leather?  
Solid tight & muscular 6', 180 48yo  
A master of the art of pleasure  
sling, rim seat, uniforms true 8 1/2"  
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Masculine, goodlooking, solid,  
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**EXTREME MAN PLAY**  
6' 190# hairy solid top  
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Hung 9x6.5 out only  
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6'3", 210lbs of smooth muscle  
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Falcon's, "Man Hungry" Hot House's  
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5'8", 145# hot 25yo  
**TIGHT, TONED BODY.**  
Masculine, intelligent, real.  
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Italian stud, black hair brn eyes  
6ft, swimmer's build, defined chest &  
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200lbs. body builder brn hr hzl  
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going, relaxed, open minded, avail  
for 24 hrs. Call me  
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**DADDYS HOME AND**  
Wnts Svc 6'1", 235#, Allmsd, Hry  
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**ASIAN COLLEGE STUD**  
5'11" 167lbs 8" uncut, total top,  
smooth torso, suave 415-251-0261 E23

**UNINHIBITED ITALIAN BOY**  
5'6" 135 25YRS SMOOTH  
TAN CLN SHAVE  
Call Tony (415) 210-1967 24hrs  
Outcall only E16

**XXX HOT N' NASTY**  
Very muscular, tattooed, pierced,  
shaved head w/hot ass & hung 8 1/2"  
Indulge \$150hr vm 207-7636 E16

40 hung 9" handsome vers top  
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Handsome 22yo w/packed shorts  
**SOCCER JOCK**  
Lean, athletic body- versatile  
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Stop barebacking-4u-4me-4us!! E16

**SEXY BOY W/O ATTITUDE**  
  
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**HOT HAIRY BOTTOM**  
5'7", 150# 8 inches enjoys a  
**WELL HUNG TOP**  
for deep massage-clean-private  
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**VERY HANDSOME LATINO**  
Willing to do anything for you  
5'6", 150lbs. 27yo/o and looking  
forward to meeting you. (415) 346-0752  
Carlos anytime E16

**KAMA SUTRA 4U**  
Stylish Asian puppy-play.  
Fantastic & outrageous \$40. 279 0533 E16

**THICK D\*#!**  
10X6UC BLND/HZL 33  
GREAT BOD LOADS O'FUN  
**SCOTT 902-7378!** E16

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**A MAN'S MAN**  
Masculine yet playful GWM, thirty-  
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Slender, muscular, cute. In/out  
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New in town 22yo 5'9", very cute  
Big fat 9" always rock hard  
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IN SAN FRANCISCO  
5'11"  
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9x6  
Start \$200 in  
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**S-T-U-D**  
XXX Model in S.F.  
XXX Hung & Thick, Trim & Smooth  
No Attitude. Top Only.  
Hot Friendly Man.  
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Handsome, hung 31yo brn/bl 6'3"  
180# 10x6 top/vers Seth Connor  
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EXOTIC FILIPINO/WHITE BOY  
Jake 415 519 7546 140/in 150/out E19



## MODELS/ESCORTS

## S/M SENSUALITY

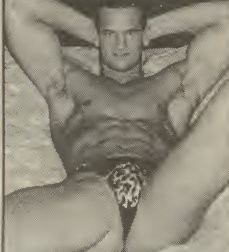
—long, & slow— my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
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Lord 431-0959

TOM 415-256-6743



outcalls sf bay area  
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Recent Photo - Totally Shaved  
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ALL AMERICAN  
JOCK

REX, 26, 6'

Very Goodlooking,  
Blond, Masculine,  
Muscular Bodybuilder

46" Chest

32" Waist

Thick & Well-Endowed  
Outcalls Only

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## HUNG ITALIAN TOP

Go-t hairy 9 inches fisting to  
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Asian, bottom, looking for White  
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Reiki Tantra sex magic  
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attitude free 145# 5'9" 7 1/2x5"  
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33yo 6' 195 Czech w/buzzed dark  
hair, tats, hairy, built. Like  
kickin back, getting serviced, and  
blowin my load. Also w/s. light b/d,  
open to fantasy and friendly.  
Late o.k.

RICK 415-863-1502

Sexy blond jock with w/shbrd abs &  
Incredible pecs. 5'9", 165, 8-1/2" c.  
Tanned, masculine, & very  
handsome \$100/120.  
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Unbelievably attractive & muscular  
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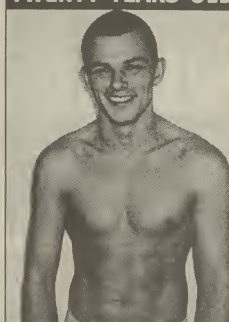
**HUNG TOP  
STUDPOKER  
5'8" 150#  
BR/BR HANDSOME  
GD BODY WHO  
LOVES BEING ON  
TOP! OPEN  
WIDE!!!  
JOE 415-431-MALE**

PIERCED 6'1" 155 TLC



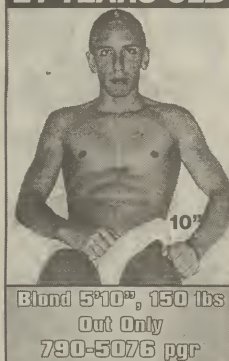
9x6  
TOP  
ATTRACTIVE \$100 in/\$125 out  
415.350.0501

## TWENTY YEARS OLD



Page: Josh 415.414.3263

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5'9", 180#, 46c, 30w, 17a, hot, hung,  
**MUSCLE STUD**  
Cornfed midwestern guy. Cleancut  
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VERY MUSCULINE 33Y

-MOST SCENES-

TOP FF ASS PLAY 24HR

RICHARD 219 5034

## ONE WEEK ONLY

Horny 22yo stud. Rock hard bod-  
slim, tight and muscular, 6-pack  
abs. Passionate, aggressive, sexy,  
xxx cute and always loads of  
fun. Call now for an amazing  
time. Tyler cell phone 917-482-3972

## GREEK GOD

6'150lbs, Thick jet-black hair.  
Long eyelashes, defined, lean, toned  
chest, beautiful sexy yummy ass.  
Twin mounds of pleasure!  
Affectionate, passionate, exclusive  
classy model looks, serious, generous  
discriminating clients. Hourly &  
overnight rates. Hotels.  
Nick (415) 244-0405 outcalls

**Dominant Leatherman**  
Bondage,  
SM, WS,  
CBT,  
F/F,  
Fetish,  
Slave  
Training.

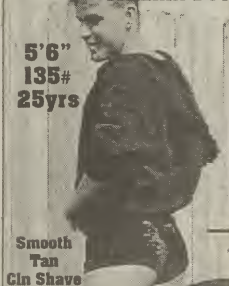


Beginners Welcome

Have equipment and playspace.

Scott (415) 790-0902 In/Out

http://209.133.75.78/scott/index.html

UNINHIBITED  
ITALIAN BOY

5'6"  
135#  
25yrs  
Smooth  
Tan  
Cln Shave  
Call TONY 415-210-1967  
24hrs. Outcall Only

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Here's What You Want  
► **SUPER HUNG** ◄  
► EXTRA HANDSOME ◄  
Sexy Jock with defined  
muscular body & very versatile.  
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5'8"/140lbs 21y.o. bottom & oral  
\*ANGEL\* 699-7827/OUT

## BIG HAIRY PECS

Muscular 32yr Stud W/a Furry  
Stomach, Full Bush, Hard 8x6 Cut  
& Chin Slapping Low Hangers 6ft  
190lbs of Solid Muscle 207-9045

Hard versatile Latin top athletic  
body nice slim. I got a good  
uncut for you. Pg Tom-560-1769

## 24YO MONTANA BOY VGL

Lean musc 5'11" 175# br/gr 8in ver  
btm out only 24hrs 385-4824

## HOT STRAIGHT STUD

Escort/Massage  
27yo Italian  
925 927-9057

Muscular, sexy, in-shape oral top  
Well hung, big nuts, buzzcut & go-t.  
Clint\*414-1030\* in/out anytime.

## SERVICE A STUD

2nd stud avail. For hot 3-ways

Mutual respect, wild fun, hot 20yr  
5'11", 150lbs 8" cut, friendly  
Will travel, Sean vm-415-210 9009

## \*\*BLUE COLLAR\*\*

Handsome, muscular, hairy, & hung  
shaved head, goatee, tattoos & fun  
Jack (415) 219-3725 \*\*24hrs\*\* in/out  
2nd stud available for 3-ways

Horny Stud. Open to all fantasies.  
Hung long & xxxthick. Sexy quality,  
**STRICTLY TOP**  
Mike 415-861-7399 \$90. Call now!

## 21, 8IN SKATER

Call 415-377-9108 or 415-207-1861

Oh Daddy!  
10.5 x 7.5

6'3"  
190  
48

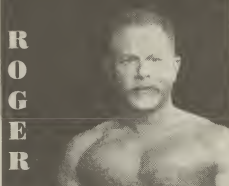
www.sfhungdad.com

VM/PCR  
(415) 224-9382

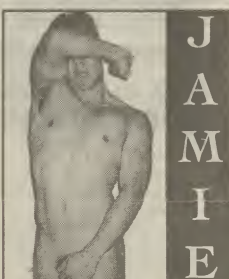
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Are you a man with a unique imagination?  
Special cravings? Enjoy erotic  
adventure tailored to your special kink;  
Mild to edge. Private playroom.  
Call LEATHERMASTER  
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S&M  
TOP



Dominant, Experienced  
Master of Physical S&M  
CET, TT, BONDAGE  
gradual-sensual to intense  
(415) 626-3034



HOT MUSCULAR LATIN BOY  
PAGER 245-8679

23yo, 5'8", 140#  
HUNG LATIN BOY

8 1/2 x 5 1/2 Real inches  
Marco /24hrs @ 415-764-7686

## FINE 22Y/O STUD

Gym toned, smth and cute  
Service me \$200/hr. In/out  
Brad 317-9555 Feel ecstasy!!!!

Exotic Asian 5'8", 130 slender

Very attractive. Sexy, fun 23y.o.

## ASIAN 784-1084

New xxxhung xxx hot smth blk  
5'10" 160 Chris 505-9138

## HOT THICK BLACK MEAT

Hung 9x6.5 cut, out only  
muscular smooth body, VGL  
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Hairy muscle stud 9" cut 5'11",

160lb. bld/blu Todd 420-8096

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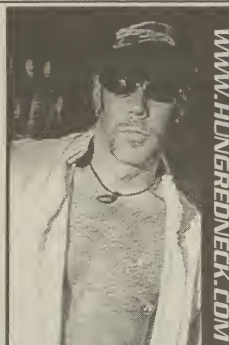
## INKED-9X7-BONE

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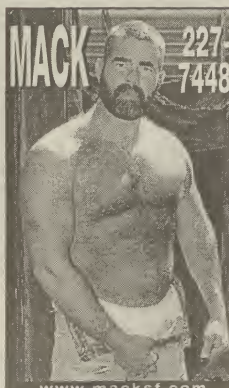
24, 5'11", 165lbs, brn hr, grn eyes

## ALL AMERICAN BOY

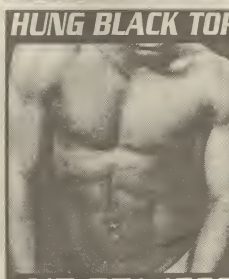
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Minimum \$10 charge.				
CREDIT CARD PAYMENT				
Card Number				
Expiration Date				
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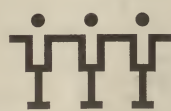


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